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SAN FRANCISCO ARTS COMMISSION

CIVIC DESIGN COMMITTEE
CIVIC DESIGN REVIEW COMMITTEE

PROCEEDINGS

1988 – 1990

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1/19/88

THE ARTS COMMISSION OF SAN FRANCISCO

5 Hyde Street
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(415) 558 3463

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CIVIC DESIGN COMMITTEE MEETING
19 January 1988
3:00 - 5:00 p.m.
Main Library, Civic Center
First Floor - Lurie Room

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A G E N D A

		PHASE(S)
	PRIVATE	
1.	Sprankle, Lynd & Sprague/Renovation and Landscaping/Color Submittal/Airport Hilton	IIIb
2.	Retail Shop Awning/372 Sutter/Paul Newman	I,II,III
3.	Benches (encroachment) area of 15 Mullen Ave/ Mark Dunn	I,II,III
4.	Flower Stand/18th. & Castro/M. Jamshidian	I,II,III
5.	Canopy/Montgomery St. BART Station entrance/ Robert Baum	I,II
	PUBLIC UTILITIES COMMISSION	
6.	Muni Treat Ave. Garage Facility/Jim Wallsten	I,II
	DPW BUREAU OF ARCHITECTURE	
7.	Cow Hollow Fieldhouse Renovations/Baker Street between Filbert & Greenwich	I,II
8.	Convertible Jail Facility/County Jail #3/ 1 Moreland Drive, San Bruno	I,II
9.	Lighting/Maltese Grill/Monadnock Building/ Shannon Maloney	I,II,III
10.	Alice Chalmers Recreation Center/670 Brunswick/ Robert Appleton	III
11.	Golden Gate Park Nursery/Growing Houses/ Robert Appleton	III
12.	Sunndydale Pump Station/Bruce Flynn	II
	DPW BUREAU OF ENGINEERING	
13.	Biedeman Park (Western Addition) rehabilitation	II
14.	Buchanan Street Mall rehabilitation/Bonnie Ng	II
15.	Ocean View Playground rehabilitation/W.Kocian	I
16	Grandview Park rehabilitation/Dave Pierce	III

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[Minutes]

THE ARTS
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R[illegible]ne C. Swig
[illegible]. Warburg

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of January 19, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Renovation & Landscaping, San Francisco Airport Hilton Phase(s) IIIb

(2) PRESENTED BY Sprankle Lynd & Sprague Phone 543-1616

(3) SITE LOCATION San Francisco Airport

(4) BUDGET $2,500,000

(5) PROJECT DESCRIPTION:

Building color review/Exterior

Approved, subject to deepening colors intensities:

slate blue
salmon
sand

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Committee Recommendation: Approved Subject to: _____
(note above)

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: 2/1/88 Resolution No 2-88-133

Item #1

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of January 19, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Retail shop awning
Phase(s) I,II,III
Page Boy Maternity Shops

(2) PRESENTED BY Paul Newman, attorney Phone _____

(3) SITE LOCATION 372 Sutter/San Francisco

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

Installation of awning, extending 2'6" from store front. Width: 9'8"

Commission Use only

Committee Recommendation: Approved Subject to: _____

maximum of 3' extension beyond facade of building.

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: 2-1-88 Resolution No. 21-88-134

Item #2

THE ARTS
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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of January 19, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Benches (encroachment)

Phase(s) I, II, III

(2) PRESENTED BY Edward Power for Mark Dunn Phone _____

(3) SITE LOCATION 15 Mullen Avenue, San Francisco

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

(a) two small benches built 18 years ago, and

(b) two small benches built more recently.

(Benches are built from tree stumps)

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: George T Rockrise, Chairperson.

Commission meeting date: 2-4-88 Resolution No. 2-88-135

Item #3

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of January 19, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Flower market stand

Phase(s) I,II,III

(2) PRESENTED BY Mehry Jamshidian Phone 566-6988

(3) SITE LOCATION S.W. corner of 18th. & Castro

(4) BUDGET $3,000+

(5) PROJECT DESCRIPTION:

STand will be located 11 feet from the corner and 24 inches from the curb. Stand's measurements: 6½' high, by 8'9" wide by 35" deep. With shelves and removable door. Structure will be painted grees and constructed of quality materials.

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: 2/1/88 Resolution No 21-88-136

Item #4

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r 'yne C. Swig
M. Warburg

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Claire N. Isaacs

CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of January 19, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Canopy

Phase(s) I.II

(2) PRESENTED BY Heller & Leake Phone 777-0882

(3) SITE LOCATION Montgomery Street BART Station entrance.

(4) BUDGET .

(5) PROJECT DESCRIPTION:

Plastic/glass structure over entrance to BART w/small space for a flower stand. Structure is steel.

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: 2/4/88 Resolution No. 2-88-137

Item #5

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of January 19, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Muni Treat Avenue Garage Facility
Phase(s) I & II

(2) PRESENTED BY Public Utilities Comm. Phone

(3) SITE LOCATION Treat Avenue at Alameda Street

(4) BUDGET $ 5,600,000,

(5) PROJECT DESCRIPTION:

The proposal consists of a 4-story reinforced concrete structure occupying the 32,000 s.f. City owned site. It is being developed to house repair facilities for 285 non-revenue vehicles, and parking for 224 transit operator autos. Repairs will be confined to the ground level, with parking assigned to the upper three. The top level will not be roofed.

Committee's recommendations included

- redesign guard rail on parking floors so that vehicles are less visible from street.
- proposed tower appears to have no valid relationship with rest of structure.
- calendar for a Study Session

Commission Use only

Committee Recommendation: Disapproved Subject to:

For the Committee: George T. Rockrise, Chairperson.
Commission meeting date: 2-1-88 Resolution No. 2-88-13

Item #6

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George T. Rockrise
P[illegible]r Rodriguez
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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of JANUARY 19, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT COW HOLLOW FIELDHOUSE RENOVATIONS Phase(s) 1 & 2

(2) PRESENTED BY Roger Wong BUREAU OF ARCHITECTURE Phone 558-4956

(3) SITE LOCATION BAKER ST. BETWEEN FILBERT & GREENWICH

(4) BUDGET $88,400

(5) PROJECT DESCRIPTION:

1. PROVISION OF HANDICAP ACCESS TO FIELDHOUSE AND ITS RESTROOMS.

2. EXPANSION OF EXISTING BUILDING TO INCLUDE MORE INTERIOR SPACE AND ALLOW INDOOR ACCESS TO TOILET.

3. INTERIOR AND PLAYYARD IMPROVEMENTS.

Commission Use only

Committee Recommendation: Aprroved Subject to: _____

For the Committee: George T Rockrise, Chairperson.

Commission meeting date: 2-1-88 Resolution No. 21-88

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of January 19, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Convertible Jail Facility, County Jail #3, San Bruno, CA Phase(s) I & II

(2) PRESENTED BY DPW/Bureau of ARchitecture Phone 558-4527

(3) SITE LOCATION 1 Moreland Drive, San Bruno

(4) BUDGET $7,048,370

(5) PROJECT DESCRIPTION:

A new 300 bed jail facility located between two existing jail buildings at San Francisco's County Jail #3 in San Bruno, CA. The proposed building is two story, tilt-up concrete wall structure, 59,840 swaure feet in area. Inmates are housed in four large dormitory areas. The project is designed to be convertible in the future to a single cell jail facility.

Committee's recommendations included

- facade of new building need not reflect the style of the two existing structures which, in the Committee's opinion, may not warrant such consideration.

See attached dated 2/4/88

Commission Use only

Committee Recommendation: Disapproved Subject to: _____

For the Committee: Gene T. Rosen, Chairperson.

Commission meeting date: 2-4-88 Resolution No. 21-88-140

Item #8

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of January 19, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Lighting/Maltese Grill/Monadnock Building
(installation of light fixtures) Phase(s) I,II,III

(2) PRESENTED BY DPW: Dept. of Architecture
Shannon Maloney Phone 558-4816

(3) SITE LOCATION Annie Street Plaza

(4) BUDGET

(5) PROJECT DESCRIPTION:

Installation of ornamental light fixtures in street in front of restaurant. Fixtures to be maintained by the restaurant owner.

Commission Use only

Committee Recommendation: Approved Subject to:

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: 2/1/88 Resolution No. 21-88-141

Item #9

THE ARTS COMMISSION SAN FRANCISCO

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of January 19, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Alice Chalmers Recreation Center

Phase(s) _____

(2) PRESENTED BY DPW - Dept. of Architecture Eugene Moy Phone III

(3) SITE LOCATION 670 Brunswick Street, San Francisco

(4) BUDGET $ 137,500

(5) PROJECT DESCRIPTION:

Expansion of multi-use room, office and kitchen. Rehabilitation of existing bathrooms to meet handicap requirements.

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: 2-1-88 Resolution No. 21-88-14

Item #10

THE ARTS
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Claire N. Isaacs

CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of January 19, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Golden Gate Park nursery/growing houses

Phase(s) III

(2) PRESENTED BY DPW-Bureau of Architects
Joseph Chow & Associates Phone 777-1288

(3) SITE LOCATION Golden Gate Park

(4) BUDGET 402,000

(5) PROJECT DESCRIPTION:

Metal structures to replace old and demolished buildings.

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: 2-1-88 Resolution No 21-88-143

Item #11

THE ARTS COMMISSION SAN FRANCISCO

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of January 19, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Sunnydale Pump Station and Storage Box Phase(s) II

(2) PRESENTED BY DPW/Bureau of Architecture John Zoranovich/W. Kocian Phone 558-4956

(3) SITE LOCATION Adjacent to Candlestick Park

(4) BUDGET 13 million dollars (2nd submittal)

(5) PROJECT DESCRIPTION:

A sewage pump station and storage box is to be placed along Harney Way. The box will replace existing rubble along the shore and provide a planting strip and walkway to connect Candlestick State Park to other future Bay walks. The pump station is below grade and serves a beacj access.

Art enrichment is unique because an artist has been hired as a design collaborator.

Committee's recommendations included

- redesign two air stacks to promote aesthetic appreciation for total project
- redesign walkway to move and flow with land contour; with resting areas.
- involve design collaborator in project concept more extensively

Commission Use only

Committee Recommendation: Disapproved Subject to: _____

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: 9-1-88 Resolution No. 21-88-134

Item #12

THE ARTS
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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of _____, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Biedeman Minipark

Phase(s) II

(2) PRESENTED BY John Thomas DPW-Bureau of Engineering Phone 558-4757

(3) SITE LOCATION corner of Beideman & O'Farrell (Western Addition)

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

Rehabilitation of 45'x60' mini-park for passive recreational use. Elements include a square seating area defined by a 2' high stone wall; a rustic path constructed with crushed rock; a background tree planting of Coast Redwoods; and, an understory planting of rhododendrons and azaleas.

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: 9-1-88 Resolution No 91-88-145

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of January 19, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Buchanan Street Mall rehabilitation

Phase(s) II

(2) PRESENTED BY DPW-Bureau of Engineering
Bonnie Ng Phone 558-4757

(3) SITE LOCATION (see below)

(4) BUDGET

(5) PROJECT DESCRIPTION:

Buchanan Mall (closed portion of Buchanan Street, from Eddy to Grove Streets). Scope of work has been expanded to develop design for all 5 blocks of the project. Original scope included only 2 blocks-

Design concept: provide safe, productive, economical to build and easy to maintain outdoor living space.

Commission Use only

Committee Recommendation: Approved Subject to:

For the Committee: Gloria T Robinson Chairperson.

Commission meeting date: 2-1-88 Resolution No. 21-88-146

Item #14

THE ARTS COMMISSION SAN FRANCISCO

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of January 19, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Grandview Park Phase(s) III

(2) PRESENTED BY DPW-Bureau of Engineering Dave Pierce Phone 558-4757

(3) SITE LOCATION Noriega & 15th. Avenue, San Francisco

(4) BUDGET $ 135,000

(5) PROJECT DESCRIPTION:

Sidewalk, staircase, and erosion control irrigation system to provide public access to top of park.

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: 2-1-88 Resolution No. 21-88-146

Item #16

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DIRECTOR
Claire N. Isaacs

CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of January 19, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Oceanview Playground Phase(s) I

(2) PRESENTED BY DPW-Bureau of Engineering Walter Kocian Phone 558-4757

(3) SITE LOCATION Montana Street at Capital Avenue, SF

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

A. Construct new children's playarea including:
 1. Entrance to building & play area
 2. Fencing to discourage drug traffice

B. Two add-on alternates:
 1. Outdoor terrace related to building social space
 2. Rehabilitate original play area site
 a. remove play equipment & return to grass
 b. relocate picnic tables to eliminate maintenance problem.

Commission Use only

Committee Recommendation: Approved Subject to: Simplification of design.

For the Committee: Roger T Rockrise Chairperson.

Commission meeting date: 2-1-88 Resolution No. 21-88-146A

Item #15

SF
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#1
2/16/88

THE ARTS
COMMISSION OF SAN FRANCISCO

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CIVIC DESIGN COMMITTEE MEETING

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16 February 1988
3:00 - 5:00 p.m.
Main Library, Cific Center
Third Floor - Commissioners Room

A G E N D A

PRIVATE	PHASE(S)
1. Concrete pedestal/Ashurbanipal statue	I,II,III
2. Moscone Convention Center Expansion	I
DPW BUREAU OF ENGINEERING	
3. Civic Center Plaza/Redesign	I
4. Beideman Park Rehabilitation	III
5. Cow Hollow Playground Rehabilitation	II
6. Buchanan Street Mall Rehabilitation	III
7. Ella Hill Hutch Center	II,III
8. Michelangelo Playground Rehabilitation	II
PUBLIC UTILITIES COMMISSION	
9. Muni Treat Avenue Garage Facility	I,II
10. San Andreas Water Treatment Plant	I,II
DEPARTMENT OF CITY PLANNING	
11. Market Street Open Space Improvements	I,II
DPW BUREAU OF ARCHITECTURE	
12. Sunnydale Pump Station	II

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2/16/88

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Claire N. Isaacs

CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of February 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Concrete Pedestal/Ashurbanipal statue
Phase(s) I, II, III

(2) PRESENTED BY Fred Parhad Phone _____

(3) SITE LOCATION Library/South entrance

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

Cement base for Ashurbanipal statue

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Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: _____ Resolution No. 37-88-170

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of February 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Moscone Convention Center Expansion Phase(s) I

(2) PRESENTED BY Rudolf Nothenberg, John Cribbs, Gensler/DMJM Associate Architects Phone

(3) SITE LOCATION

(4) BUDGET

(5) PROJECT DESCRIPTION:

Presentation of schematics for expansion. Presentors made it clear that the project was extremely complex because of (a) existing structure and (b) the number of city agencies involved - specifically, the Redevelopment Agency. Commissioner Rockrise suggested that the Redevelopment Agency present its plans to the Civic Design Committee, as a courtesy.

The Committee made the following recommendations:

1. Continuous portico (Mission Street side)
2. Similarity of scale (conguance) of Third Street facade.

Committee also recommended that the Architects present their recommendations as to placement of Public Art.

Commission Use only

Committee Recommendation: Approved Subject to:
(as noted above).

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: Resolution No. 37-88-171

Item #2

THE ARTS COMMISSION SAN FRANCISCO

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of February 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Civic Center Plaza/Redesign
Phase(s) I

(2) PRESENTED BY DPW-Bureau of Engineering Shannon Maloney Phone _____

(3) SITE LOCATION _____

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

Presentation of Phase I (Project to be accomplished in Phases, as money becomes available):

1. removal of all olive trees
2. partial removal of sycamore trees
3. demolition of central fountain
4. restoration of central parade route
5. the opening of the four corners

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: _____ Resolution No. 37-88-172

Item #3

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of February 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Beideman Mini-Park Phase(s) III

(2) PRESENTED BY DPW/Ept. of Engineering John Thomas Phone _____

(3) SITE LOCATION Beideman and O'Farrell

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

Mini-park reconstruction. Primary elements include redwood trees, mortared stone seating area, flagstone path, shrubs and flowering plants.

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: _____ Resolution No. 37-88-173

Item #4

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of February 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Cow Hollow Playground Phase(s) II

(2) PRESENTED BY DPW/Engineering Jennie O'Connor Phone _____

(3) SITE LOCATION East end of Miley Street

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

Rehabilitation of existing young children's play area. Project includes establishment of new, level sand play area with new play structure and seating areas for parents, all within area of existing play area.

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: _____ Resolution No. 37-88-174

Item #5

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of February 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Buchanan Street Mall

Phase(s) III

(2) PRESENTED BY DPW/Engineering Bonnie Eng Phone _____

(3) SITE LOCATION Western Addition/Closed portion of Buchanan Street from Eddy to Grove Street

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

Redesign of five blocks of nighborhood open space.

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: _____ Resolution No. 37-88-175

Item #6

THE ARTS COMMISSION SAN FRANCISCO

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of February 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Ella Hill Hutch Center

Phase(s) II, III

(2) PRESENTED BY DPW/Engineering Bonnie Eng Phone _____

(3) SITE LOCATION Western Addition/McAllister & Webster

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

Rehabilitation of playareas, entryway and planting areas of neighborhood recreation center.

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: _____ Resolution No. 37-88-176

Item #7

THE ARTS COMMISSION SAN FRANCISCO

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of February 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Michaelangelo Playground Phase(s) II

(2) PRESENTED BY DPW/Engineering Phone _____

(3) SITE LOCATION Greenwich Street between Leavenworth and Jones.

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

Renovation of 135' square park to include community gardens, children's play area, new entrance and stair case, half court basketball, grass and plantings, deck, benches and picnic tables, chain link fence.

Commission Use only

Committee Recommendation: Approved Subject to: estimate for poured concrete for all or part of stairs.

For the Committee: George T. Rockrise Chairperson.

Commission meeting date: _____ Resolution No. 37-88-177

Item #8

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of February 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Muni Treat Avenue Garage Facility
Phase(s) I,II

(2) PRESENTED BY Public Utilities Comm. Phone _____

(3) SITE LOCATION Treat Avenue at Alameda Street

(4) BUDGET $ 5,600,000

(5) PROJECT DESCRIPTION:

Four-story reinforced concrete structure to house repair (automobile) facilities and parking.

Committee approved redesign of parking rails and certain modifications suggested at the January Committee meeting.

Commission Use only

Committee Recommendation: Approved Subject to: _____
redeisn of tower, eliminating the "design treatment".
For the Committee: George T. Rockrise, Chairperson.
Commission meeting date: _____ Resolution No. 37-88-193
Item #9

THE ARTS
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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of Feb. 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Design Guidelines for Open Space Improvements on Market Street for private office developmt Phase(s) 1, 2

(2) PRESENTED BY Stephen Shotland, Dept. City Planning Phone 558-6308

(3) SITE LOCATION Various sidewalk locations on Market Street from the Embarcadero to Ninth Street

(4) BUDGET

(5) PROJECT DESCRIPTION: The City Planning Code requires publicly accessible open space improvements for all downtown office buildings. In a few instances, such as at 720 Market Street, a small office development may not be able to meet the City-imposed requirement on site. In such cases, the Planning Code permits the open space requirement to be met off-site, on appropriate publicly owned land. The Dept. of City Planning would like Art Commission review of a plan to permit open space improvements in the Market Street sidewalk right-of-way, in these circumstances.

The project proposal includes an overall plan showing potential locations for open space improvements on Market Street, consistent with the Market Street Transit Thoroughfare program. The identified sites would minimally impact pedestrian flow, and would provide small areas of seating for public use. The proposal also includes prototype design plans for the open space areas. A consistent set of paving materials, street furniture, landscape materials, and seating would be selected for any open space site selected for improvement.

Once the overall plan for siting and street furniture, materials and finishes has been approved, the Department of City Planning would direct individual developers who can not meet the open space requirement on site to install and maintain the required improvement on Market Street. The Department's ultimate objective is to get public open space improvements installed by the time the building is constructed.

(Commissioners LaRocca and Warburg absent)

Commission Use only

Committee Recommendation: Committee Report Subject to:

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: Resolution No. 37-88-197

Item #11

THE ARTS COMMISSION SAN FRANCISCO

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Claire N. Isaacs

CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of February 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Sunnydale Pump Station Phase(s) I

(2) PRESENTED BY DPW/Architecture Walter Kocian Phone _____

(3) SITE LOCATION Expressway at Candlestick Park

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

CONTINUING DISCUSSION. . .

* concern with deadline for submitting grant to Federal Government
* review of Patricia Johanson's drawings

(Commissioners LaRocca & Warburg absent)

Informational only; Resolution not required

Commission Use only

Committee Recommendation: Committee Report Subject to: _____

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: _____ Resolution No. _____

Item #12

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THE ARTS
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45 Hyde Street
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CIVIC DESIGN COMMITTEE MEETING

15 March 1988

3:00 - 5:00 pm
Main Library, Civic Center
Third Floor - Commissioners Room

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Claire N. Isaacs

PRIVATE	PHASE(S)
1. California Academy of Sciences/Plant changes/David Robinson, Architect, Glen Angell, Project Director	I,II
2. Plaza Design/200 California Street/ sculpture: "Ethnic Man"/Whisler-Patri (Willis Mathews), Home Savings (Kristen Palson)	I
3. Encroachment/Belaire Engineering, site:250 Beach Street, S.F.	I
PUBLIC UTILITIES COMMISSION	
4. Harrison Street Garage improvements/ Jim Wallsten	III
DPW/ENGINEERING	
5. Handicapped Children's Playground/ Golden Gate Park.Shannon Maloney	I
6. Portsmouth Square Master Plan/Shannon Maloney	I

dr
3/10/88

SF
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3/15/88

[Minutes]

CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of March 15, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Handicapped Children's Playground/ Golden Gate Park Phase(s) I

(2) PRESENTED BY DPW/Engineering Phone _____
Shannon Maloney

(3) SITE LOCATION _____

(4) BUDGET $850,000

(5) PROJECT DESCRIPTION:

This project will include construction of an informal children's ampitheatre and playground for handicapped children in the Children's Playground at Golden Gate Park. Handicapped restrooms will also be constructed as part of this project.

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Commission Use only

Committee Recommendation: Approve Subject to: _____

For the Committee: George Rockrise (OR) Chairperson.

Commission meeting date: 4/4/88 Resolution No. 44-88-215

THE ARTS COMMISSION SAN FRANCISCO

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of March 15, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Portsmouth Square Master Plan Phase(s) I

(2) PRESENTED BY DPW/Engineering ~~Shannon Maloney~~ Phone _____

(3) SITE LOCATION Chinatown - Kearny Street between Washington and Clay.

(4) BUDGET 3,265,000

(5) PROJECT DESCRIPTION:

This project will include renovation of the entire Plaza, including construction of a new elevator building and restrooms. A new senior citizen's center will be included beneath the bridge if matching funds become available. Work will include new paving, planting, an entrance arbor, game tables, seating and a children's play area.

Commission Use only

Committee Recommendation: Approve Subject to: _____

For the Committee: George Rockrise (OR) Chairperson.

Commission meeting date: 4/4/88 Resolution No. 44-88-216

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of March 15, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Encroachment

Phase(s) I,II

(2) PRESENTED BY Belaire Engineering Phone 538-6950

(3) SITE LOCATION 250 Beach Street, SF

(4) BUDGET $2,000

(5) PROJECT DESCRIPTION:

Installation of two (2) decorative lamp posts to provide not only structural support to the "canvas blue awning" for the main lobby on the Beach Street sidewalk, but also to serve as "decorative accent" emphasizing the main entrance of Travelodge Hotel, giving it an artistic character typical of San Francisco's street lighting motif.

Commission Use only

Committee Recommendation: Approve Subject to: raising height of lamp post lighting fixtures.

For the Committee: George Rockrise (GR), Chairperson.

Commission meeting date: 4/4/88 Resolution No. 44-88-213

THE ARTS COMMISSION SAN FRANCISCO

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Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of March 15, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT HOME SAVINGS OF AMERICA

Phase(s) I,II,III

(2) PRESENTED BY Willis Mathews of Whisler-Patri Kristen Palson of Home Sa Phone (213) 612-7726

(3) SITE LOCATION 200 California Street

(4) BUDGET $26,000

(5) PROJECT DESCRIPTION:

Sculpture "Ethnic Man" by Viola Frey is to be incorporated into the plaza design of 200 California Street. The 10 foot ceramic piece will align with the main building entry and be located at the California Street intersection at Front Street. It is to be part of the first phase of the Front Street pedestrian area which includes seating plants and a coffee kiosk.

Commission Use only

Committee Recommendation: Approve Subject to: _____

For the Committee: [signature], Chairperson.

Commission meeting date: 4/4/88 Resolution No. 44-88-212

Item #2

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

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Commission

DIRECTOR
Claire N. Isaacs

CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of March 15, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Plant Changes/Calif. Academy of Sciences
Phase(s) I
David Robinson, Architect

(2) PRESENTED BY Glen Angell, Project Dir. Phone _____

(3) SITE LOCATION Calif. Academy of Sciences/Golden Gate Prk.

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

1. Glass enclosure of existing entry porch
2. Glass roof over central courtyard
3. Two-story addition over existing one-story wing (Science Hall)
4. Three-story wing replacing existing Bird Hall
5. One-story linking hall over existing loading dock.
6. Bay Windows over aquarium support space below

Commission Use only

Committee Recommendation: Approve Subject to: _____

For the Committee: George Rockrise (AA) Chairperson.

Commission meeting date: 4/4/88 Resolution No. 44-88-211

Item #1

THE ARTS
COMMISSION OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

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[illegible] Rodriguez
[illegible]yne C. Swig
[illegible] M. Warburg

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Commission

DIRECTOR
Claire N. Isaacs

CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of March 15, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Harrison Street Garage Improvements (by Utilities Engineering Bureau) Phase(s) III

(2) PRESENTED BY Jim Wallsten Phone 554-0760

(3) SITE LOCATION Harrison St. @ 15th St., San Francisco

(4) BUDGET $11,000,000

(5) PROJECT DESCRIPTION:

As previously described for Phase I and II submittals, the project consists of converting the block-square former U.S. Steel Warehouse to a motor coach parking and maintenance facility. With a few exception along the East facade (Folsom St.) all new construction will be interior work. Exterior improvements will be limited to wall and roof repairs, and complete repainting.

Commission Use only

Committee Recommendation: Approve Subject to: _____

For the Committee: George Rockrise (OR), Chairperson.

Commission meeting date: 4/4/88 Resolution No. 44-88-214

Item #4

SF
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5/16/88

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CIVIC DESIGN REVIEW COMMITTEE MEETING

Monday, May 16, 1988
3:00 - 5:00 pm
Main Library, Civic Center
Third Floor - Commissioner's Room

A G E N D A

THE ARTS COMMISSION OF SAN FRANCISCO
45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

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DIRECTOR
Claire N. Isaacs

		PHASES
	DPW/BUREAU OF ARCHITECTURE	
1.	Status report on the design work for future development of the Western, Mission and South of Market Cultural Centers. (Russ Abel)	
	CHIEF ADMINISTRATIVE OFFICE	
2.	Moscone Center Expansion Report. Meeting Room Complex. (John Cribbs/Tony Lumsden, Gensler-DMJM Associate Architects)	II
	PRIVATE	
3.	Belaire Engineering, Inc. Encroachment/250 Beach Street, San Francisco (Philip Leonardo)	III
4.	DeArch Design Architectural Assoc. Encroachment/201 Raccoon Dr., San Francisco (Wm. Lim)	II, III
5.	California Academy of Sciences Renovation & Expansion (Glen Angell/David Robinson)	
	(A) Three (3) components of Phase III	III
	(1) Entrance Hall (see Plan, area 1)	
	(2) Linking Hall (see Plan, area 5)	
	(3) "Connectors" (see Plan, area 6)	
	(B) Master Plan	II
	(1) Living Interpretive Exhibits (see Plan, area 2)	
	(2) Two (2) floors to be added above Earth Sciences (see Plan, area 3)	
	(3) Replace with basement and three (3) stories. (see Plan, area 4)	
	(4) Landscaping, Whale Courtyard (see Plan, area "A")	
	DEPARTMENT OF PUBLIC HEALTH	
6.	Magnetic Resonance Imaging Facility San Francisco General Hospital (Jerry Rankin)	I,II

City and County of San Francisco

Department of Public Works
Bureau of Architecture

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CIVIC DESIGN COMMITTEE
CULTURAL CENTERS STATUS REPORT
MAY 16, 1988

A. General:

1. Still in Design Development stage on all projects.

2. It appears that the Mission Cultural Center will be only project funded this year, and that will only be a partial funding.

B. MISSION CULTURAL CENTER

1. Center has requested two changes in the plan:
 a.) Reverse direction of elevator exit at 2nd floor.
 b.) Increase allowable occupancy load at 3rd floor Dance Studios. Limited to B-2 occupancy by code (49 occupants maximum).

2. Anticipate Civic Design appearance in June, 1988 for Phase I update and Phase II approval.

3. Funding projection from the City will only allow electrical service upgrade and elevator installation in fiscal '88-'89. Anticipate further work breaking down into 2nd floor phase and 3rd floor phase, which ties in with Center's desire to continuously occupy the facility.

C. WESTERN ADDITION CULTURAL CENTER:

1. This project is nearly through Design Development stage. Possible increase in occupancy of Vocational Room on 3rd floor to be investigated by Architect.

2. Costume Bank will likely relocate here prior to a move to South of Market. This is to be verified by the Arts Commission.

3. Anticipate June 1988 Civic Design appearance for Phase I update and Phase II approval.

D. SOUTH OF MARKET CULTURAL CENTER:

1. There is much Design Development left on this project. The Center is reviewing 4 design schemes for the Theater. Once a direction is established for the theater scheme, the entire project will be reviewed with BBI for code compliance.

2. Costume Bank will be assigned permanent space in this facility.

3. Civic Design appearance for Phase I & II anticipated in July or August.

BY: Rmell L. Abel DATE: 5/25/88

RLA:mh
cc: 265,300(2), Dennis Rumsey, Arts Commission
Ann Thielan, Arts Commission
Jerri Holan, Rosekrans & Assoc.

(415) 554-6512 Room 265, City Hall San Francisco 94102

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5/16/88

THE ARTS
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OF SAN FRANCISCO

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Suite 319
San Francisco, CA 94102
415 558 3463

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Commission

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Claire N. Isaacs

CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of May 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Status Report on the design work for future development of the Western, Mission and South of Market Cultural Centers. Phase(s) _____

(2) PRESENTED BY Russ Abel Phone _____

(3) SITE LOCATION _____

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

Report Attached.

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Commission Use only

Committee Recommendation: _____ Subject to: _____

_____.

For the Committee: _____, Chairperson.

Commission meeting date: _____ Resolution No. _____

Item #1

THE ARTS COMMISSION OF SAN FRANCISCO

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415 558 3463

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Claire N. Isaacs

CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of May 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Moscone Convention Center Expansion Phase(s) II

(2) PRESENTED BY John E. Cribbs and Phone 554-4851

(3) SITE LOCATION DMJM Architects, Tony Lumsden

(4) BUDGET

(5) PROJECT DESCRIPTION:

Presentation of design development drawings and models. The project consists of a large meeting room complex (50,000 sq. ft.) to be constructed on the roof of the existing Moscone Center and connected to the existing lobby on Howard Street.

Commission Use only

Committee Recommendation: Approved Subject to:

For the Committee: George T Rockrise Chairperson.

Commission meeting date: June 6, 1988 Resolution No. 66-88-269

Item #2

THE ARTS
COMMISSION OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

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Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of May 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Encroachment/250 Beach Street, SF

Phase(s) III

(2) PRESENTED BY BelAire Engineering/ Phillip Leonardo Phone 538-6950

(3) SITE LOCATION

(4) BUDGET 2,000

(5) PROJECT DESCRIPTION:

Installation of two (2) decorative lamp posts to probide structural support to the canvas awning and a decorative accent emphazing the main entrance of Travelodge Hotel.

Commission Use only

Committee Recommendation: Subject to:

For the Committee: Kerry T. Robinson, Chairperson.

Item #3 Commission meeting date: Resolution No. 66-88-270

THE ARTS
COMMISSION OF SAN FRANCISCO

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Suite 319
San Francisco, CA 94102
415 558 3463

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Commission

DIRECTOR
Claire N. Isaacs

CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of May 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Encroachment/201 Raccoon Drive, SF
Phase(s) _____

(2) PRESENTED BY Wm. Lim/DeArch Design Ar Phone 415/668-8836

(3) SITE LOCATION _____

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

Driveway ramp for access to 201-Raccoon Drive.

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: George T Rockrise, Chairperson.

Commission meeting date: _____ Resolution No. 56-88-271

Item #4

THE ARTS COMMISSION OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

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Vice President
Vernon Alley
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Presidents of the
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Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of May 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Renovation & Expansion/Calif. Academy of Sciences. Phase(s) see below

(2) PRESENTED BY Glen Angell/David Robinson Phone _____

(3) SITE LOCATION California Academy of Sciences

(4) BUDGET (all private funding)

(5) PROJECT DESCRIPTION:

(A) Three components of Phase III (working drawings on file A.C.) — III
- (1) Cowel Porch (entrance hall)
- (2) Linking Hall
- (3) McBean Peterson Hall

(B) Master Plan — II
- (1) Living Interpretive Exhibits
- (2) Two floors to be added above Earth Sciences.
- (3) Botany Hall: New three-story structure w/basement.
- (4) Landscaping/Whale Courtyard

Commission Use only

Committee Recommendation: Approval Subject to: with commendation to Architects for design quality.

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: _____ Resolution No. 66-88-272

Item #5

THE ARTS COMMISSION of SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

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Vice President
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Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of May 16, 1988, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Magnetic Resonance Imaging Facility
Phase(s) I,II

(2) PRESENTED BY S.F.General Hospital/ Jerry Rankin Phone

(3) SITE LOCATION

(4) BUDGET

(5) PROJECT DESCRIPTION:

Prefabricated building (1900 sq. ft.) to house "Magnetic Resonance Imaging" equipment, to be located at corner of parking lot adjacent to the new hospital building.

Art Enrichment: Approximately $4,000

(Equipment, facility and site preparation are packaged into the equipment lease. This project is not a typical Capital Improvements Project. The Project will be funded by the revenues earned from the facility.)

Commission Use only

Committee Recommendation: Approved Subject to:

For the Committee: George T Rockrise Chairperson.

Commission meeting date: Resolution No. 66-88-273

Item #6

SF
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7/18/88

SF Art Commission

THE ARTS
COMMISSION OF SAN FRANCISCO

CIVIC DESIGN REVIEW COMMITTEE

Monday, July 18, 1988
3:00 - 6:00 p.m.
Main Library, Civic Center
Third Floor - Commissioner's Room

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AGENDA

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Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

		PHASE(S)
	DPW/BUREAU OF ARCHITECTURE	
1.	Status report on the design work for future development of the Western, Mission and South of Market Cultural Centers. (Russ Abel)	
	PRIVATE	
2.	Telephone Booth Replacement Program - Market Street (Pacific Bell/Frank Rudnick)	I
3.	Plaque honoring Thomas Kim, Chinese Playground at Sacramento and Waverly Streets. (Lorraine Eagen, Tennis Advisory Board/Recreation & Park Department)	I,II,I
	DPW/BUREAU OF ENGINEERING	
4.	Portsmouth Square (Shannon Maloney, Project Manager)	I
	DEPARTMENT OF PUBLIC HEALTH	
5.	Magnetic Resonance Imaging Facility San Francisco General Hospital (Jerry Rankin & Diasonics, Inc.)	III

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9/19/88

THE ARTS
COMMISSION OF SAN FRANCISCO

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CIVIC DESIGN REVIEW COMMITTEE

Monday, September 19, 1988
3:00 - 6:00 p.m.
Main Library, Civic Center
Third Floor - Commissioner's Room

A G E N D A

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Art Agnos

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Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

PHASE(S)

PRIVATE

1. Bronze sculpture/720 Market Street
 Linda Evans/Art Programs, Inc.
 Artist: Stephen de Staebler.

2. Garden Design/McLaren Park — I,II,III
 Keith Nakatani/San Francisco League of
 Urban Gardeners

3. Home Savings of America/200 California Street (Whisler-Patri/Marie Zeller)
 (a) Kiosk (resubmittal) — I
 (b) Details of statue and base

4. Encroachment/Flower Market/California and Drumm Streets (Mehrdad Hakimian) — I

DPW/ARCHITECTURE

5. Status Report on the design work for future development of the Western, Mission and South of Market Cultural Centers (Russ Abel)

6. AIDS Research Center/San Francisco General Hospital (Fong/Chan Architects; Mark Dorian/ DPW) (resubmittal) — I

DPW/CLEAN WATER PROGRAM

7. Oceanside Water Pollution Control Plant
 (Don Munakata)
 (a) Design Development - Phase II
 (b) Contract Document - Phase III

DPW/ENGINEERING

8. Oceanview Playground — II,III

-more-

DPW/ENGINEERING - continued

9. Crocker Amazon Playground I

10. Portsmouth Square I

11. Laurel Hill Playground I

12. Shakespeare Garden/Golden Gate Park I

13. Buena Vista Playground I

14. Crocker Amazon Playground I

ARTS COMMISSION STAFF REPORT

15. Sunnydale Pump Station
Presentation of Artist Patricia Johanson's schematic design for "above ground" landscaped areas. (Jill Manton)

16. Embarcadero Parkway Urban Design Project
(Jill Manton)

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1
10/17/88

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THE ARTS
COMMISSION
OF SAN FRANCISCO

CIVIC DESIGN REVIEW COMMITTEE
Monday, October 17, 1988
3:00 - 6:00 p.m.
Main Library, Civic Center
Third Floor - Commissioner's Room

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

A G E N D A

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Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

		PHASE(S)
	OFFICE OF THE CHIEF ADMINISTRATIVE OFFICER	
1.	Moscone Center Expansion Project Design Review John E. Cribbs, Project Manager Gensler/DMJM Associate Architects	III
	PRIVATE	
2.	Encroachment: Decorative sidewalk pipe barriers at 30 Russell Street David Sokolsky	I
3.	Encroachment: Flower Market/321 Grant Ave./ Baldwin Hotel/Jerry Klein	I
	DPW/ARCHITECTURE	
4.	Emergency Coordination Center Russ Abel	I
5.	Chinese Recreation Center Addition Russ Abel	I,II
6.	Portsmouth Square Rehabilitation Dave Pierce/Gordon Cheung	I
	DPW/ENGINEERING	
7.	Crocker Amazon Playground Jenny O'Connor	II,III

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12/19/88

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THE ARTS
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CIVIC DESIGN REVIEW COMMITTEE
Monday, December 19, 1988
3:00 - 5:00 p.m.
Main Library, Civic Center
Third Floor - Commissioner's Room

A G E N D A

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Art Agnos

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Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

		PHASE(S)
	OFFICE OF THE CHIEF ADMINISTRATIVE OFFICER	
1.	Moscone Center Expansion Project -CB-2 Phases I and II Design Review John E. Cribbs, Project Manager Gensler/DMJM Associate Architects	I, II
2.	Animal Control Facility 15th. and Harrison Streets Fred Weiner, CAO's Office; Howard Wong/ DPW-Architecture.	III
	PRIVATE	
3.	Open Space/720 Market Street Kinya Tsuruta Associates, Architects Kevin Karl, presenting.	III
4.	Flower Stand/California and Drumm Mehrdad Hakimian, presenting.	II,III

SF
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2/22/89

THE ARTS
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SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
Wednesday, February 22, 1989
3:00 - 5:00 p.m.
Commissioner's room - Third Floor
Main Library - Civic Center

A G E N D A

MAYOR
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		PHASE(S)
PRIVATE		
1.	Lighting design/Palace of Fine Arts Gina L. Delle Sedie, Luminae Souter	I,II,III
CITY PLANNING		
2.	Open Space Improvements/720 Market Street/design of planter Keving Karl, Kinya Tsuruta Architects Stephen Shotland, City Planning	III
DPW/BUREAU OF ARCHITECTURE		
3.	Washington-Hyde Mini Park Howard Lim, DPW; Darlene Jang, Barcelon + Jang, Architects	I
4.	AIDS Research Center, San Francisco General Hospital/ Fong & Chan Architects	III
5.	100 Larkin Street/disabled access Berry Von Hungen Groth	I

UNFINISHED BUSINESS

NEW BUSINESS.

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SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE

Monday, March 20, 1989
3:00 - 5:00 p.m.
Commissioner's room - Third Floor
Main Library - Civic Center

A G E N D A

MAYOR
Art Agnos

COMMISSIONERS

Robert F. LaRocca
President

Vernon Alley
Nancy Boas
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Amalia Mesa-Bains, Ph.D.
Rai Y. Okamoto
Dodie Rosekrans
Barbara Sklar

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

PHASE(S)

Department of Public Works/Architecture

1. South of Market Cultural Center — I
 Russ Abel

UNFINISHED BUSINESS

NEW BUSINESS

ADJOURNMENT

03/14/89

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5/24/89

THE ARTS
COMMISSION
OF SAN FRANCISCO

45 Hyde Street
Suite 319
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SAN FRANCISCO ARTS COMMISSION
Civic Design Review Committee
Wednesday, May 24, 1989
2 p.m.
San Francisco Redevelopment Agency
939 Ellis Street

A G E N D A

1. Briefing on Moscone Center Expansion Program - Howard Street entrance
2. Unfinished Business
3. New Business

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THE ARTS COMMISSION OF SAN FRANCISCO

SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
June 19, 1989
3:00 - 5:00 p.m.
Commissioner's Room - Third Floor
Main Library - Civic Center

A G E N D A

45 Hyde Street
Suite 319
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Commission

DIRECTOR
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		PHASE(S)
1.	Encroachment/456 Leland Avenue Rita Kitchener, applicant	I,II,III
2.	Market Street Transit Shelter Site locations, materials list, photots. Gannett/Lewis Lillian, V.P. & Mngr.	I
3.	San Francisco International Airport Addition to Boarding Area B/South Terminal/Design Review Airports Commission/Michael Allen, Project Manager.	I,II
4.	Fence/Croquet Courts/Stern Grove Recreation and Park Department Barney Barron, Superintendent of Parks	I,II,III
5.	Washinngton-Hyde Mini Park Response to Committee's Phase I concerns and recommendations, and presentation of Phase II. L. Wayne Barcelon, AIA/Barcelon +Jang Howard Lim, DPW, Project Manager Tim Lillyquist, Recreation & Park Dept.	II
6.	Muni Potrero Division Facility Renovation Barbara Moy, Public Utilities Commission Engineering Bureau	I,II
7.	Kezar Stadium Renovation Shannon Maloney, Department of Public Works	II

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MINUTES

Civic Design Review Committee Meeting

17 July 1989

The Civic Design Review Committee Meeting was held in the Commissioners Meeting Room, Third Floor, Main Library, at Larkin and McAllister. Dennis Rumsey called the meeting to order at 3:10 p.m.

COMMISSIONERS PRESENT

John Kriken, Chair
Anne Healy
Rai Okamoto
Robert LaRocca (arr. 3:25 p.m.)

STAFF PRESENT

Dennis Rumsey, Assistant Director, Arts Commission
Debra Lehane, Collections Manager
Nancy Boas, Commissioner
Lemora Martin, Acting Commission Secretary

1. MOSCONE CENTER EXPANSION PROJECT

Mr. Ed Ong of the San Francisco Redevelopment Agency gave a presentation, focusing on three areas:

a. the new roof configuration at the entrance to the Moscone addition

b. the ground level treatment on either side of the Moscone addition entry

c. the bridges.

Redevelopment architects' newest plan shows major modification in terms of cutting back the amount of roof overhang in front of the new lobby for the Moscone expansion.

Mr. Ong described the initial intent of the Master Plan as a mixed-use development with commercial, open space, and cultural uses all working together as a single entity. The bridges are necessary to connecting the cultural buildings with the amusement/ recreation/ retail/ uses on the roof of the Moscone Convention Center.

The Master Plan always called for a second level bridge from Market Street, across Mission Street, through the retail commercial areas at the west end of the second block, between Mission and Howard; with that bridge continuing across Howard St. onto the other recreation, entertainment and retail uses on the third block, on top of the existing Moscone roof.

Considerable discussion occurred concerning the issue of how the bridges and the adjacent structures impact the ground level access to the Moscone entrance.

Commissioner Okamoto stated that the Arts Commission has some specific jurisdiction with the bridges, because they are over public area, but not over the other aspects.

Commissioner Kriken summarized the feelings of the Committee, stating: " I think our premise will be that access to the Moscone is a major public concern. Since the lobby is a public facility, that's basically the premise upon which the other points are raised -- how one arrives from the curb of Howard Street to the glass line of the lobby, and also how one arrives through what I take it will be a public park, the gardens area to, again, the glass wall of the lobby. These are things that we can test through the City Attorney's Office, but that will be our premise in considering those larger issues."

Commissioner Kriken polled the Committee on its findings, with consensus on the following points:

a. Pedestrian arrival at the entrance to the Moscone Lobby must be given priority. The current emphasis on bringing people there in vehicles is totally unsatisfactory and disregards the traffic crisis already existing in the City.

b. The entire ground level environment suggests a dark, murky area filled with the sounds of buses, taxis, and cars, suggesting murkiness, noise and claustrophobia rather than grandeur.

c. The design of the plaza does not reflect the quality necessary to a major public open space; this is a basic conceptual problem that must be resolved prior to any consideration of further design embellishment or art enrichment. The overhead bridges close the area in, blocking out light.

d. The lack of clarity, unity and definition in the overall design has to do with the way the land parcels are carved up among the those involved -- the convention architect, the on-line architect, and the theatre architect. Redevelopment must establish a means of getting everyone together to resolve these conflicts.

e. The priority in getting people off the roof, down to the main entrance to the lobby, should be a beautiful design way in which you take people from one level down to the other level. The current design is unacceptable.

Commissioner LaRocca stated that he envisioned a major pivotal point where people would be brought down, stating: "Maybe it's an open well, maybe there's a fountain or a sculpture in there, whatever. But, the fact is this is kind of sneaking from one level down to the other level. That should not be done. You have to think on a much larger scale. I could see those two zones (the two stairwells) really being redesigned and being restudied, and that's an integral part of the bridge structure."

Commissioner Okamoto summed up the planning history of this project, noting that the original design called for a much grander scheme for the plaza, but it fell by the wayside because of cost, primarily. The question remains as to whose responsibility will it become, and who has the wherewithall to pull things together. As far as the process in general is concerned, the opportunity for a coordinated approach to it was lost in the selection of separate architects for separate projects with most of the motivations -- at least for the Convention Center architect -- being guided by the time frame and the commitment to conventions in 1991. Having participated in some meetings in which there was an attempt to coordinate and experiencing a lukewarm commitment to coordinating, he doubted very much that at this late date it could happen.

Commissioner Boas questioned the necessity of two bridges, asking if one of them might be, practically speaking, a bridge to nowhere. She noted that planning a bridge in and of itself is not sufficient, what it covers over must also be considered.

Commissioner Kriken requested that Dennis Rumsey draft a letter expressing the Committee's concerns; to be from the Civic Design Review Committee to the Arts Commission and to the Redevelopment Agency, with particular emphasis upon finding some new ground to resolve differences. Mr. Rumsey said that he would forward a draft of the minutes to the Commissioners, from which a letter would be created.

End of Discussion.

Commissioner Okamoto left temporarily at 4:10 p.m.

2. Market Street Transit Shelter
Design Review/Kiosks/Phase I
Gannett/Lewis Lillian, Vice President and General Manager, San Francisco Transit Shelter Program

Mr. Lillian presented drawings answering concerns expressed by Commissioners at the previous Committee meeting:

a. equalization of column placement/roof mullions of the bus shelters

b. profile detail refinement of cornice

c. shape of the kisok roof/alternative to pyramid

d. clarification of kiosk placement relative to shelter/drawings indicating positioning

e. greater visibility of Muni informational graphics.

He reported that there are 26 kiosk/shelter locations on Market Street, rather than 33, as had been assumed. He presented a drawing showing placement of shelters on Market Street, 13 on each side from the Ferry Building up to the freeway at Franklin.

Architect John Suarez presented a plan of Market Street showing the prototypical tree placement, relative to the kiosk and shelter placement. The height of kiosk has been diminished relative to the shelter, and a minimum cleanout space has been provided underneath. The dimensions of the advertising panels are 4' by 6'.

Two new cornice designs were presented, one two step version and one three step version, with a finer degree of detail. These new designs feature more of a metal vocabulary, as opposed to wood, which had been the Commissioners' preference at the previous Committee meeting.

A new kiosk design was presented and discussed at length. This features a lowered, flattened-out version of the original pyramid roof, and is 7' in height to the cornice line. The cornice detail has been simplified.

Commissioner Kriken reported on the thoughts of the Commissioners as expressed in the July 10 Monthly meeting. Skepticism was unanimously expressed concerning the need for the third panel, encompassed by the bigger philosophical and ethical issue of trading advertising for 26 panels along Market Street, exclusively for Arts Commission use, and whether this benefit justifies building the kiosk structures. No one felt that enough information had been provided them about the general sense of street furniture along Market Street; they were ambivalent about voting on whether or not to build yet more street furniture. Given these concerns, the Commissioners voted to refer this item back to Committee for further discussion.

Douglas Wright of the Mayor's Office summed up the origins of this proposal for the Committee.

Addressing the concerns regarding streetscape clutter, Mr. Wright noted that the existing circular kiosks will be removed and replaced by the proposed three-sided ones. The current T Shelters will be replaced by the proposed shelters. The telephone booths will remain.

Commissioner Okamoto returned at 4:25 p.m. during this discussion.

Mr. Lillian noted Gannett's considerable investment so far in public service contributions to the arts in San Francisco, totalling $185,000 as of 06/30/89, describing the shelters Gannett has already built around the City. (See attached).

Commissioner Kriken stated the Commissioners' understanding that Gannett's two panels/shelter linkage is a given, and that the City's art maintenance program comes out of this. He reiterated the issue on the table as the third panel, stating:

"Is it in the City's best interests to put 26 kiosk structures down Market Street, so the Arts Commission can have its third panel, or to go with two panels -- location to be determined -- plus a shelter."

Discussion followed concerning redesign of the shelter, e.g. should two panels be placed on it, and no separate structure be built. Alternative shapes of the kiosk were also discussed. A free standing two-sided panel, which would not disturb the present shelter design, was also mentioned.

Lew Lillian exhorted the Commissioners to "envision the creative" coming out of the third panel, rather than just the kiosk structure. He described possibilities: In conjunction with an impressionist painting show, reproduction of several of the paintings could be placed in panels along Market Street, creating a living gallery on the street. In meetings with the arts community, underwriting a festival for local artists was suggested, and duplicating their work on posters to advertise it. He cited last month's Art Against AIDS exhibit as an example. He estimated that every third month, the Arts Commission would be given the panels facing the street, as opposed to the buildings, for greater visibility.

Gannett would bear all maintenance responsibility, including twice weekly cleanings of the shelters.

Discussion followed concerning the kiosk triangular shape, alternative shapes, vandalism problems, and the pros and cons of advertising panels on the actual shelters.

Commissioner Kriken requested full-size mockups in order to understand more clearly what 26 kiosks would be like on the street. He requested more fully developed plans of Market Street, to get a sense of current street furniture, and also wished to view the extended 16 foot bus shelter with ad-cams on either end. Mr. Lillian stated that there are two, one at Fifth and Market, on the north side of Market, and one on Third Street, mid-block, between Mission and Market. Commissioner Kriken requested a drawing or photograph of both to present to the full Commission.

Commissioner LaRocca requested that Mr. Lillian give the details of the economic return to the Arts Commission.

Mr. Lillian responded that Gannett would immediately give the City $50,000, through the PUC, to be administered by the Arts Commission, for public art maintenance. He noted that the Arts Commission will receive this maintenance money whether or not there are three panels or two on the advertising structure. This is not contingent upon a three sided kiosk structure. Should the Arts Commission decide upon a two panel arrangement, either on a separate structure or on the shelters, ad space will be donated to the Arts Commission on a space available basis.

Assistant Director Rumsey noted that a public meeting must be scheduled around a planned group outing to view the 16 foot bus shelters in the above locations, compliance with the Brown Act. This will occur after August 1.

3. Removed.

4. ELECTRICAL SUBSTATION
#31 Balboa diesel coach line
Public Utilities Commission

David Sutter of the PUC presented drawings of the proposed electrical substation. The PUC is electrifying the #31 Balboa Motor Coach group in the outer Richmond area; this necessitates building an electrical substation to power the overhead lines. The site is located at 32nd Avenue off Balboa, on the southwest corner of Washington Heights. This project is scheduled to go into construction early in 1990. A pre-manufactured, pre-designed, standardized substation installation will be used; currently the PUC is doing the site-work improvement, planning, and design.

The architect described the metal building as easy to camouflage with beige or white paint. It will be sunk behind a picket-type fence, painted tan, of split-face block pilaster. Landscaping of monumental trees and low shrubs will be planted behind the structure.

Discussion occurred concerning fence height needed for security purposes, exterior lighting, and trees to be planted.

The following Resolution was proposed for presentation before the full Commission on August 7:

Motion to approve the Electrical Substation/ ADOPTED
#31 Balboa diesel coach line/Phase I, II.

This approval was granted subject to the condition of planting larger trees in the rear, in 24 gallon drums rather than 15 gallon drums.

5. Removed.

6. OLD BUSINESS

Corrections to Minutes of 06/23/89; Kezar Stadium Presentation, page 3, item c.:

Regina Almaguer noted that the "proposed grid of columns" she described is actually to be placed at pier 7. She had suggested that a similar style of columns be considered as an alternative to the ones designed by architects for the Frederick Street entrance.

Shannon Maloney wished to amend the last sentence to read: "It was agreed that DPW would develop a quick study model of the arch and study the Frederick Street entrance in sketch form."

7. NEW BUSINESS

Commissioner Okamoto reported on the aquarium project adjacent to Pier 39, on part port land, and part BCDC District land. The proposal is to build such that a portion of a park, that was subject to approval, will be removed. Aside from the issue of whether or not this open space can be conditionally removed, is the question of whether the Arts Commission has some jurisdiction or not, and should be seeing the proposals, since it is public land.

Dennis Rumsey stated he would investigate the matter.

8. ADJOURNMENT

There being no further business, the Civic Design Review Committee meeting adjourned at 5:25 p.m.

Submitted by:

Lemora Martin

Lemora Martin
Acting Commission Secretary

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SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
August 21, 1989
3:00 - 5:45 p.m.
Commissioner's Room - Third Floor
Main Library - Civic Center

A G E N D A

		PHASE(S)
	PRIVATE	
1.	Underwater World at Pier 39, Ltd. Project review. John M. Sanger, Pettit & Martin, Attorneys at Law.	I,II,III
	SAN FRANCISCO POLICE DEPARTMENT	
2.	Koban on BART property at 16th. and Mission Streets. Lieutenant Thomas W. Suttmeier	II,III
	AIRPORT COMMISSION	
3.	Addition to Boarding Area B/ San Francisco International Airport. Michael Allen, Project Manager.	III
	DEPARTMENT OF PUBLIC WORKS - ENGINEERING	
4.	Market Street Transit Thoroughfare Project. New boarding islands with speed signs requiring signage approval. Tom Thornton, Project Manager.	I,II,III
5.	Kezar Stadium. Redesign including new ball field, all-weather metric track, spectator stands, maintenance facility, planting, restrooms and entries. Shannon Maloney, Project Manager	II
6.	Civic Center Plaza Construction materials John Thomas, Asst. Landscape Architect	I,II,III
	DEPARTMENT OF PUBLIC WORKS - ARCHITECTURE	
7.	San Francisco Fire Department Jones Street Tank, Residential Quarters. Bob Nist, Project Manager	I,II
8.	Junipero Serra Clubhouse Renovation. Berry Von Hungen Groth, Project Manager	I,II
	RECREATION & PARK DEPARTMENT	
9.	Portsmouth Square (a) Elevator building (b) Sitting Pavilion. trellis, restrooms	Phase II Phase I

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CIVIC DESIGN REVIEW COMMITTEE
August 21, 1989
3:00 - 5:45 p.m.
Commissioner's Room - Third Floor
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REVISED AGENDA

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5.	Kezar Stadium. Redesign including new ball field, all-weather metric track, spectator stands, maintenance facility, planting, restrooms and entries. Shannon Maloney, Project Manager	II
DEPARTMENT OF PUBLIC WORKS - ARCHITECTURE		
6.	San Francisco Fire Department Jones Street Tank, Residential Quarters. Bob Nist, Project Manager	I,II
7.	Junipero Serra Clubhouse Renovation. Berry Von Hungen Groth, Project Manager	I,II
8.	Pioneer Log Cabin Berry Von Hungen Groth, Project Manager	I
RECREATION & PARK DEPARTMENT		
9.	Portsmouth Square	
	(a) Elevator building	Phase II
	(b) Sitting Pavilion. trellis, restrooms	Phase I

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M I N U T E S
Civic Design Review Committee Meeting
21 August 1989

The Civic Design Review Committee Meeting was held in the Commissioners Meeting Room, Third Floor, Main Library, at Larkin and McAllister. Chair John Kriken called the meeting to order at 3:15 p.m.

COMMISSIONERS PRESENT	COMMISSIONERS EXCUSED
John Kriken, Chair	Rai Okamoto
Anne Healy	
Robert LaRocca	

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STAFF PRESENT

Regina Almaguer, Art Enrichment Curator
Lemora Martin, Acting Commission Secretary

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1. UNDERWATER WORLD AT PIER 39, LTD., PROJECT REVIEW

A brief history of Underwater World, an educational project, was given. A model and drawings of the proposed Pier 39 facility were explained in detail, and viewed and commented upon by the Commissioners.

Commissioner Kriken stated that the focus of this review must be on the public park and proposed modifications.

Discussion centered on modification of bus and truck loading areas, involving some displacement of current landscaping.

Commissioner LaRocca recommended cleaner walkways for pedestrian movement in the park area.

Commissioner Healy commented that the walkway/access route out on the pier along the water looked extremely bleak.

Commissioners Kriken and Healy wished to know if there was any percent for art funding in the budget, and were informed that the funding is entirely private.

The Commissioners passed a Motion pressing the redesign of the park landscape to develop the pedestrian promenade parallel to embarcadero. They requested to have a better detailed understanding of the planting and landscape treatment of the park, and they concurred with BCDC concerns that have been presented.

Phase I, II, and III approval was continued until the September Civic Design Review Meeting.

2. SAN FRANCISCO POLICE DEPARTMENT/KOBAN AT 16TH AND MISSION

Lieutenant Thomas Suttmeier explained the purpose of the kobans.

Drawings were presented and a description given of the design and materials. The sides of the building will be corrugated stainless steel, to discourage graffitti, and rusticated copper will be used on the roof. A band of tiles will be placed around the roof trim, and around the base of the building.

The architect stated that the style attempts to follow the ethnic design of the neighborhood, e.g. copper roof tiles made to resemble terra cotta. However, Commissioners felt the end result to be excessive, and they disliked the use of metal to resemble another material. The appearance could be, in Commissioner Healy's words, "overwhelming" in its effusiveness. Discussion followed concerning the appropriateness of design and materials. Consensus was that the colors and materials were acceptable, but the Commissioners wanted a more natural use of the material and a streamlining of the overall design.

Contingent upon further study of the roof design, the following Resolution was recommended for presentation before the full Commission on September 6:

Motion to approve the San Francisco Police Department Koban on BART property at 16th and Mission Streets/Phases II, III. ADOPTED

3. AIRPORT COMMISSION/ADDITION TO BOARDING AREA B SAN FRANCISCO INTERNATIONAL AIRPORT

Working drawings for Phases I and II were reviewed for the benefit of Commissioner Healy. Phase III working drawings were presented and discussed.

The following Resolution was recommended for presentation before the full Commission on September 6:

Motion to approve addition to Boarding Area B/ San Francisco International Airport/Phase III. ADOPTED

4. Removed.

5. DEPARTMENT OF PUBLIC WORKS/ENGINEERING/ KEZAR STADIUM/REDESIGN

Project Manager Shannon Maloney presented a model of the arch proposed for the main entrance. Samples of pre-cast concrete tiles for paving design accents and drawings of proposed walkway designs were also presented. Ms. Maloney noted that proposed columns -- should budgetary constraints dictate these in place of the arch -- would be precast concrete also, for easy maintenance. Discussion of the proposal, with variations, ensued.

Commissioner Kriken requested clarification as to the core package, and which items would be traded off.

Ms. Maloney responded that the core package includes the field, restrooms, promenade and track. The alternate bid items are field lighting, the grade of the metric track, and the arch. The base bid includes Frederick Street entrance columns, and columns at the main entrance.

Discussion concerned traffic flow at various entrances and night time lighting of these areas.

Discussion also concerned handicapped accessibility ramps placement. Commissioner Healy suggested an art enrichment solution to make them attractive.

Column placement and height at the Frederick Street entry was discussed. Commissioners objected to the 10 inch risers proposed for the stairs. DPW had not defined these as stairs, but rather as a seating area. Commissioners favored five six inch risers as a safer alternative.

Drawings modifying column heights were requested.

Commissioners preferred the rougher, sandblasted concrete surface. An acid-etched tile sample was requested.

Commissioners stated a strong preference for the arch, but realized that columns at the main entry were a possibility. Commissioner Healy noted that if this is the case, then a paving design must be created that strongly complements the columns.

Commissioners discussed ways to make the site distinctive, should columns be placed there. Commissioner Kriken favored a lintel on the columns saying "Kezar Stadium", recommending including cost for this into the base bid.

Shannon Maloney agreed to prepare sketches of a new paving pattern and lintel.

Chair Kriken summarized Committee recommendations:

a. Redesign of Arguello Street entry, with columns rather than the arch

b. linear paving patterns rather than striping

c. acid-etched tile sample

d. stair cross-sections

e. drawing of restroom redesign, showing elevation

f. drawing lowering 20 foot column height at Frederick Street entry.

g. photocopy of light fixture.

The following Resolution was recommended for presentation before the full Commission on September 6:

Motion to approve Kezar Stadium redesign/ new ball field, all-weather metric track, spectator stands, maintenance facility, planting, restrooms and entries/Phase II. ADOPTED

DEPARTMENT OF PUBLIC WORKS/ARCHITECTURE

6. SAN FRANCISCO FIRE DEPARTMENT/JONES STREET TANK/ RESIDENTIAL QUARTERS.

Bob Nist, Project Manager, presented a site plan of proposed new living quarters, to be extended from the existing structure alongside the property.

Commissioners expressed concern over loss of both symmetry of the building's facade and the green area, and inquired about the feasibility of building a second storey; creating a mezzanine within the existing structure; or constructing equivalent square footage onto the front of the building, moving the facade further forward. Mr. Nist responded that the first two alternatives are too costly, and the third proposes logistical problems necessitating splitting the living quarters in half, with a central corridor for heavy equipment access.

Commissioner Kriken suggested that, with occasional heavy equipment access in mind, one room could be constructed, minus the corridor, and furniture could be moved out of the way when necessary.

Mr. Nist stated that this has all been previously discussed. One of the client's concerns is that in an earthquake, the fireman in residence would be safer in a structure alongside the property, with a sloped roof to deflect missiles descending from the tall building next door.

Commissioners reiterated their concerns about loss of green area and building symmetry. Chair Kriken recommended continuation of Phase I and II discussion pending restudy of the frontal facade extension and an appearance of the client before the Committee to discuss any reservations.

7. JUNIPERO SERRA CLUBHOUSE RENOVATION

Berry Von Hungen Groth, Project Manager, presented site drawings and described the project: Roof repair, alarm system, a new storage area, clubroom expansion, disabled access to the clubhouse and restrooms, lighting in main room, repainting exterior/interior, repair water damage to accoustical ceiling, add shelving, add bulletin boards. The side entrance will be deleted, with the kitchen moved there to allow an entry on the front of the building. The community has approved this latest design.

The new exterior would be stucco, with all boards and battens, which are deteriorated, removed. A drawing was presented showing the new entry/restroom design. The modules of the windows have been broken up into squares with new grills.

Commissioners Kriken and Healy felt that the Spanish motif of the newly designed entrance does not work with the Fifties Modern style of the building.

Commissioner Healy wanted to know why the original side entry was being moved. The architect responded that it was too far from the Director's office, and people have the habit of bypassing it altogether and going around the building to the back door. Due to a tragedy, the community does not want this courtyard entry used without adequate lighting. Entry at the front of the building is strongly encouraged.

Discussion ensued regarding exterior entries to the restrooms being located so close to the main entrance, and the actual design of the restrooms.

The budget is $150.000 for this project.

Chair Kriken recommended restudy of the main entrance design in keeping with the original character of the building, prior to Phase III.

The following Resolution was proposed for presentation before the full Commission on September 6:

Motion to approve Junipero Serra Clubhouse Renovation/Phases I, II. ADOPTED

8. PIONEER LOG CABIN

The history of the cabin, built for the Pioneer Mothers in Golden Gate Park 1911 and added onto in 1931, was given.

Drawings of the proposed renovation/repairs were presented.

This project will involve replacement of damaged portions of logs and roof replacement with the addition of a diaphragm to make the building more seismically stable; replacement of the pergola in front of the building; addition of two handicapped accessible restrooms to the rear of the building -- about 45 square feet. The small kitchen will be expanded to accommodate community groups of 75-80 people, who will be renting the building.

DPW is working with the few surviving original members to preserve replicas, photos, and other memorabilia in the glass cases as the art enrichment portion of this project.

Funds for this renovation are yet to be secured.

The following Resolution was proposed for presentation before the full Commission on September 6.

Motion to approve the proposed renovation/ repairs to the Pioneer Log Cabin/Phase I ADOPTED

RECREATION AND PARKS DEPARTMENT

9. PORTSMOUTH SQUARE

Background was given on this project for the benefit of Commissioners Kriken and Healy.

This project will involve construction of a new elevator building and new restrooms for the facility. The buildings will be concrete and steel, with decorative elements in wood. A chinese motif in keeping with the area, will be used. The building surface within reach will be covered with white tiles. Some discussion occurred regarding building materials.

The following Resolution was recommended for presentation before the full Commission on September 6:

Motion to approve the Portsmouth Square elevator building, sitting pavilion, trellis, and restrooms/Phases I, II. ADOPTED

10. OLD BUSINESS

None.

11. NEW BUSINESS

None.

12. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:55 p.m.

Submitted by:

Lemora Martin
Acting Commission Secretary

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8/29/89

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SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
August 29, 1989
11 a.m.
1255 Market Street*

AGENDA

1. On site review of Gannett Transit Shelter Company's advertising kiosk.

* Between Eight and Ninth Streets, south side of Market Street.

SF
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9/25/89

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MINUTES

CIVIC DESIGN REVIEW COMMITTEE
25 September 1989

yde Street
319
Francisco, CA 94102
558 3463

The Civic Design Review Committee Meeting was held in the Commissioners Meeting Room, Third Floor, Main Library, at Larkin and McAllister. Chair John Kriken called the meeting to order at 3:15 p.m.

COMMISSIONERS PRESENT	COMMISSIONERS EXCUSED
John Kriken, Chair	Anne Healy
Rai Okamoto	
Robert LaRocca	

STAFF PRESENT

Claire Isaacs, Director of Cultural Affairs
Dennis Rumsey, Assistant Director
Anne Marie Theilen, Director, Neighborhood Arts Program
Lemora Martin, Acting Commission Secretary

1. DEPARTMENT OF PUBLIC WORKS (DPW)/MISSION CULTURAL CENTER (MCC)

Discussion/time-frame for new electrical service and new elevator, in conjunction with installation of heating system:

Adolph Rosekrans of Rosekrans and Associates, working with the Bureau of Architecture, presented master plan drawings and described this particular phase of the plan. The new electrical service must be installed prior to mechanical hook-up of the new heating system. The MCC is presently without heat on the third and fourth floors.

Given DPW's schedule, there will be no heating for the coming winter. The soonest the new system will be functioning is for the 1990-91 winter months. Robert Jew, Bureau of Engineering, explained that heating system funding was only just approved in the 1989-90 budget.

Commissioners asked whether this process could be accelerated in any way. Robert Jew responded that since the electrical must be installed first, the time frame is subject to factors beyond his control. The bidding process will take three-four months, and construction will take another six-seven months.

Commissioner LaRocca reiterated that the MCC has gone several winters without heat and inquired as to interim heating measures.

1. DPW/Mission Cultural Center (Continued)

Mr. Jew responded that some funding would have to be diverted from the overall project in order to fund temporary measures. The Commissioners agreed that this is not financially practical.

Considerable discussion ensued. MCC Director Juan Pablo Gutierrez expressed considerable frustration at his six years of attending meetings relating to the lack of heating at the MCC. He described his as the City's largest multi-disciplinary Cultural Center which serves many people. The cold of winter time causes cancellation of classes and constant sickness among the staff. This situation of promises to do something "next year" has worked extreme hardship on the MCC staff. His appeal to the Board of Supervisors to remove renovation and repair jurisdiction of the MCC from the Neighborhood Arts Program (NAP) and placed under DPW was an attempt to expedite this process and alleviate bureaucratic entanglements.

Commissioner Kriken inquired as to whether the electrical and heating for the upstairs could be done simultaneously.

Robert Appleton/Bureau of Architecture responded that he could not commit himself at this meeting but would look into it.

Discussion followed concerning consolidating phases of work, streamlining paperwork, temporary measures, vis a vis the overall master plan.

Commissioner Kriken saw three possible actions, given a lack of understanding as to how things are channeled to the implementers:

a. A motion to approve documents pertaining to the new electrical system and new elevator, so these may proceed.

b. Bureau of Architecture should undertake an investigation in two efforts simultaneously -- temporary relief heating, and the long range master plan -- in the most fast-track manner possible, with next spring as a deadline.

c. The issue of temporary relief heating.

1. DPW/Mission Cultural Center (Continued)

Mr. Gutierrez reiterated his frustration at, once again, having to report back to his Board that the City is "exploring" ways of handling the problem.

Commissioner Okamoto inquired as to some measure which can be taken to accelerate the bureaucratic process when a health matter is involved, as is the case here.

The following Resolution was recommended for presentation before the full Commission on October 2:

Motion to approve new electrical service and new elevator for the Mission Cultural Center/ DPW design/Phase III — ADOPTED

Moved: Robert LaRocca
Consensus: Unanimous

Discussion returned to the temporary heating issue.

Mr. Rosekrans restated that funding for temporary heating would only be money down the drain in the long run.

Some discussion occurred regarding making approval of the master plan contingent upon supplying temporary heating, but this was rejected as impractical in the long run, and it was decided to treat these as two distinct items.

Mr. Gutierrez asked Rudy Nothenberg, Chief Administrative Officer, if it is possible switch from one line item to another, e.g. to use carpeting and seating money instead for temporary heating.

Mr. Nothenberg responded that this is possible. The Arts Commission would request a reallocation of that from one capital item to another; then, issue a work order to DPW, to determine the cost of temporary work, and have it done. He mentioned the possibility of renting space heaters.

The amount allocated for carpeting and seating is $22,000.

In response to questions as to whether this could finance temporary heating, Mr. Rosekrans responded that this is possible in a limited area of the building.

Mr. Nothenberg stated that DPW will happily cooperate, but this project is basically the Arts Commission's

responsibility.

1. DPW/Mission Cultural Center (Continued)

The following two Resolutions were recommended for presentation to the full Commission on October 2:

Motion that the Commission make an emergency allocation, for a temporary heating system at the Mission Cultural Center for the winter of 1989-90, and further moves to urge DPW to investigate implementation of same. ADOPTED

Motion that the Commission urges expediting both actions: the design and construction work of the master plan; and implementation of a temporary heating system for the Mission Cultural Center for the winter of 1989-90. ADOPTED

Moved: John Kriken
Consensus: Unanimous

2. OFFICE OF THE CHIEF ADMINISTRATIVE OFFICER

a. Moscone Center Expansion Project

Mr. Nothenberg expressed his desire for the Commissioners' approval of a small part of the overall Yerba Buena Project; the lobby for the entrance to the new exhibit hall underground, on the block between third and fourth and Mission and Howard Streets. He regretted that the Redevelopment Agency could not be present to make its presentation today on the bridges, as their design is peripheral to that of the lobby. However, He stressed the necessity of making his presentation today, as his agency must begin construction by November 15. He said that while the CAO's project is connected to that of Redevelopment, it is independent of it. The Commission does not obligate itself in any future consideration of Redevelopment's part of the project, by whatever it approves today.

Discussion followed. Commissioners were satisfied that the element for which today's approval is requested is neutral with regard to various conditions that have been raised in terms of the quality of the overall environment.

The Following Resolution was recommended for presentation to the full Commission on October 2:

2. CAO/Moscone Center Expansion (Continued)

Motion to approve Moscone Center Expansion Project DB-2/Design Review/below street level lobby for entrance to new exhibit area/Phase III. ADOPTED

Moved: John Kriken
Consensus: Unanimous

b. San Francisco Redevelopment Agency/pedestrian bridge crossing Howard Street

(Deleted).

3. UNDERWATER WORLD AT PIER 39

Eric Patterson, project architect, presented drawings of two alternate landscape designs along the pedestrian promenade, addressing Commissioners' concerns expressed at the 21 August meeting. Scheme A locates trees along a traffic island and one row in front of and parallel to the building and the median trees; scheme B removes the trees from the median and places them squarely in front of the building, with a bare median and two rows in front of the building. Discussion occurred, with the architect stating two problems with trees along the median as being developing a watering system and protecting them from vehicles. Commissioners favored trees in three places; two rows in front of the building and a row along the median strip. Mr. Patterson concurred, favoring the mass of green that this would create.

Addressing the issue of access at the front corner of the building, the building has been shortened and the park landscaping redefined in a cleaner design.

More drawings were presented and discussed: street furniture details, an overall site plan, and elevations.

The overall sight plan, and access to Underwater world were discussed. Several view bays protruding over the water have been added to the building design, necessitating eventual BCDC approval. There is also a new signing system of graphics, and the entry gate has been moved. Second level access has been altered and significantly enhanced.

3. UNDERWATER WORLD/PIER 39 (Continued)

Commissioner Kriken emphasized the Committee's interest in the sweep of open space that extends along the entire embarcadero. The acorn light fixture, used extensively along the embarcadero and throughout the park setting, creates a uniform light necklace, from pier 35 to pier 45, and is extremely important in making Underwater World fit in.

Commissioner Kriken clarified that Phase I and II approval only could be granted today, since the project does not yet have working construction documents, which are necessary to Phase III approval.

Commissioner LaRocca stated that Civic Design Review occurs in three stages: schematic, design development, and construction documents. The latter, working drawings, are viewed at a later time to determine compliance.

Commissioner Kriken stated the Committee's recommendations:

a. Landscaping design of trees, as discussed

b. uniformity of lighting fixtures for continuous necklace along embarcadero.

The following Resolution was recommended for presentation to the full Commission on October 2:

Motion to approve Underwater World at Pier 39/ Design Review/Phases I, II. ADOPTED

Moved: John Kriken
Consensus: Unanimous

4. DEPARTMENT OF PUBLIC WORKS - ENGINEERING/Kezar Stadium

Shannon Maloney presented drawings and samples, addressing Committee recommendations of 21 August.

She produced an acid-etched finish sample of pre-cast concrete, comparing it with the sand-blasted and smooth finishes. The intent is to use one of these on the base, the pre-cast moulding, and the sinage of the arch. All other surface areas will be acrylic stucco.

4. DPW/KEZAR (Continued)

Discussion of graffitti-proofing and choice of surface finish occurred. Sand-blasting was preferred.

Drawings were presented showing columns rather than the arch at the Arguello Street entry.

Commissioners preferred the horizontal lintel to vertical lettering etched into the columns. The imperial attic was preferred.

Drawings of the Frederick Street entrance redesign, correcting stair risers to five inches, and featuring an additional riser were shown, as were drawings showing restroom surface redesign.

Commissioners felt etched sinage on the columns at the Frederick Street entrance should be removed, as it is unnecessary and esthetically unpleasing.

The Committee made the following recommendations:

a. Lettering removed from columns

b. Horizontal surfaces sandblasted

c. Addition of imperial attic on the lintel

The following Resolution was recommended for presentation to the full Commission on October 2:

Motion to approve Kezar Stadium/Contract Document Review/Phase III — ADOPTED

Moved: Robert LaRocca
Consensus: Unanimous

5. DPW ENGINEERING/Market Street Transit Thoroughfare Project

Tom Thornton, project manager, presented a sample of a Speed Limit sign with project logo, to be placed on boarding islands.

Commissioners recommended continuation of this item, with the following changes:

a. Deletion of the blue line around the drawing and text.

5. DPW/MARKET STREET TRANSIT (Continued)

b. Removal of the word 'thoroughfare'.

c. Helvetica medium typeface for sinage.

6. DPW ARCHITECTURE/Jones Street Tank Residential Quarters/ San Francisco Fire Department

SFFD Chief Frank Blackburn presented drawings of the redesigned living quarters, addressing concerns expressed on 21 August.

Chair Kriken summarized recommendations of that meeting, reflected in this redesign, which carries forward the frontal facade of the building.

The following Resolution was recommended for presentation before the full Commission on October 2:

Motion to approve Jones Street Tank Residential Quarters/San Francisco Fire Department/ Design Review/Phases I, II. ADOPTED

Moved: John Kriken
Consensus: Unanimous

7. DPW ARCHITECTURE/San Francisco Police Department Pistol Range

John Zoranovich presented working drawings showing new features of the project since Phases I and II approval of May 15, and addressing concerns expressed at that meeting. These reflect 90% completion and the project will go to bid in about three weeks.

There are two key design changes:

a. The baffold system has been changed from a new laminated system to a steel truss that uses a sandwich with wood on both sides, with 8 inch sheet steel in between. This will stop everything but bullets from a high powered rifle.

b. A change in the stone veneer on the building's exterior.

7. DPW/Police Pistol Range (Continued)

Discussion occurred regarding various aspects of the overall design, including a proposed continuous planter box and trellised vine not featured in the construction documents, but intended as part of the bid.

The following Resolution was proposed for presentation to the full Commission on October 2:

Motion to approve San Francisco Police Department Pistol Range/Phase III. ADOPTED

Moved: Robert LaRocca
Consensus: Unanimous

8. AIRPORT COMMISSION/Field Lighting Building I

Project Architect Baljit Boparai presented drawings. The main purpose of the building is to illuminate two runways. The building details were described.

The following Resolution was proposed for presentation to the full Commission on October 2:

Motion to approve Field Lighting Building I/ San Francisco International Airport/Phase III ADOPTED

Moved: Rai Okamoto
Consensus: Unanimous

9. OLD BUSINESS

None.

10. NEW BUSINESS

None.

11. ADJOURNMENT

There being no further business, the meeting adjourned at 5:45 p.m.

Submitted by:

Lemora Martin
Acting Commission Secretary

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SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
Monday, October 16, 1989
3:00 - 5:45 p.m.
Commissioner's Room - Third Floor
Main Library - Civic Center

A G E N D A

		PHASE(S)
PRIVATE		
1.	Encroachment/lanterns/343 Sansome Gerald D. Hines Interests/James A. Morrison, applicant.	I,II,III
2.	Commercial Street Improvements 505 Montgomery/Andrew Butler and Associates/Andrew Butler.	III
COASTSIDE COUNTY WATER DISTRICT		
3.	Design Development Review, Crystal Springs Water Supply Project Robert Rathborne, General Manager	II
DEPARTMENT OF PUBLIC WORKS - ENGINEERING		
4.	Project Logo Sign Market Street boarding islands Tom Thornton, Project Manager	III
DPW - UTILITY ENGINEERING BUREAU		
5.	San Andreas Water Treatment Plant Jim Wallsten	I
6.	Potrero Division Rehabilitation (M-701) Muni/Mariposa & Bryant. Jim Wallsten	III
DPW - ARCHITECTURE		
7.	Sharon Building Berry von Hungen Groth	III
8.	Fulton Clubhouse Berry von Hungen Groth	III
RECREATION & PARK DEPARTMENT		
9.	Portsmouth Square Gordon H Chong + Associates Gordon Phillips, Project Manager	III

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MINUTES
CIVIC DESIGN REVIEW COMMITTEE
Monday, October 16, 1989
Commissioners Meeting Room - Third Floor
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ECTOR
ire N. Isaacs

Chair John Kriken called the meeting to order at 3:10 p.m.

COMMISSIONERS PRESENT	COMMISSIONERS EXCUSED
John Kriken	Robert F. LaRocca
Anne Healy	
Rai Okamoto	

STAFF PRESENT
Dennis Rumsey, Assistant Director, Arts Commission
Lemora Martin, Acting Commission Secretary

PRIVATE

1. a) Encroachment/lanterns/343 Sansome St.
Gerald D. Hines Interests/James A. Morrison, applicant

Mr. Morrison described this project as integration of an existing historic building with an adjacent new tower, currently under construction. An encroachment permit is being sought, to enable construction of bronze lanterns on the project's exterior.

He presented photos of site models showing approximately 20 lanterns at several street level pedestrian entrances. Detailed drawings showing exact encroachment and lantern design were presented.

Mr. Morrison gave a history of the original structure at 343 Sansome Street, designed and built in 1908 by John Galen Howard. The new lanterns will closely resemble the two original ones at the main entrance.

The development is a single project, with both buildings serviced by one mechanical structure and one elevator structure. The primary entrance is the original one, at 343 Sansome street.

Discussion occurred regarding overall design and surface detail of the exterior surface.

The following resolution was recommended for presentation before the full Commission on November 6:

Motion to approve lantern encroachment/343 Sansome Street/Phases I, II, III — ADOPTED
Moved: John Kriken
Consensus: Unanimous

1. b) Improvements/Leidesdorff Street between Halleck and California (adjacent to 343 Sansome St.)

Mr. Morrison described this project as closing a half block of Leidesdorff Street, between Sacramento and Halleck Streets, daily from approximately 11:00 a.m. to 1:00 p.m. to create a pedestrian mall.

The plan is to pave the entire sidewalk with rusticated terrazzo material, approximating the fountain green granite used in the base of the building. The paving will have an accent pattern of different colors.

The protrusion of Wells Fargo's underground vaults into the street precludes planting trees into the ground in this area. They will be put in planters. They will grow to about 8-10 feet high, in pots that are 4-5 feet off the ground.

Pairs of cast iron bollards will be located at the north and south ends of the street.

Discussion ensued regarding lighting, street furniture, and public access to the area.

Commissioners Kriken and Healy objected to "dotting" the area with potted trees of such small stature. Commissioner Kriken noted a nice spacing of potted trees in another alley nearby, adjacent to the Merchants Exchange Building, which creates a sweep of green. He recommended the designer look at it prior to Phase II.

Commissioner Okamoto recommended architect-designed newsracks.

Ideas for the one percent for art requirement were discussed.

Mr. Morrison mentioned a plaque commemorating William Leidesdorff, the Street's namesake; a black hotelier who owned considerable property prior to the gold rush. He also owned the first steamship on the Bay and was the San Francisco Vice Consul to Washington D.C.

Commissioner Healy proposed having an artist design street furniture.

1. b) Leidesdorff Street Mall/Discussion (Continued)

The precise amount available for art has not yet been determined.

The following resolution was recommended for presentation to the full Commission on 6 November:

Motion to approve the initial concept of Leidesdorff Street Improvements between Halleck and California Streets, adjacent to 343 Sansome Street/Phase I. ADOPTED

Moved: John Kriken
Consensus: Unanimous

The Committee made the following recommendations:

a) Incorporate public seating into the plan,

b) Drawings showing lighting and street furniture in greater detail,

c) Elevation drawings showing height of trees relative to other features.

2. Commercial Street Improvements/505 Montgomery Street Andrew Butler and Associates

Mr. Butler described the concept of creating a pedestrian-oriented street in the 600 block of Commercial Street, between Montgomery and Kearney Streets. Three adjacent blocks have already been designed by Portman, and the idea is to have continuity in this fourth block. The design is an historical concept using traditional materials.

Mr. Butler presented initial concept drawings showing three granite bulbs, one at either end of the street and one in the middle. These would widen the sidewalk on the north side of the street. Into these bulbs would be put street furhiture, trees, and all of the major improvements. This has been approved.

Street paving will involve a design with two colors of interlocking concrete block.

Discussion concerned delivery vehicle access and lighting. The architect wishes to use a light fixture that the

2. COMMERCIAL STREET IMPROVEMENTS (Continued)

Department of Public Works says is extremely difficult to get bulbs for. DPW has put considerable pressure on Butler Associates to install a standard historic light fixture already in use throughout the City. The Committee agreed that Butler's proposed fixture was far superior and agreed to support it.

More discussion concerned utility access during street repairs, and how disruptive it could be to the new paving system. Commissioners debated the use of brick versus interlocking concrete block. Architect Butler noted the latter was cheaper and easier to remove during repairs. Commissioner Okamoto noted that if the material ceases to be used, then workers cease to be skilled at working with it, further hastening its obsolescence.

Discussion also ensued regarding resolving interdepartmental differences of opinion over the lamp fixture.

Chair Kriken proposed sending a letter to DPW stating that the Committee sees no reason why the fixture, already in use throughout the City, should be viewed as a unique maintenance problem.

Chair Kriken wished to extract from DPW a suggestion as to how they intend to maintain the street over time, possibly in response to his letter; the objective being to get back to brick by making them face the difficulty inherent in any material other than asphalt. The modular materials acceptable to the Committee are brick, baumanite, and concrete block.

The following resolution was recommended for presentation to the full Commission on 6 November:

Motion to approve Commercial Street Improvements in the 600 block between Montgomery and Kearney Streets/Phase III. ADOPTED

Moved: John Kriken
Consensus: Unanimous

The Committee made the following recommendations:

a. Use of the traditional acorn structure and pole light fixture, and recommendation that DPW approve same,

2. COMMERCIAL STREET/Recommendations (Continued)

b. Use of modular material for street paving, as opposed to asphalt.

COASTSIDE COUNTY WATER DISTRICT

3. Crystal Springs Water Supply Project/Design Development Review/Robert Rathborne, General Manager

Assistant Director Rumsey stated, for clarification, that this is not a project of the City and County of San Francisco, and no City monies are involved. The project is privately funded. A portion of the project is built on City property.

Mr. Rathborne presented site drawings and described the project. It is a water supply project for the city of Half Moon Bay, and a small unincorporated community to the north. It is comprised of a pumping station in the lower Crystal Springs Reservoir, a pipeline routed to a storage tank, and pipeline down to a water treatment plant in Half Moon Bay. The portion on San Francisco land consists of the pump station, intake structure, the pipeline itself, and the storage tank.

The project is highly environmentally sensitive. It does not disturb the pedestrian trail system around the lake, and it was primarily designed to go under existing roads, with a minimum of 36" cover. The intake structure will be underneath the reservoir, and there will be no visual impact, except during periods of low water. The pump station will not be visible from nearby highway 92.

Mr. Rathborne showed more drawings and described the project in greater detail. He showed the floor plan of the pump station, with interior and exterior detail.

The pump station will be painted to match surrounding vegetation -- mostly live oak trees and poison oak. Plenum structures for noise attenuation are on the side of the building.

Discussion concerned choice of building materials, visibility of structures, and location of structures as they relate to each other, and as dictated by function.

The following resolution was recommended for presentation before the full Commission on 6 November:

3. Crystal Springs/Resolution (Continued)

Motion to approve the Coastside County Water District/Design Development Review/Crystal Springs Water Supply Project/Phase II. — ADOPTED

Moved: John Kriken
Consensus: Unanimous

DPW-ENGINEERING

4. Project Logo Sign/Market Street Boarding Islands

Removed.

DPW-UTILITY ENGINEERING BUREAU

5. San Andreas Water Treatment Plant
Jim Wallsten, Project Architect

Mr. Wallsten described his presentation as Phase I approval of the second phase of the project. The purpose of this stage is twofold: To increase the facility's capacity, the net output; and the ozonization requirement under the new rules and regulations for water quality control.

John Toyota, Project Engineer, further described the site orientation of the new facilities and the major project components and their functions. The plant is not visible from nearby highway 280. About 130 feet down hill are homes in Millbrae, from which the facility are also hidden. The major project components are fourfold: Improvements of the raw water pumping station. New, larger pumps must be installed to lift water from the San Andreas Reservoir up 60 feet to the facility. The raw water will then be pumped uphill for ozonation.

The purpose of ozonation is to meet future water quality regulations. Ozonation enhances water quality, while reducing the need for chemical additives. It greatly reduces chlorine consumption at the plant. Mr. Toyota further described the ozonation process.

The fourth major component of the project will be an eight million gallon treated water reservoir, to supplement the existing six and one half million gallon reservoir. The purpose is to double the plant's water storage capacity, along with its doubled production capacity.

5. DPW/SAN ANDREAS (Continued)

The project was described in greater detail and site elevation and floor plan drawings were presented.

Dennis Rumsey noted, for the record, that the three items under discussion today are the ozone contactor enclosure, the bi-level ozone treatment building, and the water reservoir.

Discussion concerned visibility of plant components to the surrounding community. Chair Kriken recommended more detailed site models showing landscaping/ exterior paint/camouflage plans and site photographs showing existing condition as well, for Phase II.

The following resolution was recommended for presentation before the full Commission on 6 November:

Motion to approve the San Andreas Water Treatment Plant/Phase I — ADOPTED

Moved: John Kriken
Consensus: Unanimous

DPW - UTILITY ENGINEERING BUREAU

6. Potrero Division Rehabilitation
(M-701) Muni/Mariposa & Bryant

Project Architect Jim Wallsten described this remodelling project. Three things will be changed: Planting on the periphery, paint on the building's exterior, and redesign of the control tower, addressing concerns expressed in a previous Civic Design Review Meeting.

Mr. Wallsten described the redesign and presented drawings. Commissioners discussed the design and the proposed materials, metal and glass. Metal will be used in the upper section to recall the metal doors, and because a lighter weight material is needed.

The Committee made the following recommendations:

a. Moving the signing over the entry board, together with the logo

b. develop control tower as a light colored building and mitigate roof "heaviness".

6. DPW/POTRERO (Continued)

c. use of a lighter color for the doors than the proposed dark brown.

The following resolution was recommended for presentation before the full Commission on 6 November:

Motion to approve the Potrero Division Rehabilitation (M-701) Muni/Mariposa & Bryant/Phase III. ADOPTED

DPW - ARCHITECTURE

7. Sharon Building

Berry von Hungen Groth, Project Architect, presented drawings and described the background of this restoration/renovation, initially begun after a fire in 1974. The building is an historic landmark, and the goal is to restore it as nearly as possible to its original condition.

The exterior stonework was severely damaged around the arches by the intensity of the heat. He described the problems and proposed methods of sandstone restoration and arch restoration in particular. He described four proposed methods of restoration.

He also presented pre-fire interior photos of the building and described some pre-existing interior and exterior conditions that are to be replicated; e.g. roof ornaments, originally in clay, will be redone in fiberglass.

A chart outlining Phase III repairs was presented:

a. Exterior Work

sandstone restoration and cleaning
new wood doors, metal gates, and window grilles at lower level
resurface deck areas, main and lower levels
extend height of existing balcony rails
new handrails at entrance stairs
new marble plaque at portico fountain
new roof ornaments
new planters at balcony
miscellaneous work at concessionaire building

7. DPW/Architecture/Sharon Building (Continued)

b. Interior Work

miscellaneous mechanical and electrical work
new worktables, cabinetwork, shelving, and metal lockers
miscellaneous interior work

Commissioners commented on the beauty and uniqueness of the building, expressing concern that City monies are inadequate to cover the cost of proper -- and very expensive -- restoration. Mr. von Hungen Groth expressed his wish to replace gussets in the ceiling of the main room and to replace column capitals, at a cost of $50,000. Commissioner Healy suggested attempting to raise funding privately. There is interest in doing this.

Phase I cost about $400,000. Phase II cost about $1,200,000, and Phase III will cost $600,000.

The following resolution was recommended for presentation to the full Commission on 6 November:

Motion to approve renovation/restoration of the Sharon Building/Phase III. ADOPTED

Moved: John Kriken
Consensus: Unanimous

DPW-ARCHITECTURE

8. Fulton Clubhouse

Project Architects Berry von Hungen Groth and David Toy gave background information on Phases I and II, and presented drawings, describing the upgrading of the facility, originally built in the 1930's:

New alarm system
handicapped toilet access
upgrade restrooms
floor repairs
new kitchen
more storage in main room
better interior lighting
new metal roof
new blue tile mound on fireplace hearth
clean interior wood to reveal golden warm natural color

8. Fulton Clubhouse (Continued)

While replacing the shingled roof would be desirable, in keeping with the European cottage flavor, it enables neighborhood kids to climb on it, dislodging shingles which need constant replacement. A metal roof, if the budget allows, will be more practical and permanent.

The wrought iron theme will be retained in the new hardware and hinges.

Commissioner Kriken recommended exterior landscaping against the building to relieve the bleakness of the concrete playground coming up flush against it.

The following resolution was recommended for presentation to the full Commission on 6 November:

Motion to approve Fulton Clubhouse renovation/ Phase III. ADOPTED

Moved: Anne Healy
Consensus: Unanimous

RECREATION & PARKS DEPARTMENT

9. Portsmouth Square

Gordon Phillips, Project Manager, described the last phase of the project:

3 new electric elevators
trellis over entrance to existing bridge
sitting pavilion to balance it symetrically around the bridge
relocation of restroom
extending existing stairs from below to surface exit

He presented an existing site plan drawing, with the new work overlaid.

The overall color scheme was described: Rust red on the columns, major beams, and trellis, reminiscent of fall leaves; roof tile will be a matte glazed dark grey to black; walls of the elevator pavilion will be white tile, and painted white concrete; decorative elements on the rooftop will be gilded, and elevator doors will be satin brass.

9. Portsmouth Square (Continued)

Discussion of design and color elements followed. As the facility is above ground, it does not need to be structured.

The following resolution was recommended for presentation to the full Commission on 6 November:

Motion to approve Portsmouth Square renovation/ Phase III. ADOPTED

Moved: John Kriken
Consensus: Unanimous

10. OLD BUSINESS

None.

11. NEW BUSINESS

None.

12. ADJOURNMENT

There being no further business, the meeting adjourned at 5:55 p.m.

Submitted by:

Lemora B. Martin

Lemora Martin
Acting Commission Secretary

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#2
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MINUTES
CIVIC DESIGN REVIEW COMMITTEE
Monday, November 20, 1989 - 3:00 p.m.
Civic Auditorium - Room 317
99 Grove Street

Staff Liaison and Arts Commission Assistant Director Dennis Rumsey called the meeting to order at 3:20 p.m.

COMMISSIONERS PRESENT	COMMISSIONERS EXCUSED
Robert F. LaRocca	John Kriken, Chair
Rai Okamoto (arr. 3:30 p.m.)	Anne Healy

STAFF PRESENT
Dennis Rumsey, Assistant Director, Arts Commission
Jill Manton, Art Enrichment Curator
Lemora Martin, Acting Commission Secretary

1. Private/Encroachment/flower stand at California and Drum Streets. Applicant: Mehrdad Hakimian/ Lee Moulton, Murata Architecture.

Mr. Moulton presented working drawings and site drawings. The flower stand is a painted metal and steel construction with a canopy extending on all four sides and an overhead skylight. Should electrical power become accessible, in evenings three lights could illuminate the flower stand. The flip front is 3 feet by 10 feet with 5 foot extensions on the ends for placement of flowers. It is a four poster structure around which tempered glass will wrap and be clipped to the posts.

Power and water are still a question. Hopefully, electricity can be brought in, but water will be carried from the nearby Hyatt.

Overall height is 8 feet, with seven foot, six inches of clear glass.

Construction costs are estimated at $5,000.00.

Commissioner LaRocca suggested this design could become a prototype for flower stand design.

The following resolution was recommended for presentation before the full Commission on 6 December:

Motion to approve encroachment/flower stand at California and Drum Streets/applicant: Mehrdad Hakimian/Phases I, II, III. — ADOPTED

Moved: Robert LaRocca
Consensus: Unanimous

1. Private/Encroachment (Continued)

 Recommendations:

 a) Pick up the color of any nearby light fixture in the color scheme of the painted metal.

 b) Increase footage back from the curb to at least 4 feet, subject to DPW approval.

2. Private/Encroachment/landscaping, stairway, benches, etc. on Harrison Street at Ripley Street.

 Removed.

3. Public Utilities Commission/31 Balboa Electrification Substation/Kambiz Shadan, Project Manager

 Mr. Shadan presented site drawings and described two proposed minor changes, since Phase I and II approval, for increased security and enhancement of the visual effect.

 For security purposes, the pickets atop the fence will be curved slightly around, toward the exterior, to prevent scaling it to gain entry.

 The exterior surface of the retaining wall will be textured, for visual enhancement, and to help the ivy climb it, as it grows.

 Final working landscape drawings were presented and discussed.

 Foundation drawings were presented and discussed.

 The following resolution was recommended for presentation before the full Commission on 6 December:

 Motion to approve Public Utilities Commission 31 Balboa Electrification/Substation, Phase III. ADOPTED

 Moved: Robert LaRocca
 Consensus: Unanimous

 Recommendations:
 a) Bring two planes of foundation into alignment with each other, and with the existing wall.

4. UNFINISHED BUSINESS
Discussion/Market Street Master Plan
Sunnydale Pump Station Project
Jill Manton, Art Enrichment Curator

Dennis Rumsey introduced Public Art Coordinator and Curator Jill Manton to the Committee.

Market Street Master Plan

Ms. Manton expressed concern that various urban design efforts currently underway on Market Street not be at cross purposes with the Art Program Master Plan that the Arts Commission is in the process of commissioning.

Since the Arts Commission will ultimately have to approve the canopy that Bechtel is designing for BART, Ms. Manton stated that they should receive guidelines from the Arts Commission, as well as an informal review, before getting too far into the project; and so that their design will not be rejected by the Arts Commission for a third time.

She described the Market Street Site Profile, commissioned last winter for the Market Street Art in Transit Program, involving a cross-section of the Market Street community, e.g. artists, shopkeepers, urban designers, architects, bankers, etc. These people came to a series of workshops where they gave information about Market Street -- its history, use, architecture, characteristerics, problems; and how a public art program, in this context, could address all this. The results were compiled into a Site Profile. Currently, the Arts Commission is advertising a design team competition for the development of a comprehensive public art plan for Market Street.

She gave Commissioner Okamoto, newly arrived at the Arts Commission, a copy of this Site Profile.

Embarcadero Roadway Project

Ms. Manton described the Embarcadero Roadway Project, under joint management of DPW and the CAO's Office; an umbrella for four different projects, for which she is the Arts Commission liaison to the Aesthetic Subcommittee: Muni-Metro extension, Muni-Metro turnabout, F-Line extension, and new light rail line.

Design Professionals from various City departments serve on this Aesthetic Subcommittee. They will work directly with the consultants contracted by the City to design the entire roadway project. This Subcommittee will act as

4. UNFINISHED BUSINESS
Discussion/Embarcadero Roadway Project (Continued)

a first level approval/disapproval for what the consultants propose.

Examples of what the Aesthetic Subcommittee will deal with are cross-walk finishes, thicknesses, type and color, etc.

Ms. Manton will meet with this Subcommittee weekly, for two hours. She will keep the Civic Design Review Committee informed, issue by issue. Periodic informal presentations will be given to this Committee by the Aesthetic Subcommittee.

She gave a copy of the conceptual master plan for the Embarcadero to Commissioner Okamoto.

Some discussion occurred.

Sunnydale Pump Station Project

Ms. Manton briefly summarized the history of this project: The Arts Commission had initially commissioned artist Patricia Johanson to work with architects, landscape architects, and the Clean Water Program to basically transform a mundane, third-of-a-mile sewage treatment facility into an environmental work of art. The artist worked with State Fish and Game, the Department of Landscape Architecture, various community and environmental groups, and came up with a serpentine design involving the restoration of natural habitats, shellfish beds, tidal stairs, pathways, paving, landscape design, and seating.

Arts Commission and Bay Conservation Development Corporation (BCDC) approval was contingent wholly upon the artist's transformation of this project into something unique and beautiful.

In January, BCDC Design Review Board gave this project a glowing recommendation to the full BCDC Commission. Unexpected opposition came from the Audibon Society at the full BDCD Commission Meeting, who claimed that the proposed shellfish beds would take up mudflat area, destroying feeding area of migratory birds, in whose pathway this project lies.

The Arts Commission and BCDC then agreed to bifurcate the project, approving the basic engineering plan, allowing construction to proceed.

4. UNFINISHED BUSINESS/Sunnydale PumpStation (Continued)

The artist was told by the Arts Commission and BCDC that she would be given guidelines and parameters to redesign.

Initially, $1,500,000.00 had been allocated for the artwork and landscaping, with .5 million contingency. Now, BCDC says the art budget is $383,000.00 and the landscape budget has been reduced to slightly more than $100,000.00, including the irrigation.

Basically, something is now being built that does not have this Committee's approval.

BCDC requires that the project first receive Arts Commission approval prior to granting their own approval.

Ms. Manton stated that this erosion of the landscape budget, independent of what the artist designs with her reduced art budget, sends a message to other City Departments that you can get your Arts Commission Civic Design approval and if you need to, you make your changes and go ahead and build something else other than that which was approved.

The Commissioners discussed pulling their approval.

Ms. Manton stated that initially, Clean Water needed the support of the community, the Arts Commission, and BCDC, to get their project approved and underway. The environmental art and landscape design was previously necessary in order to obtain these approvals. She doubted that the art budget could be increased, now that construction is underway.

$383,000.00 is 2% of $18,000,000.00, the overall construction budget. Landscaping and irrigation are deletable construction bid items that were added to the art enrichment budget.

During her recent visit to San Francisco, the artist stated she would have been willing to eliminate the objectionable shellfish beds, and the Audibon Society stated that had she been allowed to do so, they would have withdrawn their objections to the project and instead supported it.

Mr. Rumsey inquired about the application to the National Endowment for the Arts (NEA) to fund the project. Ms. Manton responded that the NEA disapproved the application,

4. UNFINISHED BUSINESS/Sunnydale Pump Station (Continued)

having heard that the project was in trouble and unlikely to win necessary City approvals.

Commissioner LaRocca inquired about reapplication to the NEA, as matching funds for City monies. Ms. Manton replied that this year's deadline has passed.

Ms. Manton was instructed by Commissioner LaRocca to research the probable outcome of the Arts Commission withdrawing its design approval of the project; and to prepare a tentative resolution to rescind the former Phase III approval based on the fact that what is being constructed is not what was formerly approved by the Commission. The current landscaping and irrigation budget is inadequate for a project of this scale and visibility.

Commissioner LaRocca stated the importance of getting back the original budget.

Ms. Manton stated that BCDC could also sue Clean Water to this end.

Jill Manton agreed to provide Commissioner LaRocca a copy of the approved construction permit, and the conditions thereof.

Ms. Manton agreed to gather some additional facts for a presentation on 6 December, during the Civic Design Review Committee Report.

5. NEW BUSINESS

None.

6. ADJOURNMENT

There being no further business, the meeting adjourned at 4:04 p.m.

Submitted by:

Lemora Martin
Acting Commission Secretary

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12/18/89

SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
Monday, December 18, 1989 at 3 p.m.
Civic Auditorium, Room 317
San Francisco, California

AGENDA

		PHASE(S)
PRIVATE		
1.	Encroachment/Harrison Street at Ripley Street. Stephen Antonaros, Architect.	I
DPW - ENGINEERING		
2.	Project: logo signs on Market Street boarding islands. Tom Thornton, Project Manager.	III
CITY OF SAN FRANCISCO PARKING AUTHORITY		
3.	Five-story garage at Bush and Polk Robert J. Riegel/Gordon Chong + Associates.	I

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SAN FRANCISCO ARTS COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
Monday, January 22, 1990 at 3 p.m.
Civic Auditorium, Room 317
San Francisco, California

A G E N D A

		PHASE(S)
PRIVATE		
1.	Encroachment/Harrison Street at Ripley Street. Stephen Antonaros.	III
CITY OF SAN FRANCISCO DOWNTOWN PARKING CORP.		
2.	Fifth and Mission Garage Expansion/805-817 Mission Street, Lot 67, Block 3724. Keil and Connoly, Attorneys at Law/Whisler Patri.	I
UNITED STATES DEPARTMENT OF THE INTERIOR		I,II,III
3.	Golden Gate National Recreation Area, Ocean Beach, Public Rest Rooms.	

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#1
2/26/90

SAN FRANCISCO ARTS COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
Monday, February 26, 1990 at 3 p.m.
Department of Public Health
101 Grove Street, Room 302
San Francisco, California

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A G E N D A

		PHASE(S)
PRIVATE		
1.	California Academy of Sciences. Revised plans for the Cowell Hall porch. Glen H. Angell, Project Manager. (This project was originally approved by the Arts Commission on June 6, 1988.)	I,II,III
2.	Design development/Leidesdorf Street pedestrian way adjacent to the 343 Sansome Street project. James A. Morrison/Gerald D. Hines	II
CITY OF SAN FRANCISCO DOWNTOWN PARKING CORP.		
3.	Bush/Polk Parking Garage. Stage II Design Review. Robert Riegel, Gordon H. Chong + Associates.	II
DPW - BUREAU OF ARCHITECTS		
4.	Mental Health Facility/San Francisco General Hospital. Concept review. Alex Bonutti/Kaplan, McLaughlin & Diaz.	I(a)
RECREATION & PARK DEPARTMENT		
5.	Washington-Hyde Mini Park. L. Wayne Barcelon/Barcelon + Jang.	III

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MINUTES
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
26 February, 1990
Room 302 - Department of Public Health
101 Grove Street - at Polk Street
3:00 p.m.

Assistant Director Dennis Rumsey called the meeting to order at 3:15 p.m.

ROLL

Commissioners Present	Commissioners Excused
John Kriken	Anne Healy
Rai Okamoto	Robert LaRocca

Others Present
Dennis Rumsey, Assistant Director, Arts Commission
Lemora Martin, Acting Commission Secretary

1. CALIFORNIA ACADEMY OF SCIENCES

Revised Plans/Cowell Hall Porch

Architect David Robinson, of Robinson, Mills and Williams, gave background on this project, originally approved by the Civic Design Review Committee and full Commission in June, 1988: Enclosure of the front porch is part of the master expansion plan for the coming 20-30 years, approved at that time. However, upon reevaluating the structural viability of the various buildings, Cowell Hall was determined to be one of the most deficient.

After the October 17, 1989 earthquake, this became a major priority. Proposition A mandates funding for seismic upgrading of City-owned buildings.

The changes proposed today, on what was approved two years ago, are exclusively concerned with seismic bracing on the porch. Mr. Robinson compared the drawings previously approved with revised drawings and a model based on these.

Mr. Robinson noted the planned relocation to the main entry of the dolphin fountain sculpture currently in the interior courtyard. He stated this will be a later phase, and is important as the singular thing that gives the building its needed identification.

After brief discussion, the following recommendation was made to the full Commission on 5 March 1990:

1. CALIFORNIA ACADEMY OF SCIENCES (Continued)

MOTION TO APPROVE the California Academy of Sciences revised plans for the Cowell Hall porch/Phases I, II, III. A

Moved: John Kriken
Consensus: Unanimous

2. DESIGN DEVELOPMENT/LEIDESDORF STREET PEDESTRIAN WAY

James Morrison, representing Gerald D. Hines Interests, briefly reviewed this project, refering to Committee approval of the lantern encroachment/Phase I, granted at last October's meeting. The project involves closure of Leidesdorf Street during noontime, between Halleck and Sacramento Streets, creating a pedestrian way.

Commissioner Kriken wished to know the architect's rationale of the poles and banners.

Mr. Morrison responded that this would better define the project from both Sacramento and California Streets.

Some more discussion followed. In addition to obscuring the lanterns and squeezing the sidewalk, Commissioners felt there was not enough space for the banner poles and adequate street right-of-way.

Part of the art enrichment will include a bronze plaque describing the life of prominent early San Franciscan William Leidesdorf. Dennis Rumsey referred Mr. Morrison to Jill Manton, Public Art Coordinator, who will eventually be involved with the percent for art requirement on this project.

Discussion of the teak benches occurred. Commissioners expressed concerns about the high maintenance aspect and potential vandalism.

Subject to certain conditions, the Committee made the following recommendation for presentation before the full Commission on 5 March, 1990:

MOTION TO APPROVE design development/Leidesdorf Street pedestrian way adjacent to the 343 Sansome Street project/Phase II. A

Moved: John Kriken
Consensus: Unanimous

Recommendations:

2. LEIDESDORF STREET (Continued)

a. redesign of benches with a wooden seating portion and concrete or stone supports, to reduce high maintenance and vulnerability factor.

b. Banner pole placement at either end of space, rather than in front of building, so as not to conflict with lanterns, thereby obviating a traffic hazard and narrowing of the walkway between the poles and the building.

c. Place bollards to enable access of emergency vehicles.

d. Check with DPW on placement of planters, to avoid narrowing of walkway between them and building.

e. Examine Belden Place and Buchanan Street pedestrian closures, vis a vis DPW curb requirement.

3. BUSH/POLK PARKING GARAGE/STAGE II DESIGN REVIEW

Gordon H. Chong gave a brief review of the Project. The number of parking stalls has been reduced from 143 to 132, by elimination of the basement level. Scale of the building is 55 feet. He described the way the design of the structure will fit into the neighborhood.

The new design addresses concerns expressed during Phase I approval. The cap is now continuous and rounds the corner of the building.

The Visual Arts Committee has approved the concept of artist-designed metal grills covering open areas.

Discussion followed concerning the color and surface design of the facades of the building. More drawings and a facade model were presented and discussed.

A Graphics package for exterior parking and the retail spaces was presented.

Interior sinage plays off the concept of 'Bush' and 'Fern'. The lowest floor will have a fern icon, with the upper floors having a bush. Colors will be used to identify floors. These symbols and colors will be used on all directional signs and graphics within the garage. Plaques will depict area history, immediate location maps, prepay booth, and directions.

Discussion followed, with procedures outlined for sign approval and for sign maintenance.

The interior lighting plan was discussed.

3. BUSH/POLK PARKING GARAGE (Continued)

The Committee made the following recommendation for presentation to the full Commission on 5 March, 1990:

MOTION TO APPROVE the Bush/Polk Parking Garage Stage II Design Review/Phase IIa. A

Moved: John Kriken
Consensus: Unanimous

Recommendations:

a. Give presentation of interior and rooftop lighting plan.

b. Present a sample board showing color/material treatment of the exterior, as it emerges in further detail, prior to Phase III.

Some further discussion occurred on the Visual Art portion of this project.

4. MENTAL HEALTH FACILITY/SAN FRANCISCO GENERAL HOSPITAL CONCEPT REVIEW

Alex Bonutti of DPW described the project as a 185 bed skilled nursing facility for mentally ill patients who no longer need to be in the acute care setting, but are not yet ready for outplacement into the community. It will have a therapeutic function, enabling the patients to develop skills necessary for outplacement.

The site, located on Potrero Avenue, will be the last building to be constructed on the hospital campus. It will be in a deco style, 7 storeys tall, with copper and brick trim.

Drawings of the proposed building were presented and described.

A discreet and distinct adolescent psychiatric care unit is planned. It will have its own entrance, identity, outdoor spaces, classrooms, and parking.

Entrance locations, patient admissions areas, and the situation of the buildings, as they will fit into the overall site, were described.

The architecture will be in keeping with the style of the older buildings.

The entire building has been designed around a religious grotto of Saint Catherine's Home for Wayward Women, which

4. MENTAL HEALTH FACILITY (Continued)

originally occupied the site. Currently, the grotto is in disrepair and filled with graffitti. A statue which formerly occupied it has been removed for safekeeping.

The percent for art portion of the overall budget is $350,000.00.

Landscaping was discussed. The very old eucalyptus trees will be replaced, but the type of tree has not yet been determined.

Vehicle entrances/exits were described briefly.

The Committee made the following recommendation for presentation to the full Commission on 5 March, 1990:

MOTION TO APPROVE the Mental Health Facility/ San Francisco General Hospital Concept Review/ Phase I. A

Moved: John Kriken
Consensus: Unanimous

Recommendations:

a. Discuss the art enrichment program in greater detail.

b. Give a more detailed presentation of entrances/exits to the site.

c. Give a more detailed landscape presentation.

d. Prepare a diagrammatic aerial view of the site showing how it is situated within the entire campus.

5. WASHINGTON-HYDE MINI PARK

Architects Darlene Jang and Wayne Barcelon presented drawings and responded to recommendations made during the Phase II presentation.

Refinements have been made to increase the number of planter areas against the adjacent building walls. More greenscape has been introduced into the project. Portions of the front wall have been pushed back to increase planting areas.

Reduction of play structure has been made at the north end of the site, owing to refinements of clearances needed.

A planting plan was presented.

5. WASHINGTON-HYDE MINI PARK (Continued)

More sitting areas for parents have been added along the tot play area. A continuous walkway around the park has been added, to enable parents to sit at the rear of the site.

As recommended, night lighting for security will be incorporated and controlled, so as not to go off-site. Fixtures have not yet been chosen. Within the architectural walls, path lights will illuminate the walkway. Some discussion followed.

Commissioner Kriken requested a more detailed planting and tree plan, with street elevation. He stated that from the working drawings viewed today, one does not get a sense of greenery associated with a park.

Discussion was continued until the next Committee meeting on March 19. No recommendation was made at this time.

6. NEW BUSINESS

Commissioners unanimously agreed to place the Embarcadero Expressway decision on today's Agenda for discussion.

Commissioner Kriken stated that this Committee might raise, for the Arts Commission, the importance of the decision to demolish the Embarcadero Expressway, and go on record with a statement about it.

It was agreed to place this item on the Agenda for the next full Commission meeting of March 5, under Committee Reports, as an open question for discussion.

7. ADJOURNMENT

There being no further business, the Committee adjourned at 5:45 p.m.

Submitted by:

Lemora Martin

Lemora Martin, Acting Commission Secretary

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SAN FRANCISCO ARTS COMMISSION

CIVIC DESIGN REVIEW COMMITTEE

Monday, March 19, 1990 at 3 p.m.
Ballet Building, 455 Franklin
Dollar Board Room, First Floor
San Francisco, California

AGENDA

PHASE(S)

PRESENTATION

I. Project to design entrance canopies for BART along Market Street. Robert Reynolds/Bechtel.
Components:
1. presentation of canopy designs.
2. slides/design criteria
3. representation of existing conditions along Market Street

PRIVATE

II. Michelangelo Park/plaque, acknowledging various City agencies, corporations, foundations and individuals for their support of the design and development of Michaelangelo Park. Presented by Nan McGuire, "Friends of Michaelangelo. — I

RECREATION AND PARK DEPARTMENT

III. Washington-Hyde Mini Park. — III
Barcelon + Jan
(resubmittal)

COMMITTEE DISCUSSION

IV. Embarcadero Expressway. Discussion of Embarcadero freeway demolition. Draft position statement to be presented to full Commission on April 2, 1990.

CONTINUING BUSINESS

NEW BUSINESS

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MINUTES
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
19 March, 1990
Dollar Board Room - 455 Franklin Street - Ballet Building
3:00 p.m.

Assistant Director Dennis Rumsey called the meeting to order at 3:15 p.m.

ROLL

Commissioners Present	Commissioners Excused
John Kriken	None
Anne Healy	
Robert LaRocca (arr. 3:25 p.m.)	
Rai Okamoto	

Others Present
Dennis Rumsey, Assistant Director, Arts Commission
Lemora Martin, Acting Commission Secretary
Jill Manton, Public Art Coordinator

I. PRESENTATION: PROJECT TO DESIGN BART ENTRANCE CANOPIES ALONG MARKET STREET

Jill Manton introduced design team member Andrea Cochran, and Bob Keenan and Bob Wood of Bechtle.

Mr. Keenan stated that he and Mr. Wood are working as consultants to BART on the canopy enclosure system for Market Street BART entrances. He gave background on the project.

Mr. Keenan and Mr. Wood showed slides of subway entrance canopies from around the world, with examples of designs to be emulated and mistakes to be avoided. Slides were also shown of Market Street BART entrances and exits, with an analysis of their present condition.

Mr. Keenan described five design components:

a) Sense of Place - elements, light fixtures, monuments, etc.
b) Weather Protection - protect patrons and reduce escalator down time.
c) Safety and Security - need to secure entrys from the top with rolldown door systems, grillwork.
d) Integration with Market Street - integration with basic design elements of Market Street.

Discussion occurred regarding these components and how they will address the problem of street furniture clutter, e.g. news stands, sinage, etc.

I. MARKET STREET BART CANOPY PRESENTATION (Continued)

Jill Manton stated that news racks have First Amendment protection and are beyond control of architects and designers working on public property. They cannot be restricted in number.

Commissioners expressed concern about roll down security doors being adapted to the eventual possibility of 24 hour BART service.

Commissioners made these recommendations:

a. Visualize alternatives in relationship to kiosks and shelter designs already approved by the Arts Commission.
b. Respect the artistic spirit unique to Market Street and avoid generic "international" design; challenge is to make the structure a work of art.
c. Structure should be light, lacy, open, transparent.
d. Make design clearly identifiable as BART entrance; must be distinguished from Muni.
e. Roofline design should be asymmetrical, indicating descent, as opposed to symmetrical, horizontal Muni shelter, where people wait.
f. Entrys should reflect changes in neighborhoods in some way; don't have "cookiecutter" design.
g. How all the street furniture comes together as a composition is the most basic challenge of the project.

II. PRIVATE: MICHELANGELO PARK PLAQUE

This plaque will acknowledge various City Agencies, corporations, foundations and individuals for their support of the design and development of Michaelangelo Park.

Deborah Lerner of the Recreation and Park Department stated that the park has been constructed and that this plaque will be placed on the side of a building, honoring all those who made its creation possible. She described the park.

Ms. Lerner introduced Nan McGuire, of the "Friends of Michaelangelo", who provided details about the plaque. It will be bronze, with pebbled background, and raised lettering. Styles of lettering were viewed and discussed.

The following recommendation was made for presentation before the full Commission on 2 April:

MOTION TO APPROVE the concept and location of the plaque in Michaelangelo Park, with full classic headings and condensed classic text, subject to approval of content by the Literature Committee/ Phase I. A

II. MICHELANGELO PARK PLAQUE (Continued)

Moved: John Kriken
Consensus: Unanimous

Commissioners requested a sample of the layout as it will appear prior to casting in bronze.

III. RECREATION AND PARK DEPARTMENT: WASHINGTON-HYDE MINI-PARK

Architect Wayne Barcelon, of Barcelon and Jang, presented drawings for this Phase III resubmittal. He stated that this will bring back the planting plan and render up the elevation, to give an indication of how the planting plan translates into the elevation. He also showed a precise plant selection. The greening of the street facade has been emphasized, in response to the Committee's recommendation.

After discussion of the plant selection, the following recommendation was made for presentation to the full Commission on 2 April:

MOTION TO APPROVE the Washington-Hyde Mini Park/ Phase III. A

Moved: Robert LaRocca
Consensus: Unanimous

Recommendations:

a. Increase container size for the Buxus Microphylla Japonica and Raphiolepis Indica from one gallon to five gallons.

b. Reposition the lettering on the entry sign so that the open circle does not break up the wording in 'Washington - Hyde Mini Park'.

IV. COMMITTEE DISCUSSION - EMBARCADERO EXPRESSWAY DEMOLITION

Commissioner Okamoto summed up the discussion at the last Regular Monthly Commission Meeting of 5 March. All Commissioners were in favor of the demolition, with Commissioner Rosekrans giving a qualified yes, conditional upon providing an adequate alternative that meets the performance of the existing structure. Committee members agreed that this would not pose a challenge.

Commissioners stated a list of concerns that will be worked into a formal resolution, to be read during the Committee Report, at the April 2 Regular Monthly Meeting:

IV. EXPRESSWAY DISCUSSION (Continued)

1. A great city does not impose structures between itself and the waterfront.
2. A city in pursuit of recapturing the waterfront for its citizens, and reuniting the streetscape with the waterfront cannot support the continuance of a major structure which blocks access to it.
3. All known reinforcement plans would render the structure more ponderous and wall-like than its present state.
4. The waterfront as a resource can never be realized so long as that structure exists.
5. The Civic Design Review Committee's mandate is to advance and improve upon the urban design qualities of the city.
6. Nature has provided the city with a chance to seize a wonderful opportunity to eliminate this terrible eyesore.
7. Even in the event of substantial reinforcement of the structure, public safety is not guaranteed.
8. A creative and innovative alternative can be provided that meets the performance of the existing condition.
9. Time is of the essence if the City wishes to act before Cal-Trans begins reinforcement work.

Further discussion ensued regarding how best to galvanize other city agencies and the press to take a public stand for demolition, and who to notify.

VI. UNFINISHED BUSINESS

None.

VII. NEW BUSINESS

None.

VIII. ADJOURNMENT

There being no further business, the Committee adjourned at 4:55 p.m.

Submitted by:

Lemora Martin

Lemora Martin, Acting Commission Secretary

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4/16/90

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Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

M I N U T E S
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
16 April, 1990
Dollar Board Room - 455 Franklin Street - Ballet Building
3:00 p.m.

Assistant Director Dennis Rumsey called the meeting to order at 3:15 p.m.

ROLL

Commissioners Present	Commissioners Excused
John Kriken	Anne Healy
Robert LaRocca	Rai Okamoto

Others Present
Dennis Rumsey, Assistant Director, Arts Commission
Lemora Martin, Acting Commission Secretary
Claire Isaacs, Director of Cultural Affairs
Jill Manton, Public Art Coordinator
Susan Pontious, Public Art Coordinator
Fe Bongolan, Neighborhood Arts Program

Dennis Rumsey announced that New Business would be heard first, changing the order of the Agenda.

1. NEW BUSINESS

Mr. Rumsey requested that Fe Bongolan give the Committee a brief history of this property. Ms. Bongolan stated that this building at 1198 Fillmore Street is an historic, all brick Muni power station that has been under the Arts Commission's purview since the mid 1970's, and designated for community use. This has not been possible due to the building's greatly deteriorated state, which she described. Funds for renovation have not been available.

Discussion occurred regarding various ways of getting funding. Tom Thornton, Earthquake Damage Coordinator for the Department of Public Works, noted that FEMA monies will likely not be forthcoming. He stated that DPW recommends the AC hire a consultant to help decide what to do. Commissioner Kriken requested that the Committee be provided with the status of historic classification of the structure.

Director Isaacs stated that the AC must repay the Bureau of Building Inspection $15,000.00 for their initial emergency repair, and will need a supplemental to do so.

Mark Primeau of the Bureau of Architecture stated that the building qualifies for funding for an engineering study, if an upcoming bond issue passes. This would cover earthquake repair, not a total seismic upgrade.

1. NEW BUSINESS (Continued)

Director Isaacs recommended that the Committee -- and as many other Commissioners as possible -- tour the building soon, to become familiar with its condition.

Some further discussion occurred concerning the building's future as related to continuing AC involvement with it, and how to proceed with renovation. Discussion concluded with consensus that the project would have to go to bid.

The regular order of the Agenda was resumed.

DPW - ARCHITECTURE

2. NEW SHERIFF'S BUILDING/425 7TH STREET
Schematic Design Review
Greg Williams/Williams & Tanaka

Mr. Williams described the site proposed for the new facility, the relationship of the new structure to the old one, and presented drawings and photographs. In contrast to the block-shaped more traditional older building, the new one will be a penoctagon shape.

He described three primary, programmatic elements of the new structure:

a. Intake/release center for both the Sheriff's Office and the Police Department;

b. forensic services facilities for the Medical/ Psychiatric group associated with the Sheriff's Department;

c. work furlough inmate housing at different levels with an eventual capacity to house 300.

He stated that the proposed 270 degree supervision scheme will be much less costly to operate than the linear intermittent supervision scheme of the old building. Mr. Williams described the advantages of the new modular system.

Cross-sectional drawings were presented and described. Each level of the building corresponds to the one directly across from it in the existing Hall of Justice. Mr. Williams described the functions of each level of the new building:

Below grade - parking garage
First Level - inmate intake
Second Level - housing
Third Level - sheltered housing/medical infirmary/primary medical-psychiatric clinic
Fourth Level - kitchen/laundry facility

2. SHERIFF'S BUILDING (Continued)

Considerable discussion concerned the building's continuous exterior glass wall, the interior slotted wall, and the interstitial space.

The rationale was given by Mr. Williams:

a. This space allows service of the mechanical systems from the back of the cell without entering the security area of the housing unit;

b. An exterior skin on the building does not place the five inch vertical slot directly on the surface, thus avoiding the visual iconography of "the jail";

c. the amount of glazing has a specific purpose of getting as much light as possible into the interstitial space to then transfer into the housing unit.

Considerable discussion concerned the appropriateness of the wall in terms of image and maintenance. Possible alternatives were discussed.

Commissioner Kriken noted the incongruity of the jail facility having an open, expansive, light-filled expression while the administrative offices have an opaque, fortress-like one, and stated that he found this troubling as a piece of public information.

Recommendations:

a. The building's appearance should correspond to it's function. It should have an appropriate civic "look", and not be confused with a hotel, condo, or business park project.

b. The building should be "honest to itself" and not merely a reflection of the high technology of the 1990's. The second skin veils this honesty.

c. The architectural expression of the roof grading of the new facility as it relates to the old one is nicely done. However, since future expansion must be upward, the commitment to three geometric forms presages three tall silos eventually looming over everything, negating the stepping down of the old roof to the new.

d. Idea of putting an architecturally different building within the setting of the older one seems right.

e. The designated back wall facing the administrative offices is not properly publicly positioned for art enrichment.

2. SHERIFF'S BUILDING/Recommendations (Continued)

Jill Manton responded that as the art enrichment budget will be substantial, this site will only be one of several, and not the main thrust of this program.

Discussion occurred regarding art enrichment. The maximum allocation recommended by the Sheriff's Department is $600,000.00.

f. Develop landscape further prior to Phase II, to soften the architecture, integrate the old and new, and mitigate the Bastille-like appearance.

Phase I discussion was continued until the next Committee Meeting, subject to the above recommendations.

3. RANDALL MUSEUM ENTRANCE CANOPY

Item Deleted.

4. RICHMOND DISTRICT POLICE STATION
Peter Wong

Mr. Wong addressed recommendations made by the Committee during Phase II, May 1989, and presented a site plan. This plan showed wheelchair ramp, open facade connecting two buildings, terra cotta tile entrance detail, and landscaping.

He also showed materials samples for interior and exterior paving, and the Ground Floor Plan for the main building and rear building.

The Committee made the following conditional recommendation for presentation before the full Commission on 7 May:

Motion to approve the Richmond District Police Station/ Phase III. A

Recommendation:

Escallonia Compakta shrub recommended for planting in areas surrounding handicapped ramps.

COASTSIDE COUNTY WATER DISTRICT

5. CRYSTAL SPRINGS WATER SUPPLY PROJECT
Contract Document Review
Robert R. Rathborne, General Manager

Dennis Rumsey confirmed, for the record, that except for a small parcel of land, this is not a City and County project.

5. CRYSTAL SPRINGS (Continued)

Mr. Rathborne stated that there is no difference between the Phase II and Phase III submittals.

The Committee reviewed the Site Plan drawings and brief discussion ensued regarding landscaping.

The Committee made the following conditional recommendation for presentation to the full Commission on 7 May:

Motion to approve the Crystal Springs Water Supply Project /Phase III. A

Recommendation:

Use five gallon cans for the Douglas Fir trees instead of one gallon.

RECREATION & PARK DEPARTMENT

6. WASHINGTON-HYDE MINI PARK

Dennis Rumsey stated that at the request of "The Committee for Better Parks and Recreation in Chinatown", this item had been pulled from the 2 April Consent Calendar, to allow them to examine Barcelon and Jang's final documents. Mr. Rumsey stated that he has spoken on the phone with Terry Ow-Wing of the Committee, and they are very satisfied. She requested that it again be put on the Consent Calendar.

This item will be on the 7 May Consent Calendar:

Motion to approve the Washington-Hyde Mini Park/ Phase III A

The Committee requested that Mr. Rumsey view the redone drawing of the sign, "Washington-Hyde Mini Park" without the circle breaking up the lettering, to confirm that this recommendation has been carried out, prior to the 7 May meeting.

7. UNFINISHED BUSINESS

Robert LaRocca reported on the Yerba Buena Committee Meeting with the architect for the roof deck design, Mr. Jiurgola, a Planning Commission representative, and a citizens group. He described the current state of the park planning as conflicted between an urban versus a rural park setting.

Commissioner Kriken expressed continuing concern, based on the scheme seen by Commissioner LaRocca, that the only way to get up to the park area is through the lower commercial area; so that the whole civic flow is directed up or down

7. UNFINISHED BUSINESS (Continued)

stairs. One should find oneself in this setting in a more "magical" way. Some further discussion occurred.

8. ADJOURNMENT

There being no further business, the Committee adjourned at 5:05 p.m.

Submitted by:

Lemora Martin

Lemora Martin, Acting Commission Secretary

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5/21/90

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MAY 17 1990
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CIVIC DESIGN REVIEW COMMITTEE

Monday, May 21, 1990 at 3 p.m.
Ballet Building, 455 Franklin
Dollar Board Room, First Floor
San Francisco, California

AGENDA

		PHASE(S)
DPW/ARCHITECTURE		
1.	Request from City Architect Norman Karasick to exempt from Commission review all FEMA minor earthquake repair projects.	
2.	Park Branch Library/Renovation project. Russ Abel/Howard Wong.	I
3.	Mental Health Skilled Nursing Facility San Francisco General Hospital/Tony Leung.	II
4.	Pioneer Log Cabin Restoration Berry von Hungen Groth	II, III
5.	Marina Middle School/"Earthquake Commemorative Plaque." Berry von Hungen Groth.	I,II,III
6.	New Sheriff's Facility/resubmission Williams & Tanaka/Greg Williams	I
CITY OF SAN FRANCISCO DOWNTOWN PARKING CORP.		
7.	Bush/Polk Parking Garage/Stage 11B Design Review/Gordon H Chong + Associates. Gordon Chong.	IIB
DPW/ENGINEERING		
8.	San Antonio Pump Station Additions South Alameda County. Jim Wallsten.	I
9.	Encroachment of shop front on 160-180 Sansome Street. Waldemar Biernacinski.	1,II,III
10.	Encroachment/8th. & Townsend Street Planters, flag poles, irrigated planter areas. Ted P. Maniatis	I
RECREATION AND PARK DEPARTMENT		
11.	24th. and York Mini Park Improvements Ron de Leon, Asst. Superintendent of Parks and Squares	I

UNFINISHED BUSINESS

NEW BUSINESS

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MINUTES
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
May 21, 1990
Dollar Board Room - 455 Franklin Street - Ballet Building
3:00 p.m.

Assistant Director Dennis Rumsey called the meeting to order at 3:15 p.m.

ROLL

Commissioners Present	Commissioners Excused
John Kriken	Rai Okamoto
Robert LaRocca	
Anne Healy	

Staff Present
Dennis Rumsey, Assistant Director, Arts Commission
Lemora Martin, Acting Commission Secretary
Susan Pontious, Public Art Coordinator

Dennis Rumsey announced that Item One was removed at the request of the City Architect; item 6 would be heard last, changing the order of the Agenda.

DPW - ARCHITECTURE

1. Request from City Architect Norman Karasick to exempt from Commission review all FEMA minor earthquake repair projects - Item Removed.

2. PARK BRANCH LIBRARY/RENOVATION PROJECT
Glen Hunt

Mr. Hunt described the building. The front brick facade is its most architecturally significant feature. DPW/ Architecture's work will involve:

a. Handicapped accessibility
b. seismic upgrade
c. asbestos abatement (there is none).

Mr. Hunt stated that the remainder of the project involves reinforcing the front facade as little as possible without causing damage to it, visually. They will core down through the middle withe of the brick facade and insert steel reinforcing rods. Hand rails on the front of the building will be extended. A three foot opening will replace the two doors there now to make room for the handicapped coordinator. A variance cannot be obtained to leave these doors there.

2. PARK BRANCH LIBRARY (Continued)

Angles will be added to existing pilasters on the sides of subsequent facades, to reinforce the brick. They will be painted to match the stucco. Core reinforcing cannot be used because they are not accessible.

After brief discussion and examination of drawings, the Committee unanimously approved the following recommendation for presentation to the full Commission on 4 June:

Motion to Approve the Park Branch Library Renovation Project/Phases I, II, III. **APPROVED**

Moved: John Kriken
Consensus: Unanimous

3. MENTAL HEALTH SKILLED NURSING FACILITY
SAN FRANCISCO GENERAL HOSPITAL

Phyllis Harding, Project Director, stated that today's presentation would address the four recommendations made by the Committee:

a. Discuss the art enrichment program in greater detail
b. More detailed presentation of entrances/exits onto the site
c. More detailed landscape presentation
d. A diagrammatic aerial view of the site showing how it is situated within the entire campus.

Rich Lowry presented Institutional Master Plan Drawings and described how the project sits within the entire site.

Photos were also presented showing exterior elevations: the south elevation at the main entry and west elevation facing Potrero Avenue.

Toni Babbas presented landscape drawings and described how the buildings will sit within the landscaping. She described a series of zones within the site: the freeway zone, where a buffer of trees will provide a privacy barrier between highway 101 and the patient quarters; the public zone which faces Potrero Street; the southern zone which makes the transition from the campus back to the hospital; and two private patient courtyards.

She stated that the goal will be maintenance free, self-sustaining, long-lived vegetation.

Ms. Babbas stated that the site will be heavily graded. A drawing was presented and described showing a sectional elevation through the site.

3. MENTAL HEALTH SKILLED NURSING FACILITY **(Continued)**

The wall encircling the facility will be about 12 feet high, for security. It will be screened with vegetation and not visible from the freeway. The type of vegetation has not yet been determined.

The building surfaces and the wall will be in a brick or cement plaster system. The budget does not allow for all brick. Discussion centered on how to match the new facility to the existing campus, and how to deal with lines of demarcation where the materials change.

Considerable discussion occurred regarding the proposed parking lot. Commissioners stated that the parking, as currently planned, seems unfunctional because there are not enough ingress/egress lanes and back-up room. The architect responded that they are aware of this problem, but that the lot was designed to create the maximum parking stalls. Phyllis Harding responded that there has been considerable resistance to this facility on the part of hospital employees because it will eliminate 75 current parking spots and they dare not eliminate any more.

Discussion returned to landscaping. Ms. Babbas stated, and Commissioners agreed, that landscaping on the older hospital site is not desirable to emulate, except for the evergreen trees. Landscaping for the Potrero Street side was described and discussed, with Ficus and Magnolia trees planned.

The Landscape Planting Plan and Landscape Construction Plan drawings were presented.

Susan Pontious briefly described the art enrichment portion of the project. She described the three program areas:

a. Landscape/courtyard area
b. architectural interior area
c. artist-in-residencies implemented by residents.

On May 30, three artists will be selected to design these program areas, and identify other appropriate sites for artist involvement.

After brief discussion, the following recommendation was made for presentation to the full Commission on 4 June:

Motion to approve the Mental Health Skilled Nursing Facility/San Francisco General Hospital/ Phase II. APPROVED

Moved: Anne Healy
Consensus: Unanimous

3. MENTAL HEALTH SKILLED NURSING FACILITY (Continued)

Recommendations:

a. Change in building material from brick to stucco should not be visible from Potrero
b. Present color and materials samples prior to final selection.

4. PIONEER LOG CABIN RESTORATION
Berry von Hungen Groth

Mr. von Hungen Groth stated that this project will involve restoration and stabilization of the building, with very few changes. Today's presentation will be details of these changes and a brief discussion of art enrichment.

A small storage space and handicapped restrooms will be added to the building. The pergola on the outside of the structure, lost over the years, will be replaced.

Martha Clift presented interior design and art enrichment ideas. The original pictures and photographs will be given to the History Room at the Main Library. The original furniture is fragile, and may be given to the Oakland Museum. The original graphics and furnishings cannot remain inside the building because heavy use would likely destroy them rapidly. Copies of original photos will be placed within original frames, as part of the art enrichment proposal, and placed within the building.

Ms. Clift showed samples of matting colors in red, blue, and creme. Some discussion involved the appropriateness of these colors.

The current catering kitchen will be renovated. A color and materials scheme was presented.

Ms. Clift stated that the present lighting fixtures, chandeliers, are unsafe and in deteriorated condition and would be more costly to fix than to replace. They will be replaced with arts and crafts type fixtures and wall sconces, which will bring more light into the building. A drawing was presented.

The following recommendation was made for presentation to the full Commission on 4 June:

Motion to approve the Pioneer Log Cabin Restoration/Phases II, III. APPROVED

Moved: Bob LaRocca
Consensus: Unanimous

4. PIONEER LOG CABIN/Recommendations (Continued)

a. Research colors of the Edwardian/Victorian period as alternative to the dulled blue and red for matting photographs.
b. Reproductions of original photographs should be first rate, done by a photographer.

5. MARINA MIDDLE SCHOOL/"Earthquake Commemorative Plaque"
Berry von Hungen Groth

Mr. von Hungen Groth stated that this plaque will commemorate the significant role that the School played in the October 17, 1989 earthquake. It will be financed by contributions from the community and all over the United States, amounting to about $400.00. The plaque will be on the entrance platform, next to the auditorium. A drawing of the proposed plaque was presented, with a quote from John F. Kennedy, and the school's colors.

After brief discussion, the following recommendation was made for presentation to the full Commission on 4 June:

Motion to approve the Marina Middle School "Earthquake Commemorative Plaque"/ Phases I, II, III. APPROVED

Moved: John Kriken
Consensus: Unanimous

Recommendation:

a. Enlarge the lettering on 'October 17, 1989'.

6. NEW SHERIFF'S FACILITY - moved to end of Agenda

CITY OF SAN FRANCISCO DOWNTOWN PARKING CORPORATION

7. BUSH/POLK PARKING GARAGE/STAGE IIB DESIGN REVIEW
Gordon H. Chong and Associates

Bob Riegel and Sam Nunes stated that today's presentation would address the garage's interior lighting and exterior materials and colors.

The lighting layout has been redesigned to minimize the spillage of light into the surrounding neighborhood. The new scheme was described in detail and drawings were presented. Mr. Riegel stated that a computer analysis has shown the corners of the garage to be under-illuminated for safety. A light fixture will be installed there behind a panel, to illuminate these areas and contain light within the structure.

7. BUSH/POLK PARKING GARAGE (Continued)

A materials and color sample board was presented. However, the colors were lighter than they will appear on the building and lighter than those on the model. Some discussion occurred.

The Polk Street facade, street landscaping, and art enrichment budget of $67,500.00, were also discussed.

After brief discussion, the following recommendation was made for presentation to the full Commission on 4 June:

Motion to approve the Bush/Polk Parking Garage/ Stage IIB — APPROVED

Moved: Robert LaRocca
Consensus: Unanimous

Recommendations:

a. Bring sample chart showing actual colors as they will appear on building exterior for Phase III approval
b. redesign Polk Street facade "balcony" structure so it doesn't advertise accessibility that isn't there. Make it shallower.

DPW/ENGINEERING

8. SAN ANTONIO PUMP STATION ADDITIONS/SOUTH ALAMEDA COUNTY
Jim Wallsten

Mr. Wallsten presented drawings and photos of the pump station. The project consists of adding onto a wing of the existing building, copying it brick for brick and thereby doubling its size, exactly.

After brief discussion, the following recommendation was made for presentation to the full Commission on 4 June:

Motion to approve the San Antonio Pump Station Additions/South Alameda County/Phases I, II. — APPROVED

Moved: Robert LaRocca
Consensus: Unanimous

9. ENCROACHMENT OF SHOP FRONT ON 160-180 SANSOME STREET
Waldemar Biernacinski

Mr. Leon Atlas, representing Mr. Biernacinski, presented photographs of a stationary food concession cart which encroaches 18" onto the sidewalk from its nook on the front of the building.

9. ENCROACHMENT OF SHOP FRONT (Continued)

Some discussion occurred concerning the exact encroachment of the cart and the design and materials in the cart, as presented in the drawing and photograph.

This matter was continued until the 18 June Committee Meeting and the following interim recommendations were made:

a. Committee will get City Planning statement on positioning of the cart as it relates to other building entrances
b. Redesign cart and use other materials, e.g. wood and glass.
c. Address basic question of pedestrian traffic as it relates to the new building.

10. ENCROACHMENT/8TH AND TOWNSEND STREET PLANTERS, FLAG POLES, IRRIGATED PLANTER AREAS
Ted P. Maniatis

Mr. Maniatis stated that this project will involve sidewalk improvements along 8th and Townsend Streets, for the San Francisco Fashion Center. He described the plan and showed a drawing. Six benches and several planters are proposed.

After brief discussion, Commissioners agreed that the presentation was not detailed enough to make a recommendation to the full Commission. They requested a more complete presentation showing:

a. The relationship between what is proposed for the sidewalk and the surrounding environment
b. materials samples/elevations/plant material/color.

This matter was continued until the June 18 Civic Design Review Committee meeting.

RECREATION AND PARK DEPARTMENT

11. 24TH AND YORK MINI PARK IMPROVEMENTS
Ron de Leon, Asst. Superintendent of Parks and Squares

Mr. de Leon stated that this project represents requests from concerned neighborhood citizens and community groups for greater security in the Park, due to illegal drug activities in the play area at the rear. To mitigate these problems, they propose two modifications to the Park:

a. A fence at the Park's front, still allowing public seating to remain open after dusk. The fence can be closed by the Police Department at dusk. The maintenance staff will open the gate in the morning.

11. MINI PARK IMPROVEMENTS/Recommendations (Continued)

b. Modify the head on the lightstand at the rear play area to make it a spotlight directed down on the area, rather than a floodlight.

After brief discussion about the curved configuration of the fence, and the proposed colors, the Committee made the following recommendation for presentation before the full Commission on 4 June:

Motion to Approve the 24th and York Street Mini Park Improvements/Phases I, II, III APPROVED

Recommendations:

a. The fence is not permanent, and may be removed when neighborhood conditions change for the better
b. it will be painted several different colors, none of which will be black.

DPW/ARCHITECTURE

12. NEW SHERIFF'S FACILITY/RESUBMISSION/WILLIAMS AND TANAKA
Greg Williams

Mr. Williams stated that the presentation for Phase I approval is continuing today. The model of the proposed new facility, fitted into the setting of the older building, was presented, with two alternate facades covering the facade of the new building. One was rectilinear and one was curved.

These were designed in response to the Planning Department recommendation to look at an alternate concept for the front of the building. These two facades were attached to the building and each, in turn, was discussed at length and in great detail by the Committee.

Mr. Williams described the refinements in the glass, concrete and metal elements of the building, subsequent to recommendations of previous meetings.

Dean Macris, Director of City Planning, spoke in defense of the building design. He spoke to the way the building fits into the heirarchy of City buildings. He reiterated the Planning Department opinion that the building's facade should take a rectilinear form.

The question was raised as to whether or not the rectilinear, as opposed to the curved facade, changes the function of the building. Mr. Williams responded that it does not change the function in any way, but does add about 10,000 square feet in floor area to the building.

12. NEW SHERIFF'S FACILITY RESUBMISSION (Continued)

These points were touched upon during discussion:

a. The rectilinear facade is less honest and should not be used to hide a circular form
b. building should be recognizable as part of a governmental complex
c. the facade should not represent an attempt to hide the building's function
d. spraying the model grey to match the older building grey would make it fit into setting better
e. the lower societal echelon of the building's inhabitants should not negate good architecture
f. Halls of Justice have traditionally been exalted public buildings, the jail within notwithstanding
g. The planning code states that irregular shapes should be reserved for buildings of civic significance
h. there are extreme time constraints to get the project out to bid so as not to lose State funding
i. the increased square footage added to the building with the rectilinear facade puts the cost over budget
j. building should be special in that it takes away the curse of the 200 foot long wall of the existing Hall of Justice; the flatness of it.
k. the building is exposed to the City; it has a very high visibility and should be of exceptional quality
l. simplicity of form gives strength to the whole, and this strength is inherent in the simplicity and straightforwardness of the curvilinear design.

Commissioner Kriken stated that perhaps consensus would be possible if more design effort were put into the rectilinear scheme. He suggested scheduling a joint Arts Commission/ Planning Commission meeting for informal discussion.

This matter was continued until a joint meeting between the two Commissions could be scheduled in the very near future.

13. UNFINISHED BUSINESS

None.

14. NEW BUSINESS

None.

15. ADJOURNMENT

There being no further business, the Committee adjourned at 6:25 p.m.

Submitted by: Lemora Martin

Lemora Martin, Acting Commission Secretary

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MINUTES OF DESIGN REVIEW COMMITTEE MEETING
MAY 25, 1990

A Special meeting of the Design Review Committee was held on May 25, 1990 to continue the discussion of Phase I approval of the New Sheriff's Facility. This meeting was originally noticed as a joint meeting between Design Review and the Planning Commission, but the Planning Commission members were unable to attend on such short notice. The meeting was called to order at 4:15 p.m.

Committee Members Present:
John Kriken (Chairman)
Anne Healy
Robert LaRocca
Rai Okamoto (arrived 4:25 p.m.)

Staff Present:
Clair Isaacs, Director of the San Francisco Arts Commission
Susan Pontious, Art Enrichment Curator and acting secretary for the meeting.

NEW SHERIFF'S FACILITY: PHASE I

Clair Isaacs reported that she had spoken to George Williams, Assistant Director for Planning. He said he was unable to assemble the planning commission for this meeting on such short notice. He requested that the Design Review Committee post-pone acting until the Planning Commission meets so that the Design Review Committee would have the benefit of the Planning Commission's input before making their decision.

Lu Blazej, Chief of Project Review for the Planning Dept., addressed the Committee and asked that they defer their decision until they hear Planning's opinion.

Anne Healy requested a vote.

Lt. LaVigne from the Sheriff's department testified that preliminary cost estimates for changing to a rectilinear design would increase the costs for materials and labor by $650,000. Redesign costs would be additional. He stated that the project cannot withstand that kind of cost increase and urged adoption of a more efficient and cost effective design.

Commissioner LaRocca, in his statement concerning the project stated that he felt that the original, curvilinear design was the most architecturally honest. He stated that he did not feel that the design "glorified a jail", rather that the building should be seen as part of the Hall of Justice, which has a jail in it. He feels that this new

building will help provide the Hall of Justice with a new image, and that he didn't feel that the people confined in the new building should be demeaned by lesser architecture. He said that he didn't want to see the building being overly "glitzy", that it should have the appropriate civic quality. He requested that in use materials and color it be closer to the Hall of Justice.

Commissioner Healy said that she felt that the original curvilinear design was a very architecturally honest solution, one that contrasted positively with the rigid, penal quality of the existing building. She felt that it levitated the space in a way that people would appreciate. She felt that the design was true to the building's function without broadcasting that function. It related to the neighborhood in scale and design.

She also stated that as Chair of the Visual Arts Committee, she was very excited to have three outstanding artists selected to work with the architects, and that she was concerned that every delay encountered would limit their ability to interact effectively with the building.

Commissioner Okamoto stated that he was in agreement with Commissioners LaRocca and Healy, and that he continued to support the curved form. He felt that it was an exciting image to present to the City. He stated that he didn't share the concern that the design grandized the jail. Instead it was a balance for the impact of the Hall of Justice, and the curvalinear form enclosed and completed the site. He felt that the contrast to the Hall of Justice was desirable, and that people who drove by would be impressed favorably. He felt that the use of glass block was reminiscent of the industrial buildings in the neighborhood.

Commissioner Kriken stated that the committee was put in a difficult position in that there was a chance that the building's design doesn't conform to the City's master plan. This is difficult because the tremendous time pressure doesn't allow for looking at genuine alternatives.

He said that there were two major ideas that the entire committee agreed with. 1) That the building in this location performs a valuable function by breaking down the scale of the Hall of Justice and 2)that there was something very important in its vertical scale in the way that it steps down from the Hall of Justice.

However, he saw major problems.

1. The use of glass: He was not convinced that an industrial glass wall is a reflection of the function of this building, and that there were opportunities for

confusing the function of the building. He felt that it didn't tie together as a civic place.

2. Precise use of curvilinear wall: the curved wall distinguishes itself too much from the Hall of Justice. He supports the Master Plan idea that distinguishes special places by architecture. In Phase II he would like to see a solution that linked the building to a larger whole.

He stated that he wanted to correct an unfortunate impression that the original scheme was "too good" for the building's function. It is rather that he feels that the issues he raises are very important to the success of this building as a piece of civic architecture.

Motion for Phase I approval:
Commissioner LaRocca moved for Phase I approval for the design as presented by the project architects, taking into account Commissioner Kriken's comments. Commissioner Healey seconded.

Vote: Adopted

Ayes: Healey, LaRocca and Okamoto.
Nay: Kriken

The meeting was adjourned at 4:55.

Submitted by:

Susan Pontious
Curator, Art Enrichment Program

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Art Commission

CIVIC DESIGN REVIEW COMMITTEE

Monday, July 16, 1990 at 3 p.m.
25 Van Ness Avenue, Conference Room, Suite 70
San Francisco, California

AGENDA

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		PHASE(S)
1.	**Bureau of Light Heat and Power** "Citizens for Safety in Civic Center. John Kieser.	1,11,111
2.	24th. Street **Emblems of the Americas** Project. Ricardo Noguera, Economic Development Specialist.	1,11,111
3.	**Sheriff's Facility.** Williams & Tanaka Phase II, Design Development.	Phase II
4.	**Bartol Alley Open Space Improvement** Bonnie Ng, Asst. Landscaping Architect, Dept. of Public Works.	I
5.	**Remodel of Asian Elephant Barn.** Charles Davis, Esherick Homsey Dodge & Davis, Architects	I,II,III
6.	**BART - BART Market Street Stations** Entrance Enclosures in San Francisco.	
7.	**Encroachment** at #2 New Montgomery/lamps	1,11,111
8.	**Bush/Polk Parking Garage** Stage 111 Design Review Gordon H Chong + Associates	III
9.	**Presidio Branch Library** Seismic upgrading, disability access	1,11,111
10.	**Encroachment at Kensington Way** 4' wall. Henry Arana	I
11.	**Open Space Improvements.** 500 Block of Commercial Street. Morrison & Foerster, Steven L. Vettel	I
12.	**Unfinished Business**	
13.	**New Business**	
14.	**Adjournment**	

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SAN FRANCISCO ARTS COMMISSION

SPECIAL JOINT MEETING

CIVIC DESIGN REVIEW COMMITTEE
VISUAL ARTS COMMITTEE

Monday, August 6, 1990 at 1:30 PM
25 Van Ness Avenue, Suite 70
San Francisco, California

A G E N D A

I. PIONEER MONUMENT
Review and selection of possible sites to be reviewed by the Environmental Impact Report

II. FULTON STREET MALL
Review and comment on guidelines for the proposed Fulton Street Mall

III. EMBARCADERO TRANSPORTATION PROJECTS
Discussion of design criteria
(if time allows)

ADJOURNMENT

MAYOR
Art Agnos

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Robert F. LaRocca
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SPECIAL JOINT MEETING MINUTES
CIVIC DESIGN REVIEW COMMITTEE
VISUAL ARTS COMMITTEE
[MINUTES]
AUGUST 6, 1990

A special joint meeting of the Civic Design Review Committee and the Visual Arts Committee was held on Monday, August 6, 1990 at 1:30 PM at 25 Van Ness Avenue, Suite 70.

The meeting began as information only at 1:55 PM.

MAYOR
Art Agnos

COMMISSIONERS
Barbara Sklar
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Nancy Boas
Vice President
Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
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ROLL:	COMMISSIONERS PRESENT	COMMISSIONERS ABSENT
	John Kriken - Chair CDR	Rai Okamoto
	Anne Healy - Chair VAC	
	Amalia Mesa-Bains	
	Robert LaRocca	
	Nancy Boas	

STAFF PRESENT: Dennis Rumsey
Debra Lehane
Jill Manton

I. PIONEER MONUMENT

Shortly after the start of the information presentation for Commissioner Kriken by Debra Lehane, Commissioners LaRocca and Boas arrived.

Debra Lehane identified the purpose of the joint meeting. Before the Arts Commission can give serious consideration to the relocation of the Pioneer Monument as requested by the Library Commission, the Environmental Impact Report (EIR) must be completed. The EIR must also address the impact of any sites which are considered for a possible future site for the monument. The Joint committee was convened to identify proposed sites for the monument which would be forwarded to the Planning Commission through the Mayor's office for inclusion in the EIR.

Commissioner Kriken identified the first site as a location within the United Nations Plaza on the Market Street end. The existing fountain and the Muni/Bart underground were identified as two possible problems. This site allows the monument to remain on Market with the already existing Victorian monuments which are located in different locations along Market Street.

The next site identified was within the proposed Fulton (cont)

I. PIONEER MONUMENT (CONT)
Street Mall between the Asian Art Museum and the New Library. Specifically, the western half of the mall toward Larkin Street.

Commissioner Boas identified two sites discussed at previous meetings. One being the southeast corner of Fulton and Larkin. This site would be considered if the Fulton Street Mall is not approved. The other site being an area of the Civic Center Plaza across from and centered on the entrance to the Civic auditorium.

A motion which urges the Mayor to urge City Planning to include the site in their Environmental Impact Report was made by Commissioner Healy and seconded by Commissioner Mesa-Bains. It passed unanimously.

II. FULTON STREET MALL GUIDELINES

Chief Administrative Officer Rudy Nothenberg had forwarded to the Arts Commission for comment Urban Design Guidelines for the Proposed Fulton Mall. The Commissioners felt that the Fulton Street mall will complete an important design element of the Civic Center Plan and sited the AIA Study of the Civic Center and the Planning Commission's document of 1987 which both recommend this mall design concept.

Commissioner Boas addressed questions to City Architect Norman Karasick and City Planner Calvin Malone concerning the Brooks Hall ramp. The ramp serve an important utilitarian function to Brooks Hall and will serve the future library as well.

Commissioner Kriken requested that wording be added to the guidelines in regard to the ramp and any additional ramps. He advised that the nature of the edge treatment along the ramp should be incorporated into the landscape podium of the library. The ramp should be part of the base of the building with the landscape designed to diminish the visual impact of the utilitarian use of the ramp.

The Commissioners also wanted language added that provided for following the Civic Center Master Plan in the addition and/or placement of monuments and statuary in the mall.

A motion to endorse the Urban Design Guidelines with the addition of the commissioner's comments was made by Commissioner Healy, seconded by Commissioner Mesa-Bains and unanimously passed.

At this time the public was invited to testify or comment. There was no comment from the public. (cont)

III. Embarcadero Design Criteria

Jill Manton explained the composition and process for the Embarcadero Design Team and her role at the meetings. Concern was expressed by the commissioners in how the information was being assembled in a piecemeal fashion with no overview of the design as a whole. Commissioner Kriken asked Ms. Manton to write a letter officially requesting the Embarcadero Design Team to make a presentation to the Civic Design Review Committee and to schedule a special meeting as soon as possible.

There being no further business, the meeting was adjourned at 3:10 PM.

REPORTS AND ORDERS:

1. Motion to urge the Mayor to urge City Planning to include in the Environmental Impact Report for the New Library Building investigation of four proposed sites for the relocation of the Pioneer Monument as listed in preference order: 1. United Nations Plaza on the Market Street side; 2. the western half of the proposed Fulton Street Mall; 3. the south east corner of Fulton and Larkin; 4. the Civic Center Plaza centered on the entrance to the Civic Auditorium.
Motion: Anne Healy
Consensus: Unanimous

2. Motion to endorse the Urban Design Guidelines for the Proposed Fulton Street Mall with the request to add language concerning the visual treatment of the ramps on the street level and adherence to the Civic Center Master Plan in the placement or addition of monuments or statues.
Motion: Anne Healy
Consensus: Unanimous

Submitted,

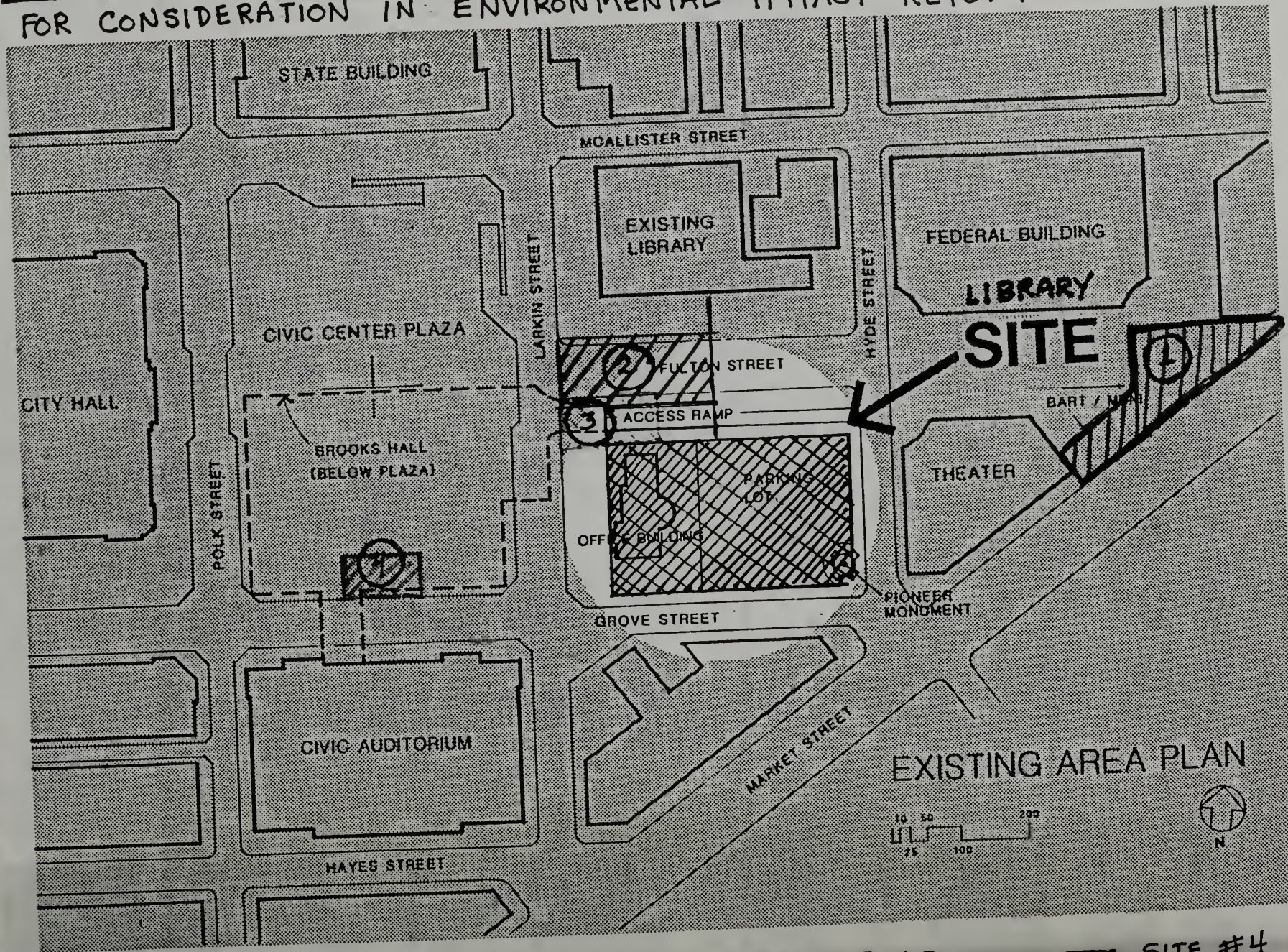
Debra Lehane

Debra Lehane
Collections Manager

8/8/90

PROPOSED RELOCATION SITES - PIONEER MONUMENT SITE

FOR CONSIDERATION IN ENVIRONMENTAL IMPACT REPORT



SITE #1 SITE #2 SITE #4

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SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
20 August, 1990
25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 p.m.

Committee Chair John Kriken called the meeting to order at 3:15 p.m.

MAYOR
Art Agnos

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President
Nancy Boas
Vice President
Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Robert F. LaRocca
Amalia Mesa-Bains, Ph.D.
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ROLL

Commissioners Present	Commissioners Excused
John Kriken	None
Robert LaRocca	
Anne Healy	
Rai Okamoto (arr. 3:45 p.m.)	

Staff Present
Lemora Martin, Acting Commission Secretary
Jill Manton, Public Art Coordinator
Susan Pontious, Public Art Coordinator

1. DECORATIVE SIDEWALK LAMPS (4) AT #2 NEW MONTGOMERY
Clark Pyle - O'Brien, Kreitzberg
Michael Wilson - Skidmore, Owings, & Merrill

Mr. Wilson described the project as an enhancement of the streetscape by placing two historical-style light fixtures, identical to those on Market Street, on either side of the entrance to the Sheraton Palace Hotel. The posts will be 12 feet high, and the lamp will be 3 feet. Drawings were presented and there was brief discussion.

Commissioner Kriken stated that, as a partner in Skidmore, Owings and Merrill, he would abstain from comment and voting.

The following recommendation was made for presentation before the full Commission on 5 September:

MOTION TO APPROVE the 4 decorative sidewalk lamps at 2 New Montgomery Street/Phases I, II, III. A

Moved: Robert LaRocca
Consensus: Anne Healy, Rai Okamoto, Robert LaRocca
Abstention: John Kriken

2. ENCROACHMENT AT KENSINGTON WAY/CONSTRUCTION 4' WALL

Item deleted.

3. MAIDEN LANE GATES
Ed Brewer - Maiden Lane Association

Mr. Brewer presented two drawings. The project will involve renovation of existing lightposts and installation of 4 low, ornamental and retractable steel gates at Maiden Lane between Stockton Street and Grant Avenue, and Grant Avenue and Kearny Street. The street will be closed from 11:00 a.m. to 4:00 p.m. Mr. Brewer described the placement, design, surface treatment, color and maintenance of the gates. Some discussion ensued.

The Committee made the following recommendation for presentation before the full Commission on 5 September:

MOTION TO APPROVE the Maiden Lane Gates/Phase I **A**

Moved: Robert LaRocca
Consensus: Unanimous

Recommendations Prior to Phase II, III approval:

a. **Show color samples. Prussian blue, blue black, and forest green were strongly preferred over black.**

b. **Widen gate opening from 4' to 6'.**

c. **Explore panels design within gate system to flow with top contour. Shape could be curved or rectilinear, but step down shape and placement shown in drawing is visually awkward.**

4. SHAKESPEARE GARDEN
DPW/Bonnie Ng - Designer

The project will involve redesign of a garden originally created in the 1930's by the California Native Plant Society. It will incorporate elements of an Elizabethan manor and plants as commemorated in Shakespeare's writings. Elements will include formal entrance and walkway; hedgerows to enhance illusion of enclosed, private garden, to accommodate wedding ceremonies and other seasonal events.

Bonnie Ng described details of the project:

Musk roses will be planted
Keep existing hedgerows
Old benches in topiary walls will remain
new teak benches will be installed
New gateway installed
Enlargement of existing platform area
Plaques installed on rear wall quoting from his plays
Ancient Lebanese Cedar Tree remains, necessitating asymmetrical design of garden

4. SHAKESPEARE GARDEN (Continued)

Commissioner Okamoto arrived at 3:45 p.m., during brief discussion.

The Committee made the following recommendation for presentation before the full Commission on 5 September:

MOTION TO APPROVE the Shakespeare Garden/Phases I, II, III. A

Moved: Robert LaRocca
Consensus: Unanimous

5. PRESIDIO BRANCH LIBRARY
Seismic, Disability and Asbestos Abatement
Glen Hunt

Mr. Hunt described the project and presented drawings:

a. Elevator upgrade: Access doesn't meet present code. An existing handicapped ramp will be added onto, involving new construction.

b. Facade reinforcement: Core drilling of unreinforced masonry walls to a depth of 30' all around the building and install no. 11 rebar and polyester resin grout.

c. Addition of Handicapped Handrails to building exterior.

None of the repairs will be visible and no work will be done to the building's exterior. Some discussion ensued.

The Committee made the following recommendation for presentation before the full Commission on 5 September:

MOTION TO APPROVE the Presidio Branch Library Seismic, disability, and asbestos abatement, Phases I, II, III. A

Moved: Anne Healy
Consensus: Unanimous

Recommendations Prior to Final Approval:

a. Make new railing match the character of building and existing rail by adding detail which relates the new to the old. Because the original railings are in bronze, an exact replica will be too expensive -- there are 14 to consider -- given the budget. Mitred joint/ round ball detailing was suggested.

b. Show color samples compatible with existing building and existing bronze railings.

6. COMMERCIAL STREET OPEN SPACE
Steven Vettel/Morrison & Foerster
Andrew Butler - Project Architect

Mr. Vettel gave background on this project. This proposal is part of the Open Space Requirement for the 235 Pine Street Office building project which is nearing completion. As there was no open space opportunity directly on this small site, they may go off-site. Commercial Street is identified in the downtown plan as a service alley appropriate for a pedestrian walkway, closed to vehicle traffic from 11:00 a.m. - 2:00 p.m. This project will involve the 500 block between Sansome and Montgomery streets.

It will involve four sidewalk widenings, e.g. bulbs, and installation of street furniture. The paving will utilize a two-tone concrete. The curb, gutter and bands will be a 'natural' color concrete, with a darker sandblasted charcoal in the infill panels. The other major concrete component is the bulbs. He described street trees and furniture.

Karen Ringlien of 235 Pine Street Associates presented an art enrichment proposal; a ceramic tile-covered teepee shaped sculpture with folkloric imagery by artist Joan Brown. After brief discussion, this portion of the project was referred to the Visual Arts Committee as the appropriate venue for further discussion.

All fixtures except the fixed furniture have previously been approved by the Arts Commission in the 600 Block. This plan calls for some fixed street furniture and some moveable.

Considerable discussion occurred regarding the fixed funiture. Commissioners favored sculptural bollards easy to sit on, without the 'fast food' connotation of empty fixed tables and chairs. Since heaviest use is at lunchtime, there is no need for them 24 hours a day. It lacks urbanity. Alternatives were suggested.

Brief discussion concerned the red flowering gum trees.

The following recommendation was made for presentation to the full Commission on 5 September:

MOTION TO APPROVE the Commercial Street Open Space, Phases I, II, III. A

Moved: Robert LaRocca
Consensus: Unanimous

Recommendation prior to final approval:
a. The seating furniture must be re-evaluated. Return with alternate solution.

6. COMMERCIAL STREET (Continued)

Commissioner Kriken confirmed that the art enrichment portion need be approved by the Visual Arts Committee only. Another appearance before Civic Design for this particular project will not be necessary.

7. BART/MARKET STREET STATIONS
Entrance Enclosures
Richard Wenzel - BART Access Engineering Manager
Robert Engle - BART

Mr. Engle restated the recommendations made by the Committee during the initial presentation of this project; to come up with a spirited design complementary to the architecture of Market Street. He showed slides of various transit system entrance canopies around the world and slides of Market Street, briefly stating issues and urban design problems involved in this project:

Avoid 'international design'
avoid Victorian design
respect artistic character of Market Street
reflect the changing character of the neighborhoods
structure itself should be a work of art
structure should be open and transparent
design should be assymetrical
identify BART readily as opposed to MUNI -- the current graphics of the two do not work well together.
distinctive appearance
accessibility
durability
integration with street furniture

Art enrichment curator Jill Manton introduced Andrea Cochran, Topher Delaney, and Paul Kos of the Market Street Design Team.

Five models were presented. Three had been shown earlier to the design consultants, and two were made later, incorporating comments. All five were presented and discussed:

a. The rolldown door was strongly preferred by BART.

b. Commissioners expressed concern that shadow patterns cast on stairs and escalators by the canopy's trusses and struts could be visually confusing, especially to people with limited vision.

c. Commissioners preferred the design with the most pronounced curved canopy over the one with the less prounounced curve and the 3 rectilinear ones.

7. BART (Continued)

d. The curved design was seen as more simpatico with renaissance-style and baroque architecture up and down the street.

e. The curved design better lends itself to artist-designed grillwork on the rolldown gate, as the artwork will not have to compete visually with gridwork of the rectilinear canopy.

Some discussion of the artwork occurred. Mr. Wenzel stated that the grill design panel would have a unique design from station to station. Commissioners felt that all surfaces should be examined for art enrichment potential; etched glasswork could be done on the side panels, and there is a great deal of glazing in the roof surfaces.

Mr. Wenzel stated that the project is funded through design only. Building money has yet to be obtained. Originally budgeted at $8,000,000.00, the costs will easily be more than double this amount, system-wide.

The Committee made the following recommendation for presentation before the full Commission on 5 September:

MOTION TO APPROVE the BART Market Street Stations entrance enclosures/Phase I. A

Recommendations for Phase II presentation:

a. A graphics presentation should be made with the same sort of artistic intentions.

b. Bring back both rectilinear and curved models at next phase, to be seen with the graphics, even though at this stage Commissioners prefer the curve.

c. Bring materials and color samples.

For the record, Commissioner Kriken clarified that Phase I is concept approval. Phase II is design development, and Phase III is construction documents approval.

The Committee wished to have a special meeting to consider this project exclusively, and this will be arranged in the near future.

8. BUSH/POLK PARKING GARAGE - STAGE III DESIGN REVIEW
Gordon Chong
Kevin Hagerty

Mr. Chong's presentation addressed the Committee's previous recommendations:

8. BUSH/POLK (Continued)

a. The center balcony's scale has been reduced from 5' projection to 3'.

b. The teal green and sienna red surface colors have been deepened and an ivory color was added. Samples were presented.

After brief discussion, the Committee made the following recommendation for presentation before the full Commission on 5 September:

MOTION TO APPROVE the Bush/Polk Parking Garage design review/Phase III. A

Recommendations:

a. Commissioners will make a site visit to give final approval to the surface colors when brushed on. They were primarily concerned about the appearance of the ivory on the trim.

9. SHERIFF'S FACILITY (NEW)/DESIGN DEVELOPMENT
Greg Williams - Williams and Tanaka
Patricia Lock - Williams and Tanaka

Greg Williams presented drawings, a new building model, and pointed out some of the architectural refinements to the building since the Phase I presentation. He also presented materials samples and spoke about them.

a. A notch appears at the top of the building on the fifth floor, partly due to a budget restriction on the project and also is a means of dealing with the bulk restriction. Above 60' in height, they are limited to a maximum 250' face or 300' diagonal. The portion occurring above 60' stays within the bulk restrictions, allowing them to avoid the conditional use permit, and to complete the project in time to use state funds.

b. The new model shows the effects of artists' ideas on the building. There is a ceramic fritted glazed front across the housing unit levels. A perforated metal moire screen shields mechanical components on top of the building; two heliostats mount the top of the skylights. The moire screen will also serve as a roof over parking area at the front of the building. On the rear wall is a metal skin and reflective glazing system.

c. The materials palette has been refined. A limestone panel will be on the base of the building and on towers at the rear. The fritted ceramic glass will cover the

9. SHERIFF'S FACILITY (Continued)

facade and wrap around on the sides. A glass block will be used on the tower and on its crowning element. A combination of metal cap, limestone panel, and steel panel glazing system will be used on the rear.

d. Two types of elevation drawings were presented for two proposed schemes. Scheme A incorporates artists' ideas and Scheme B carries the face frame concept without art enrichment ideas. This thin vertical metal element would cover the facade of the building, restoring a vertical emphasis. This scheme originated with the Planning Commission.

Discussion occurred regarding all of the above.

Commissioners particularly disliked the notch and wished to know if its exact location was necessarily fixed in the particular place on the model. Mr. Williams stated that the larger portion carries the food service and laundry components, and the smaller one carries only a conference room, reading room, and stair tower. An outdoor employee eating area has been proposed for the notch area.

Scheme A - Artists' Concepts:

Art Enrichment Curator Susan Pontious introduced the artists Vicki Scuri and Carl Cheng, who each presented their concepts. Mr. Cheng's partner, Doug Hollis, was out of town.

Carl Cheng:

Mr. Cheng present drawings of the frit pattern and the screen for the roof. The frit is a ceramic glazing technique that is silkscreened and baked onto the glass in a gradation pattern. By graduating the frit screen from top to bottom, a band is created that hides both the ceiling ducts and vertical pipes, while also allowing for transparency in the center of the glass panels. Interior lighting will make the frit pattern read effectively at night.

Mr. Cheng presented a small model of the moire screen material for the roof. He described how the heliostats on the skylights will throw more light into the space.

He described how the surface treatment on the wouth wall will affect various groups of people in the building who are looking out, and the effect that will be seen by those in the adjacent building looking across at the new building.

9. SHERIFF'S FACILITY (Continued)

Vicki Scuri - Artist
Pat O'Brien - Landscape Architect:

Ms. Scuri and Ms. O'Brien described the art enrichment for the entry plaza and the landscape plan for this area. They described a concrete 'throwrug' that will embrace both the interior and exterior space, pulling them together. They showed a drawing, a model, and wheat-colored and blue concrete samples. The paving pattern is in a sheriff's star, ascribing a low-maintenance fabric to the area. The tiles will be flush and polished in the interior area. The area may also receive real rugs, if desired, e.g. under the conference table. Some discussion occurred regarding materials, construction, and landscaping.

Mr. Williams then clarified the Scheme B concept, which gives a different vocabulary to the building. It carries the face frame across the front facade and the south wall. He described this system in detail and presented drawings. It would cost about $350,000.00 more than Scheme A. It would also eliminate Carl Cheng's design for the south facade and Doug Hollis' fritted glass design for the north facade. It would also impact Hollis' design for the screening on the roof.

Discussion occurred regarding the two proposed Schemes and the overall design development:

a. Scheme B would give more vertical emphasis to the building, favored by the Planning Department.

b. Scheme A gives major qualities to the glass across a very large area. It makes it distinct from other building types. Commissioners wished to see this idea further simulated in three dimensions before actual construction begins. Susan Pontious confirmed that this is in the plan.

c. Commissioners and architects all agreed that the roof notch diminishes everything the Arts Commission is trying to do with this building. Erecting a screen across the front was proposed, to keep the visual continuity the building had previously.

e. If the roofline continuity is broken, it disturbs all other spatial relationships in that area. The raked shapes played against something that organized them, with the unbroken line. If this is disturbed, something else must be found for them to play against. The roof treatment remains a major unresolved problem.

9. SHERIFF'S FACILITY (Continued)

d. It was suggested that the glare of the reflective glass at the building's rear may be excessive. Mr. Williams stated that Planning has hired a meteorologist to do a complete glare analysis of the building.

e. The Scheme A treatment of the two facades is an outstanding example of a marriage between science and art. The art is part of the building, not simply an enhancement.

Further art enrichment on the sheer walls of the cell units is in planning stages, and some brief discussion occurred.

Discussion also occurred regarding the paving of the street curbs.

f. If the notch area is to be used as a roof garden, a wall must be erected across the front to block out the wind currents. Otherwise, it will be a wind tunnel. Planning has stated that a 10' high wind screen may be placed there -- without explicitly defining what this is -- if it is an outdoor garden area.

g. Commissioners strongly supported the artwork and materials.

The Committee made the following recommendation for presentation before the full Commission on 5 September:

MOTION TO APPROVE the Sheriff's Facility Design Development/Phase II, conditional upon removal of the presented notch in the upper floors, which violates the integrity of the original concept as approved by the Arts Commission, and A

FURTHER MOVED, to recommend further study by the architect and by the Planning Department to come up with an alternate solution.

Commissioners wished to schedule a special workshop when the mockups showing further art enrichment and design development are ready.

10. YERBA BUENA GARDENS/PEDESTRIAN BRIDGE OVER HOWARD STREET
Larry McEwen - M.G.A. Partners
Bill Carney - Senior Landscape Architect
Ed Ong - Chief Architect, Redevelopment Agency

Bill Carney stated that today's presentation will involve approved schematic drawings, plus some refinements that have been done since the last workshop with the Committee. More workshops have been planned toward the end of September.

10. YERBA BUENA GARDENS (Continued)

Mr. Carney presented and described several drawings showing an overview of Central Block 2 (CB2) from Mission Street, of a park atop the block, and adjacent areas. A long esplanade is envisioned for performances as well as general park use. A performance area was along the left side, including a berned area contained trees and sculptural play features; and behind this two cultural buildings -- a theatre and visual arts center. The area to the west slopes up into a retail complex being developed by Olympia and York. The centerpiece for this whole area is a fountain, which is also the back of the Moscone Expansion lobby. On top of the lobby is a garden terrace with a couple of cafes. He showed a more detailed sketch of the fountain.

Mr. Carney switched to a plan view showing a more overall context of the park project. Another small garden will be on the Third Street side. On the Fourth Street side will be a restaurant, retail, and cinema complex which terraces up from the garden. A strong linkage to CB1, the block between Mission and Market, will be created by a grade level retail promenade with vegetation that will be carried straight through and become a somewhat more formal allee, with changing vegetation, to draw people over to CB3, having Moscone meeting rooms, a children's complex, and an ice skating rink.

A more detailed plan view of the long parklike area atop CB2 was again shown, described, and discussed in greater detail. Ways of getting people up to the Moscone Lobby were described.

Mr. Carney turned the presentation over to Larry McEwen, who continued to describe public walkways on CB2. The pedestrian bridge over Howard Street and stairs alongside and leading down to Howard were discussed at length. Planting and building materials were also briefly described.

Sidewalk paving samples were then presented and brief discussion of them took place: A grid will be the organizer of the many elements of paving throughout the park. The basic ingredients are green quartzite occurring in 2' wide bands, with an exposed seeded aggregate of sierra white granite.

After lengthy discussion, Commissioners felt today's presentation was inadequate for a decision on Phase I to be made this evening. The following points were raised:

a. The purpose of art enrichment is not to compensate for poorly resolved design problems. By designating possible sites in today's presentation, a certain kind

10. YERBA BUENA GARDENS (Continued)

of art is pre-supposed, e.g. the large wall alongside the staircase. This is not the best process of evolution of public art projects.

b. The integration of the streetscape with the two Moscones will come largely through the art enrichment program. The art opportunity is the entire space between the two buildings. If a large wall must be treated, and there is a certain budget, a large part of that budget may have to go into the wall, as opposed to using it to integrate the entire space.

c. The relationship between the two Moscone Centers and the streetscape should be clearly presented by up-to-date, comprehensive drawings and models reflecting all recommendations made up to now, before further discussion can take place. The entire scheme should be presented in one consistent drawing, showing the project in its entirety.

d. Tonight's presentation will stay in workshop format. There is too much to take in. A special workshop must be scheduled to deal with this project.

e. The method of paving and seeding is not adequate. A third concrete element is needed with the sierra granite and quartzite.

f. While this is out of the architects'jurisdiction, the paving pattern in the central auto drop-off plaza should be something richer. These 8 lanes connect the two Moscones.

g. A model is is needed to "walk through" the basic path structure.

h. The concept of the bridge over Howard Street is fine, but the method of approach is not clear and a model would help clarify this. If Phase I approval were given tonight, and things move too far along into the construction document phase, this committee will have lost its ability to influence the design in any way. Approval cannot be given solely on the basis of tonight's schematic drawings.

Commissioners and architects agreed to meet in late September to consider Phases I and II, with design development drawings and a model.

11. WATERFRONT TRANSPORTATION PROJECTS

Item deleted.

12. MARKET STREET TRACKWAY PAVING/FREMONT AND STEUART STS.

Item deleted.

13. UNFINISHED BUSINESS

None.

14. NEW BUSINESS

None.

15. ADJOURNMENT

There being no further business, the Committee adjourned at 7:45 p.m.

Submitted by:

Lemora Martin

Lemora Martin, Acting Commission Secretary

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SF ARTS COMMISSION

AGENDA
CIVIC DESIGN REVIEW COMMITTEE
Monday, September 17
3:00 p.m.
Commission Meeting Room - 25 Van Ness Avenue - Suite 70

		Phases
I.	ROLL	
II.	Richard Hannum Associates Encroachment in Front of 1035, 1039 and 1045 Vallejo Street	I, II, III
III.	Public Utilities Commission Water Department's San Andreas Water Treatment Plant, Stage-2 Additions	II, III
IV.	DPW, Bureau of Architecture Janet Clark Memorial Plaque	I, II, III
V.	Unfinished Business	
VI.	New Business	
VII.	Adjournment	

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MINUTES
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
17 September, 1990
25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 p.m.

In the absence of Committee Chair John Kriken, Robert LaRocca called the meeting to order at 3:05 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
Robert LaRocca	John Kriken
Anne Healy (arr. 3:14 p.m.)	
Rai Okamoto	

Staff Present

Nancy Boas, Member, San Francisco Arts Commission
Claire N. Isaacs, Director of Cultural Affairs
Lemora Martin, Acting Commission Secretary

Commissioner Boas sat with the Committee as an alternate, in the event of Commissioner Healy's absence. Commissioner Healy arrived at 3:14 p.m., immediately after Roll was taken, and officially took her place on the panel. Commissioner Boas then departed.

II. RICHARD HANNUM ASSOCIATES
Encroachment/1035, 1039, and 1045 Vallejo Street

This proposal involves driveway access for three townhouses at the above addresses. An embankment will be tunnelled through into an underground garage. Drawings of the curb cut, garage entrance, site photos, relevant drawings, and a sample of the concrete balustrade finish were presented and briefly discussed.

The following recommendation was made for presentation before the full Commission on 1 October:

MOTION TO APPROVE the Encroachment in front of 1035, 1039, and 1045 Vallejo Street/Phases I, II, III. A

Moved: Rai Okamoto
Consensus: Unanimous

Recommendations:

1. Plant a creeping ivy -- preferably Boston Ivy or Ficus Repens -- on the front retaining wall.
2. Soften the curve on the western-most retaining wall.

III. PUBLIC UTILITIES COMMISSION
Water Department's San Andreas Water Treatment Plant Stage-2 Additions

As described in detail during the Phase I presentation, the purpose of this project is to increase the Plant's water treatment capacity by 50 percent. Two new poured concrete structures, an Ozone Building and an adjacent Contractor Basin, will be constructed. Working drawings were presented and briefly discussed.

The following recommendation was made for presentation before the full Commission on 1 October:

MOTION TO APPROVE the PUC San Andreas Water Treatment Plant Stage-2 Additions/Phases II, III. A

Moved: Healy
Consensus: Unanimous

IV. DPW, BUREAU OF ARCHITECTURE
JANET CLARK MEMORIAL PLAQUE
Berry von hungen Groth, Bureau of Architecture
Ellen L. Rice, Community Access Network

Mr. von hungen Groth briefly described the late Janet Clark's pioneering work on behalf of building access for the disabled and introduced Ellen Rice, who is continuing Ms. Clark's work.

Today's presentation involves two proposed schemes for a tribute to be located at the 101 Grove Street ramp:

1. A two-color inlay terrazzo panel right at the ramp's entrance.

2. A bronze plaque to be located at the ramp's entrance on the building wall.

Drawings and wording for both proposals were presented and discussed. The bronze plaque would cost about $1,000.00 and the terrazzo inlay would cost about $2,500.00. Funding has yet to be secured.

The following recommendation was made for presentation before the full Commission on 1 October:

MOTION TO APPROVE the Janet Clark Memorial plaque scheme 1 terrazzo two-color inlay panel/Phases I, II, III. A

Moved: Robert LaRocca
Consensus: Unanimous

IV. JANET CLARK MEMORIAL PLAQUE (Continued)

Recommendation: Should sufficient funding be unavailable for this terrazzo Scheme, the Commission would endorse Scheme 2, the bronze plaque. This Motion is passed without prejudice.

The Commissioners unanimously agreed to place the following item on the Agenda:

V. MAIDEN LANE GATES
Gate Design
Edward Brewer

The presentation addressed recommendations made at the August Civic Design Committee Meeting:

1. Redesign of the gate panel making the sloping element more graceful.
2. Setting gate opening wider than 4 feet to 4 feet 9 inches. A small pick-up truck is five feet across. It must therefore stay under 5 feet.
3. Color samples of satin black and gray were shown, and a combination of these two was suggested. As requested, prussian blue and dark green were also shown.

Some discussion occurred regarding the colors, which Commissioners felt to be too dark, monochromatic, and indistinguishable from each other.

The following recommendation was made for presentation before the full Commission on 1 October:

MOTION TO APPROVE the Maiden Lane Gates construction elements/Phases II, III A

Moved: Anne Healy
Consensus: Unanimous

Recommendation:

Consult with Victorian house painters about a Prussian blue and deep Victorian green and get some samples from them. British Racing Green was suggested. Bring back better color samples to the October 1 Regular Meeting and the colors can be approved at that time.

VI. UNFINISHED BUSINESS

Claire Isaacs stated that a special meeting for the new library/Phase I design presentation has been requested prior to the October 1 Regular Monthly Meeting.

VI. UNFINISHED BUSINESS (Continued)

Committee Members agreed to meet for a special Civic Design Review Meeting at either 1:30 p.m. or 2:00 p.m., just prior to the Regular Meeting, on October 1.

Claire Isaacs stated that she would telephone City Architect Norman Karasick as to whether 1:30 p.m. or 2:00 p.m. was a better time for this presentation, and how long it would take, and get back to the Committee members with a firm time.

VII. NEW BUSINESS

None.

15. ADJOURNMENT

There being no further business, the Committee adjourned at 4:00 p.m.

Submitted by:

Lemora Martin

Lemora Martin, Acting Commission Secretary

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AGENDA
CIVIC DESIGN REVIEW COMMITTEE
Special Meeting
Monday, October 1
1:30 p.m.
Commission Meeting Room - 25 Van Ness Avenue - Suite 70

		Phases
I.	ROLL	
II.	NEW MAIN LIBRARY PRESENTATION Norman Karasick, City Architect	I
III.	FERRY TERMINAL IMPROVEMENT PROGRAM Joe Wyman, Port Authority Architect Conceptual review of plan to construct shelter and increase docking facilities.	
IV.	ADJOURNMENT	

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M I N U T E S
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
SPECIAL MEETING
1 October, 1990
25 Van Ness Avenue - Commission Meeting Room - Suite 70
1:30 p.m.

Committee Chair John Kriken called the meeting to order at 1:40 p.m.

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I. ROLL

Commissioners Present	Commissioners Excused
Robert LaRocca	None
John Kriken	
Anne Healy	
Rai Okamoto	

Staff Present

Barbara Sklar, President, San Francisco Arts Commission
Nancy Boas, Vice President, San Francisco Arts Commission
Steven Coulter, President, Library Commission and Ex-Officio Member, Arts Commission
Claire N. Isaacs, Director of Cultural Affairs
Lemora Martin, Acting Commission Secretary
Jill Manton, Art Enrichment Curator
Tonia Macneil, Art Enrichment Curator

II. NEW MAIN LIBRARY PRESENTATION
Norman Karasick, City Architect

Mr. Karasick introduced architects James Freed, of Pei, Cobb, Freed and Partners, and Kathy Simon, of Simon, Martin, Vegue, Winkelstein and Morris, who gave the presentation.

Slides were shown and a site analysis was given.

Two models were presented: One of the building only, and one showing the building situated in the environment.

Slides were shown of the model's interior, and the library's functions were described, floor by floor.

Relocation of the Pioneer Monument, currently in its original location on the corner of Hyde and Grove Streets, was discussed and slides were shown.

Mr. Freed noted that the three types of granite proposed for the surface of the new building are identical to those used

II. LIBRARY (Continued)

on the old one. The Fulton and Larkin Street facades of the new building mirror the Beaux Arts style of the older structure.

He briefly described the entrances on Fulton and Larkin Streets.

Discussion occurred, with Commissioners unanimous in their enthusiasm for this new building, and the following comments were expressed:

a. The library fits beautifully into the Beaux Arts style of the greater Civic Center.

b. The Fulton Street stairs design option will remain open, awaiting an indication from the Asian Art Museum as to their plans for the Fulton Street facade in the old building, which will mirror the new one. Mr. Freed urged the Arts Commission to ascertain these plans from the Asian as soon as possible, so that this new facade may begin to assume definite proportions.

c. The experience of moving through the building, in terms of the volumes of space and the handling of the light penetrating into the building, will make it very popular and will attract new customers.

d. The building answers all of the extremely complex and difficult built in programmatic needs and still remains a beautifully designed public space.

e. The building addresses the Beaux Arts Civic Center design with two facades, and addresses the Market Street side with the other two in a different way, without losing any of the continuity of sophistication and brilliance.

f. The selection of materials reinforces the elegance and design concept of the building.

g. Commissioners unanimously went on record in support of moving the Pioneer Monument in favor of the building.

Some further discussion occurred.

The question was raised as to whether, regarding the internal program of the building, everything is settled in terms of room type, floor level, etc. throughout the building. Ms. Simon responded that the functions of the floors are set, e.g. level one is for children, levels two, three, and four are adult levels, and level five is

II. LIBRARY (Continued)

administration. However, the flow of information will occur throughout the building.

City Librarian Kenneth Dowlin stated that the Program Document for the new library is the product of six months' research, articulating what the building needs to do from a programmatic standpoint.

The following recommendation was made for presentation to the full Commission at the Regular Monthly Meeting this afternoon:

MOTION TO APPROVE the design concept of the new Main Library/Phase I. A

Moved: Rai Okamoto
Consensus: Unanimous

III. FERRY TERMINAL IMPROVEMENT PROGRAM
Joe Wyman, Port Authority Architect

Jill Manton gave a brief report, preliminary to Mr. Wyman's presentation. The Port Commission has received funds from the Federal government to build an extension to the Ferry Building. The entire design process must be complete and all documents must be ready within six months, hence today's initial presentation. This project will be placed on the October 15 Civic Design Agenda for Phase I and II approval.

Mr. Wyman stated that the project must be in operation by April 15. He provided Commissioners with a project description and a copy of the grant. The Federal Highway Administration money will be passed through to the Port by CalTrans. This is an emergency earthquake response project, relieving traffic from the East Bay. It is an interim facility to enhance ferry service.

Today, guidance is sought from the Civic Design Review Committee that will enable the in-house staff of the Port Authority to design the facility. Suggestions are desired that could be integrated into the actual project. A preferred alternative must be fleshed out by November 1.

Two options were presented and described.

a. Pier 1/2

A facility located on this Pier would entail the addition of new gangways and floats to accommodate two additional berths, construction of a passenger waiting area on an

III. FERRY TERMINAL (Continued)

existing parking lot, and possibly an automated ticketing facility. A portion of the improvement area would be set aside for a plaza/viewing area.

b. Pier 1 Project

A facility located on this Pier would duplicate the service provided immediately following the October Earthquake, with ferries docking along the northern stringer to protect passengers. A portion of the Bulkhead building could be refurbished to provide services needed for the facility such as ticketing and concessions.

Discussion followed and the following points were raised:

a. A conditional endorsement of the concept was given, pending indication of some commitment to providing artwork. No art funding is tied to the emergency money, about $1,000,000.00, which must be spent by April 15.

b. This is a first phase of what will eventually be a permanent facility. After it is in place, art enrichment money can be found. However, Commissioners felt there should be an integrated expression of art when this project comes back for phase approval; that in the meantime an effort should be made to find art enrichment funding.

c. Consider mixed use possibilities for the Open Space.

d. The Port Authority's focus is on upgrade and improvement of the float system and upgrade of the passenger facility.

e. Commissioners were not unanimous in approval of one project over another.

f. They wanted an approach with maximum visibility.

g. Give more activity to the outdoors. This will increase activity along the Embarcadero. Don't tuck people back behind a Pier.

h. Some of the design features of Pier 7 could be brought to this, e.g. lighting, balustrades, colors.

i. For the passenger facility, a simple steel structure with a corrugated tin or canvas roof picking up some of the arches from the Ferry Building was proposed. Commissioners preferred that the design pick up the

III. FERRY TERMINAL (Continued)

industrial character of the area. Canvas was seen as out of keeping with this. A simple, open, steel space frame structure, without arches, was preferred. Simplicity was preferred.

IV. ADJOURNMENT

There being no further business, the Committee adjourned at 2:55 p.m.

Submitted by:

Lemora Martin

Lemora Martin, Acting Commission Secretary

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AGENDA
CIVIC DESIGN REVIEW COMMITTEE
Monday, October 15
3:00 p.m.
Commission Meeting Room - 25 Van Ness Avenue - Suite 70

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		Phases
I.	ROLL	
II.	MAIDEN LANE GATES Color Samples Presentation	III
III.	ENCROACHMENT/4555 IRVING STREET DPW/Bureau of Engineering Aniceta Jover	I,II,III
IV.	ENCROACHMENT/901 Market Street DPW/Bureau of Engineering Jon Twichell	I,II,III
V.	LOMBARD STREET GARAGE Parking Authority/Laura Hogan Design Laura Hogan	I,II,III
VI.	COMMERCIAL STREET OPEN SPACE Morrison & Foerster Steven Vettel	III
VII.	SOUTH SUNSET PLAYGROUND CLUBHOUSE ADDITION DPW/Bureau of Architecture Berry von hungen Groth	I,II,III
VIII.	PRESIDIO BRANCH LIBRARY RENOVATION DPW/Bureau of Architecture Glenn Hunt	III
IX.	SAN ANDREAS WATER TREATMENT PLANT/STAGE 2 ADDITIONS PUC/Water Department	III
X.	FERRY TERMINAL IMPROVEMENT PROGRAM Joe Wyman, Port Authority Architect	I,II
XI.	EMBARCADERO WATERFRONT TRANSPORTATION PROJECTS Discussion Jill Manton	
XII.	ADJOURNMENT	

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15 October, 1990
25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 p.m.

Committee Chair John Kriken called the meeting to order at 3:10 p.m.

MAYOR
Art Agnos

COMMISSIONERS
Barbara Sklar
President
Nancy Boas
Vice President
Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Robert F. LaRocca
Amalia Mesa-Bains, Ph.D.
Rai Y. Okamoto
Dodie Rosekrans

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Commission

DIRECTOR
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Arts Festivals
Civic Art Collection
Civic Design Review
Neighborhood Arts
POPS Symphony Concerts
Public Art Program
Street Artists Licenses

Suite 430
State-Local Partnership
415-554-9677
ArtHouse
415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

I. ROLL

Commissioners Present	Commissioners Excused
Robert LaRocca	None
John Kriken	
Anne Healy (arr. 3:17 p.m.)	
Rai Okamoto (dep. 4:00 p.m.)	

Staff Present

Lemora Martin, Acting Commission Secretary
Jill Manton, Art Enrichment Curator
Debra Lehane, Collections Manager
Anne Parke, Port Planner

II. MAIDEN LANE GATES
Color Samples Presentation

Drawings of the gates and light standards in dark green, black, Prussian blue, and Navajo white were presented. After brief discussion, the following recommendation was made for presentation to the full Commission:

MOTION TO APPROVE the Maiden Lane Gates/all Navajo White color scheme/Phase III. — APPROVED

Moved: John Kriken
Consensus: Unanimous

Commissioner Healy arrived immediately following this presentation, at 3:17 p.m.

III. ENCROACHMENT/4555 IRVING STREET
DPW/Bureau of Engineering
Aniceta Jover

Aniceta Jover stated that her building at the corner of 47th and Irving Streets is surrounded by a five foot high redwood fence which encroaches 48 inches onto the sidewalk along the 47th Street side. The sidewalk is approximately 14 feet wide. This fence was already there when she bought

III. ENCROACHMENT/Jover (Continued)

the building. This permit application is to legalize the fence, and give her right-of-way. She presented photographs of the surrounding area and a drawing.

After some discussion, Commissioner Kriken requested that Ms. Jover bring photographs of the actual fence and the particular situation to the next Civic Design Meeting. He also requested that staff back check with DPW as to the concept of the revokable encroachment.

This matter was continued until the next Civic Design Review Committee Meeting on November 19.

IV. ENCROACHMENT/901 MARKET STREET
DPW/Bureau of Engineering
Jon Twichell

This encroachment involves 10 blade signs over the sidewalk surrounding the Penney Building, advertising ground-level, retail tenants. Due to the combination of the fixed canopy and the grade change, the signs on the Market Street side of the building will be less than 10 feet above the sidewalk, necessitating a minor encroachment permit into the airspace.

Mr. Twichell presented photos of the building's facade and sample blade signs.

Following brief discussion, the following recommendation was made for presentation before the full Commission on 5 November:

MOTION TO APPROVE the encroachment/901 Market Street/Phases I, II, III. APPROVED

Moved: Anne Healy
Consensus: Unanimous

V. LOMBARD STREET GARAGE

Item pulled at the request of Kevin Haggerty of the Parking Authority. This item will come before the Committee in the near future.

VI. COMMERCIAL STREET OPEN SPACE
Steven Vettel - Morrison & Foerster
Andrew Butler, Architect

Mr. Vettel and Mr. Butler described minor alterations in this project. Half of the original space will be closed

VI. COMMERCIAL STREET (Continued)

during lunchtime; Commercial Street from Leidesdorf to Montgomery. Fewer bollards and chains will be installed -- one at either end of this half-block.

Mr. Butler presented a response to the Committee's recommendation to find an alternative to Permanent Seating Arrangements. Permanent tables and chairs will be replaced with a pre-cast concrete, wood, and cast iron seating system. Drawings were presented and discussed.

The following recommendation was made for presentation before the full Commission on 5 November:

MOTION TO APPROVE the Commercial Street Open space alternative seating solution, conditional upon adding a wooden bench/Phase III. APPROVED

Moved: Robert LaRocca
Consensus: Unanimous

VII. SOUTH SUNSET PLAYGROUND CLUBHOUSE ADDITION
DPW/Bureau of Architecture
Berry von hungen Groth

Mr. von hungen Groth described this $50,000.00 project to enlarge the Clubhouse's existing front room -- by doubling its size -- to accommodate a Senior Citizens Lunch Program, run by Self Help for the Elderly.

The plan is to move the existing window wall out, remove an exterior wall, build a new supporting wall, and build a new ending wall. The roof line will be extended. At this time, funds for repainting the entire building are not available. Drawings were presented and discussed.

After brief discussion, the following recommendation was made for presentation before the full Commission on 5 November.

MOTION TO APPROVE the South Sunset Playground Clubhouse Addition/Phases I, II, III. APPROVED

Moved: Robert LaRocca
Consensus: Unanimous

Recommendations:

a. Repaint entire structure in a red sienna, should funds become available.

b. Install rolldown doors for security.

VIII. PRESIDIO BRANCH LIBRARY RENOVATION
DPW/Bureau of Architecture
Glen Hunt

In response to recommendations made during the initial presentation, Mr. Hunt presented drawings of a more curvilinear handrailing, to fit the facade of the building.

A lighter terra cotta color was proposed for the exterior metals, to match the building colors.

The following recommendation was made for presentation to the full Commission on 5 November:

MOTION TO APPROVE the Presidio Branch Library Renovation/Phase III. APPROVED

Moved: Robert LaRocca
Consensus: Unanimous

IX. SAN ANDREAS WATER TREATMENT PLANT/STAGE 2 ADDITIONS
PUC/Water Department

Item pulled by request of Arts Commission Staff. No further discussion deemed necessary.

X. FERRY TERMINAL IMPROVEMENT PROGRAM
Joe Wyman, Port Authority Planner

Item pulled at Mr. Wyman's request and rescheduled for the November Committee Agenda. A time extension for this project has been granted.

XI. EMBARCADERO WATERFRONT TRANSPORTATION PROJECTS
Discussion - Jill Manton

Commissioner Okamoto departed at 4:00 p.m., prior to this discussion.

Jill Manton distributed minutes from a recent Technical Advisory Committee Meeting (TAC), along with a memo from Chief Administrative Officer Rudy Nothenberg, summarizing points of consensus reached by City staff:

Members of the Policy Steering Committee are:

Ms. Rina Cutler, Director of Parking and Traffic
Mr. Thomas Elzey, General Manager, PUC
Mr. Richard Evans, Director, DPW
Mr. Edward Helfeld, Executive Director, SFRA
Mr. Michael Huerta, Executive Director of Port
Mr. Dean Macris, Director of Planning
Mr. Doug Wright, Deputy Mayor for Transportation

XI. EMBARCADERO DISCUSSION (Continued)

Ms. Manton read a portion of Chief Administrative Officer Rudy Nothenberg's Summary into the record:

"I am most pleased to announce that, after further analyses of urban design policies by our consultants and our Technical Advisory Committee, the majority of the TAC now endorses the policies summarized in this letter. While not every agency represented on the TAC agrees with each and every one of the urban design recommendations, there is now sufficient consensus on the design package taken as a whole to proceed to the next steps of the approval process.

"All the same, we must note that the proposed urban design/aesthetic policies add to a funding shortfall experienced by the Roadway. A resolution to all funding issues for the Surface Roadway Project will need to be fashioned by the Policy Steering Committee. The November meeting of the PSC will thus be devoted to a discussion of the funding needs of the Project, including the recommended urban design policies.

"The following character and material selections represent the key urban design policies which have been endorsed by a majority of the TAC members and will be incorporated into the signed operations and design criteria document before it is signed. We anticipate that these key material selections will remain fairly fixed, subject to the formal approval process. As we move through the approval process, we plan to continue with design development drawings, based on the proposed urban design policies. The next steps in the urban design approval process include: 1) a briefing to the Arts Commission Civic Design Committee and Visual Art Committee for review and comment; 2) a briefing to the Port Commission; and 3) a briefing to the BCDC Design Review Board (The Design Review Board advises the BCDC staff and Commissioners as to whether projects meet the McAteer-Petris Act and the Bay Plan.)

"The urban design policies endorsed by TAC to date are summarized below:

"Context/character: Historic, urban, working waterfront

Landscaping: One row of trees on the land side. A few groups of trees placed in the center islands and the promenade, to accent transit or views. The precise location and spacing of the trees would be developed to the satisfaction of the TAC based on this policy

promenade, sidewalk and crosswalk: Concrete, with granite curb at promenade, and concrete curb-and-gutter elsewhere

XI. EMBARCADERO DISCUSSION (Continued)

Roadway lanes and parking bays: Asphalt."

Drawings were presented. Jill Manton described the process and clarified that the Arts Commission has a 'review and comment' jurisdiction only. Bechtel's contract was for a schematic design only, and design development will be conducted by DPW with oversight from an urban design consultant to be hired from the current RFQ. It will likely be done by an entirely different team. The working drawings will be done by DPW and will be ready by February for the southern Embarcadero segment. An urban design consultant will have oversight, to ensure compliance with the initial schematic design. Most likely, Rudy Nothenberg and Doug Wright will decide what portion of Roger Berry's Arts Master Plan is implemented and what the funding will be.

Jill Manton stated her concern that the Civic Design Review Committee give constructive criticism in the most effective way, and that they try to achieve consensus in their response.

Lengthy discussion revolved around the Commissioners' belief that these drawings conveyed no unified, overall design concept:

1. The Committee was concerned about the reality of the implementation budget for the Waterfront Transportation Project. They were reluctant to comment on the design if budgetary restrictions might necessitate substitution of lesser materials without a reconsideration of the whole project. This is not the way to design a project -- starting with a big idea, and as each piece of it falls apart, fill in with a cheap substitute material.

2. This design is incompatible with the idea of a working waterfront. It is too elaborate, grandiose, and over designed.

3. The drawings don't reflect some comments made in meetings. These are the same drawings from day one, e.g. a double row of trees was agreed upon several times, and yet the drawings show a single line of trees along the land side.

4. The Port Commission would like to hear a unified statement from the Arts Commission as a whole, as opposed to different opinions from different individual members. However, the Commissioners felt they could not take a position on something that could be completely off base in terms of budget.

XI. EMBARCADERO DISCUSSION (Continued)

5. Re the single luminaire on the roadside of the promenade: The Committee challenges the CalTrans standard of lighting as appropriate to such an important civic space.

Jill Manton suggested that she could:

1. draft a letter to Rudy Nothenberg expressing their concerns;

2. try to set up an informal meeting involving Committee members and Rudy Nothenberg, and

3. obtain more information about a larger meeting scheduled for October 24, with Rudy Nothenberg and the project's designers.

Commissioner Kriken suggested as a public stance: The design process has not been responsive to the civic design opportunity that this presents, and the Arts Commission cannot yet endorse it. He further stated that the Commission may wish to withdraw from the design review process, since their authority is not binding, if they cannot support the design at present.

Some more discussion occurred. Commissioner Kriken stated he would telephone Rudy Nothenberg about a meeting between himself and the Committee prior to Wednesday's meeting. Ideas for discussion were suggested.

XII. NEW BUSINESS

Debra Lehane announced that she will replace Dennis Rumsey as staff liaison to the Committee. She and Lemora Martin will share staffing responsibility.

XIII. ADJOURNMENT

There being no further business, the Committee adjourned at 5:17 p.m.

Submitted by:

Lemora Martin

Lemora Martin, Acting Commission Secretary

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City and County
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THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671

CIVIC DESIGN REVIEW COMMITTEE

Wednesday, October 31, 1990 at 4:30 p.m.
770 Golden Gate Avenue
3rd Floor Commission Room
San Francisco, California 94102

AGENDA

		PHASE(S)
1.	**Yerba Buena Gardens** Pedestrian Bridge over Howard Street and Public sidewalks on CB-2. San Francisco Redevelopment Agency. Phases I and II. Romaldo Giurgola, MGA Partners Bill Carney/Ed Ong	I,II
	Adjournment	

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EDWARD HELFELD, Executive Director

SAN FRANCISCO REDEVELOPMENT AGENCY

939 ELLIS STREET • SAN FRANCISCO 94109-7714
ADDRESS MAIL TO POST OFFICE BOX 646 • SAN FRANCISCO, CALIFORNIA 94101-0646

ART AGNOS, Mayor

Leroy King, President
Buck Bagot, Vice President
Sonia S. Bolaños
Gary Kitahata
Haig G. Mardikian
V. Fei Tsen
Paul Wartelle

(415) 771-8800
FAX: (415) 771-3005

REFER TO:

November 1, 1990 112-27990-143YB

MINUTES

Meeting of the Civic Design Committee of the San Francisco Art Commission

October 31, 1990

ART COMMISSIONERS PRESENT: John Kriken, Rai Okamoto, Ann Healy

OTHERS PRESENT: Aldo Giurgola, Fred Foote, Larry McEwen, Susan Gallagher, Jerry Lee, Ed Ong, Bill Carney, Helen Sause, Bess N. Witt

MEETING CALLED TO ORDER: 4:40 p.m. by John Kriken

Commissioner Kriken stated that the purpose of the meeting was to review the Redevelopment Agency's Phase I & II design submittals in connection with the Yerba Buena Gardens Esplanade project and specifically to see if the Art Commission's concerns raised in a previous meeting with the project's architects had been satisfied.

Mr. Carney of the Redevelopment Agency gave a recap of preliminary construction document phase of work and of concerns raised by the Art Commission, including the progress of people through the esplanade between Market and Mission Streets and the Moscone Convention Center; access to the esplanade on Central Block 2 from Central Block 1; and design of the retail project by Olympia & York adjacent to the Esplanade.

On behalf of MGA Partners, Fred Foote elaborated on refinements to the Esplanade project to address the Committee's concerns, using the project model and drawings. Specifics included refinements in the upper terrace area, reallignment of the Howard Street stairs, a greater presence of garden plantings along the stairs and at street level, development of the site signage system, increased screening of air intakes, and development of the garden character of the exit stair pavillions on Mission Street.

Commissioner Kriken commented that MGA appeared to have met his concerns relating to the Esplanade walkway.

Discussion followed relating to plantings on the wall at the base of the Howard Street stairs, with Mr. Foote indicating that the wall could be available to the Art Commission's Art Enhancement Program if desired, but would otherwise be planted.

In response to the committee's questions, the architects described the planting scheme and cafes proposed for the new Moscone roof, including their appearance from Howard Street. The architects stated that the design intention is to thoroughly integrate these structures with the garden setting.

Commissioner Okamoto questioned whether the Gardens would be affected by the retail development. Mr. Carney indicated that the developer's architects were just now beginning work. Two possible impacts were a request for retail activity within the Esplanade and the handling of the Marriott Ballroom vents and exit stairs.

Commissioner Kriken stated his concern about the scale of the retail development and that the Fourth Street edge needs to be as friendly as possible. Commissioner Okamoto voiced his strong feelings against anything that would compromise the overall geometry of the park.

Commissioner Okamoto questioned whether art elements will still be in the gardens. Mr. Giurgola described the basic concept for

the Martin Luther King, Jr. Memorial to be designed as part of the fountain. He emphasized the 'spiritual' connection between St. Patrick's Church and the memorial, and answered questions raised about visibility of the memorial from the Moscone Convention Center. The memorial is being designed by artist Houston Conwill.

Commissioner Healy questioned where park benches will be placed, and a short discussion ensued on the possibility of vendors renting chairs to park users, as occcurs in some European parks.

Mr. McEwen explained that the east stairway to the upper terrace was necessary as a direct route to the terrace, given the length of the east ramps. He also reviewed the design of the Howard Street Bridge and of the sidewalk trees and paving. The bridge design includes two support columns and a small area of stairs located within the public sidewalk area west of the south Moscone lobby; these require encroachment permits from the City, which will need to be signed off by the Art Commission.

Commissioner Kriken stated that the Art Commission's concerns related to the Esplanade had been addressed.

Commissioner Healy moved that the Committee recommend approval of Phase I and Phase II of the submittals relating to the Esplanade

Commissioner Okamoto seconded the motion, provided that the subsequent retail development provide entrances from both Fourth Street corners; reflect the overall geometry of the esplanade; provide stepped back building profiles; retain the integrity of the park environment; avoid any erosion of the initerior edge of the promenade ellypse; provide continuous, active retail along Fourth Street;and keep the profile of the South Retail Building no higher than the lower portion of the Polshek theatre.

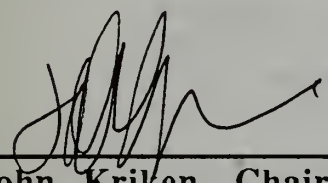
The motion was unanimously approved.

Mr. Carney thanked the Committee for convening for this meeting at the Agency.

Commissioner Okamoto moved that the meeting be adjourned. Hearing no objection, Commissioner Kriken adjourned the meeting at 5:55 p.m.

Minutes taken by: Bess N. Witt
San Francisco Redevelopment Agency
749-2507

Minutes Approved:



John Kriken, Chair
Civic Design Committee

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City and County of San Francisco

THE ARTS
COMMISSION OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671

CIVIC DESIGN REVIEW COMMITTEE

Monday, November 19, 1990 at 3:00 p.m.
25 Van Ness Avenue, Conference Room Suite 70
San Francisco, California

AGENDA

MAYOR
Art Agnos

COMMISSIONERS
Barbara Sklar
President
Nancy Boas
Vice President
Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Robert F. LaRocca
Amalia Mesa-Bains, Ph.D.
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		PHASE(S)
1.	**San Franciso Sheriff's Facilities** Construction Documents review Williams & Tanaka Architects	III
2.	**Private: Fench Encroachment** New A.N.D Facility 1200 Connecticut Harry Leong, Asian Neighborhood Design	I,II,III
3.	**Mayor's Emergency Coordination Center** Bureau of Architecture Bruce Flynn	I,II
4.	**Mission Cultural Center** New Elevator, Electrical Service, and New Heating and Ventilation System at 3rd and 4th Floors Bureau of Architecture Robert Nist	III
5.	**Waterfront Transportation Projects** Discussion Chief Administrator's Office Peg Divine	
	Adjournment	

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M I N U T E S
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
19th November, 1990
25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 p.m.

In the absence of Committee Chair John Kriken, Robert LaRocca called the meeting to order at 3:20 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
Robert LaRocca	John Kriken
Anne Healy	
Rai Okamoto (arr. 3:40 p.m.)	

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Staff Present

Debra Lehane, Acting Assistant Director
Jill Manton, Director Public Art Program
Fe Bongolan, Neighborhood Arts Program

II. San Francisco Sheriff's Facility

This item was deleted and will be discussed at a special meeting on December 7, 1990 10 a.m. in the offices of Williams and Tanaka at 340 Pine Street 6th Floor.

III. Frances Willard Replacement Plaque

Debra Lehane informed the Committee of vandalism which had occurred during the summer in Lincoln Park near the Legion of Honor. A bronze plaque commemorating Frances E. Willard was stolen. Through the efforts of a private citizen, Mark Fontana of V. Fontana and Sons of Colma has offered to replace the bronze plaque with a granite plaque. Ms. Lehane requested the Committee's approval for a change in materials.

The following recommendation was made for presentation before the full Commission on 10 December:

Motion to approve the change of materials from bronze to granite for the Frances E. Willard plaque in Lincoln Park. A

Moved: Anne Healy
Consensus: Unanimous

IV. Asian Neighborhood Design
New A.N.D Facility
1200 Connecticut

Harry Leong of Asian Neighborhood Design requested permission to build a fence on city land along 25th St. The edge of the roadway has become a dumping area which causes the unwanted possessions to fall on A.N.D. property. It was also sited as a safety issue.

The following recommendation was made for presentation before the full Commission on 10 December:

Motion to approve the encroachment of a fence on 26th Street along the roadway bordering A.N.D. property/ Phases I,II,III. A

Moved: Anne Healy
Consensus: Unanimous

V. Bureau of Architecture
Mayor's Emergency Coordination Center

Bruce Flynn introduced to the Commissioners Jorges Gutierrez who proceeded with the presentation. Drawings of a temporary structure to be placed next to the Central Alarm Center on Turk Street were reviewed. The Commissioners identified a design problem with the peaked roof which signifies the entrance to the building.

The following recommendation was made for presentation before the full Commission on 10 December:

Motion to approve Mayor's Emergency Coordination Center/ Phase I A

Moved: Anne Healy
Consensus: Unanimous

Recommendations:

1. Work on the entrance bringing it to street level
2. Identify planting
3. Down play peaks

VI. Bureau of Architecture
Mission Cultural Center

Bob Nist of the Bureau of Architecture presented working drawings of the new elevator, electrical service and new heating and ventilation system for the 3rd and 4th floors of the Mission Cultural Center. Fe Bongolan was also present to answer questions.

VI. Mission Cultural Center (continued)

The following recommendation was made for presentation before the full Commission on 10 December:

Motion to approve the new elevator, electrical service and new heating and ventilation systems for the 3rd and 4th floor of the Mission Cultural Center/Phase III. A

Moved: Rai Okamoto
Consensus: Unanimous

VII. Embarcadero Waterfront Project

Peg Divine of the Chief Administrator's Office reviewed the Embarcadero Project with the Commissioners requesting feedback from them on the following items:

Trees

The Commissioners supported a double row of trees on the landside of the Embarcadero. In response to Ms. Divine's concern about obstructing pedestrian movements on the smaller 10 foot walkways, the Committee suggested 3 foot grates for trees.

There was not agreement among the Commissioners regarding seaside tree locations. Commissioners Healy and Okamoto agreed to no trees on the seaside with light fixtures providing design continuity. Commissioner LaRocca voiced the desire for trees to be on both sides stating that it makes the environment more people oriented and provided design continuity.

Ms. Divine suggested doing a model of some trees on the median and on the water side to show BCDC Commissioners. Ms. Divine also informed the Committee of a series of meeting with the Port sub-committee to discuss urban design issues. The Committee asked to be appraised of the schedule of the meetings.

Lighting

The Commissioners unanimously preferred the single luminaires on the promenade and recommended on the three block stretch from the Embarcadero to Northpoint that single luminaires be used on a 24' high pole to accommodate the catenary wires. Color corrected sodium vapor lights were recommended.

Pavement

The Bechtel consultant recommended concrete because of

Embarcadero (continued)

concerns for patches which occur as a result of repair work. The consultant felt that asphalt was not an inviting material and identified a possible problem with subsidence on the promenade.

The Civic Design Committee recommended asphalt over concrete for the promenade material with the crosswalks the same or slightly different. Commissioner LaRocca stated that he was not adverse to concrete paving and that the city should use a material which is readily repairable.

VIII. ADJOURNMENT

There being no further business, the Committee adjourned at 5:05 p.m.

Submitted by:

Debra Lehane

Debra Lehane
Acting Assistant Director

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25 Van Ness Avenue
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SPECIAL JOINT MEETING
CIVIC DESIGN REVIEW COMMITTEE
VISUAL ARTS COMMITTEE

Friday, December 7, 1990 at 10:00 a.m.
The Offices of Williams and Tanaka
340 Pine Street, 6th Floor
San Francisco, California

AGENDA

MAYOR
Art Agnos

COMMISSIONERS

Barbara Sklar
President

Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
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		PHASE(S)
1.	San Franciso Sheriff's Facilities Construction Documents review Williams & Tanaka Architects	III
2.	San Francisco Sheriff's Facilities Review of completed design developments of Art Enrichment Projects	
	Adjournment	

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SPECIAL MEETING
CIVIC DESIGN REVIEW COMMITTEE

Monday, December 10, 1990 at 1:30 p.m.
25 Van Ness Avenue, Conference Room Suite 70
San Francisco, California

AGENDA

MAYOR
Art Agnos

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Vice President
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	PHASE(S)
1. Waterfront Transportation Projects Urban Design Recommendations Peg Divine, Chief Administrator's Office Jill Manton	
Adjournment	